

Goblins at the Gate (S2, E4)

INTRO:

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Rev: So, I have to ask, you know, San Diego Comicon has been going on. What's the thing that you guys are most excited about, that they announced this weekend, or is there anything? Have you guys been paying attention to it at all?

Jake: *Sarcastically* Oh, boy, I'm really excited about the Moon Night series they announced. Oh, wait!

Rev: So sad.

Tass: Sorry, buddy.

Jake: Doing so dirty. One of my favorite characters. He would have been perfect in the Netflix series and they canceled all those.

Tass: Well, that's kind of good, though, that they didn't bring him into those because then they canceled them.

Rev: That's true. And they clearly have established now that those things are not canon because Cottonmouth is the new blade.

Jake: Yeah, that's--

Tass: Yeah.

Jake: --that's pretty excellent. I think Shng Chi's the one I'm going to be most excited for because they're bringing back the Mandarin and they're doing the actual Mandarin.

Rev: Yeah.

Tass: I saw that they're bringing the main characters from RWBY into the game Smite, which I don't play, but I'm gonna now.

Teej: I'm kind of looking forward to Dr. Strange and the Multiverse of Madness.

Rev: Yeah. They said it's going to be like their first horror movie.

Teej: Yeah. I'm thinking like--when I think horror movie, I'm like, rated R, blood, guts, everything. Is that how they are gonna go? Are they gonna go more like horror, like classic horror where it's more of a nebulous threat that everybody's afraid of?

Jake: I feel like it's gonna be like psychological horror because wasn't like The Ring P.G. 13?

Rev: Yeah, I think so.

Jake: Like, that movie was fucky, but it wasn't gory really or anything.

Teej: No, It wasn't, no.

Jake: I feel like it's gonna be something like that. Just a lot of mess with your mind and creepy stuff.

Teej: You know, it's going to be like? It's gonna be more like Saw, is what it is. Dr. Strange and whoever else is gonna have to like go through all these trials and everything.

Rev: Cut Off one of his spell casting hands.

Teej: Yeah.

Rev: I read too that they--that the Scarlet Witch TV show will directly influence that movie because it comes out right befo--like two or three months before. And so the events of that TV show of Wanda/Vision will affect Dr. Strange, too.

Tass: Oh, interesting.

Teej: Yeah.

Jake: She's in it.

Teej: Yeah. I saw a picture of Dr. Strange and Wanda back to back and they're, you know, showing off their powers and everything. So that looks really cool.

Rev: Yeah.

Teej: Can't wait.

Rev: I think for me, it's actually, I'm obviously very excited about all the movie stuff, but the--all the Hickman stuff that they're doing with the X-Men. It has been a long time since the X-Men have mattered in the comic books. But, that's what I grew up reading. Like, I saw I meme the other day, that was like, "Me as a time traveler, going back to the 90's being like: "Hey, they've made a whole Marvel Cinematic Universe and Iron Man's at the heart of it. And the X-Men aren't a part of it. And Wolverine isn't involved whatsoever." This guy is not from the future" Get him outa here. So I'm excited that they're working to make the X-Men part of the bigger universe again and have their stories actually matter. Wish I had a Segway.

Teej: So you can bop around town?

Jake: Exactly two wheels, easy balance, love it.

Rev: Speaking of possibly taking a Segway to a close location, we do have the RSVP up for the Gen Con after show party. It is at 7:30pm at the IRT. You can go to our Web site, Thecritshowpodcast.com and go to the events page and there is an RSVP there. If you are a listener and you're at Gen Con, or if you're listener and you're close enough, but you're not able to make it to Gen Con, but you want to come, go and fill out the RSVP that way we know how many people are coming. And I think we're gonna have a good time. We've got 25, 30 people signed up already, so...

Teej: Nice.

Rev: So yeah, just go to thecritshowpodcast.com and at the top, click on events and you will find the link to the RSVP there. We do have a couple of tickets left for the live show if you're interested in coming. And we also just opened up a fifth session of 'Monster of the Week'. So on Friday at noon, we do have 20 slots open. If you want to come play some 'Monster of the Week' at Gen Con. I think lastly, we have our Die Hard Dice winner, is Robert Chavez. So, I believe he has gotten the email already. Thank you for everybody who entered. And I'm sure that we'll be doing more giveaways soon.

Teej: Kind of jealous.

Tass: Congratulations.

Teej: Yeah. Congratulations. But I'm kind of jealous. Those dice were real pretty.

Rev: They are.

Jake: They are. And as you can see, I've swapped them out for a duplicate set. These are mine, now.

Teej: Oh!

Jake: Listen to them, Robert. Listen to them roll.

Rev: Jake has a fake name tag that says "Robert Chavez", which is one of his many aliases.

Jake: A fake mustache over my entire beard.

Rev: Anybody got any parting thoughts?

Teej: Uh, the--the Red Sea?

RECAP: THE RECAP

Rev: THE BUTCHER: What's going on out there?

Rev: What you see in front of you is a goblin about twice the size of all the other ones. He is wearing a stained apron and he's got a huge butcher knife.

Teej: I want to push the garbage walls onto this guy.

Rev: Yeah. So, Jake, you are standing there and the wall next to you rumbles and garbage collapses in on this goblin. He is buried underneath it.

Jake: Holy shit. OK. Now this room's on fire. We gotta get the hell out of here. Did you-- what's up the ropes?

Teej: I don't know. I fell, it's gross.

Rev: Instead of all of your gear and your equipment and your clothing going with you, it is falling off of you. You are ripping through pieces as you grow into this giant condor.

Tass: Well, this is awkward.

Jake: It's going to be worse when you have to go back.

Tass: Oh, God. All right. I'm gonna just try to pick him up by the arms and fly him up there.

Rev: And you fly him out of the pit and you land on the ground. The goblin is there on his throne and he looks at you and his guards all point their weapons in your direction.

Jake: As soon as I hit the ground, I'm just like, *with Bravado* Good day, my liege. How is the day treating you?

Rev: *Goblin Speak*

Jake: Oh, fuck.

Rev: It touches the gem on this belt and it starts to pulse. And with every pulse, the goblin gets a little bit bigger and bigger and bigger until he is towering over you wielding this two handed sword like a dagger.

TITLE: GOBLINS AT THE GATE

Rev: So, here we have Jake, standing underneath this now enormous goblin wielding this two handed sword like a dagger. Tass in his condor form, having just dropped him. And T.J. one floor below with all of these prisoners and the room burning. What is everyone doing?

Jake: Uh, I just start clapping. I just start applauding this goblin.

Rev: *taken a bit back* Uh, You know, um, it pauses.

Jake: And I--I kind of--I point at him and I do like a big flex and like, clap. And I point downstairs and do a flex and do like a point like, you, him, you, him. I'm like, I've got --I've got a challenger approaching. Do you want to fight him?

Rev: Yeah. Roll 'Parlay'. I think that he is intrigued by--I don't know that he can entirely understand what it is you're conveying, but the applause and the indication of strength and something down below has caught his attention.

Jake: All right. 6.

Tass: Oh, No!

Jake: That's the only thing I'm good at.

Rev: So his interest wanes as you try to do this flex pantomime. And I think instead of indicating that you have a strong friend below, he thinks that you are challenging him and he swings this "dagger" at you. And, I think that you are kind of on your seat waiting for something to happen and you duck down, but he cuts the backs off of a bunch of your arrows and you lose 2 of your ammo pips.

Teej: Oh, no.

Jake: Aw, dang.

Tass: As soon as this pops off, I think I'm gonna duck back down into the hole and try to pick up T.J..

Rev: Okay. Yeah, that is no problem. You know, as we establish before, you getting everybody up and down is the use of your hold for this form. So, yeah, you were able to go down, grab T.J. and bring him back up, leaving all of these people alone down in the fire.

Jake: They're like, are you just saveing yourselves!? Why'd you bring us along?

Rev: We coulda just stayed in the cage.

Tass: So, what is this room exactly, as far as--you know, we know that there are windows up here. I saw sunlight coming in. Is there like a door--an exit door out the back, that I would think lea--that leads outside, or...

Rev: When you come out of this hole, uh, to the right there is an entrance way with a big double door.

Tass: Ok, cool, cool. So, yeah, I'm gonna just essentially drop T.J. at the edge of the hole there and then start darting back down to try to get other people.

Rev: Ok. So, T.J., you have heard kind of this maniacal laughter upstairs.

Teej: Sure.

Rev: And then Tass, in his condor form, just ducks back down in the hole and then drops you in front of what looks like a super sized giant goblin.

Jake: I just go, mess him up, please!

Teej: Alright! And then I go for the nearest--I go for the nearest crotch area on this thing--

Tass: The nearest!

Rev: The nearest crotch area.

Tass: Not the furthest crotch. The closest one he can get to.

Teej: --because that's the weak point, obviously.

Rev: Uh, huh.

Teej: Bag tag this thing and slide through its legs.

Rev: All right. So, I think instead of 'Hack and Slash'. I'm going to have you roll 'Defy Danger' with 'dexterity'.

Teej: Alright. That's a 9.

Rev: OK. So, you can slide underneath and deal damage to this creature as you go, but he is going to get a hand on you as well. He's going to lash out and hit Jake, or you're going to leave something behind in your slide.

Teej: I guess, I'll just have to leave something behind.

Rev: Alright. So, you slide between this creature's legs and as you go, you feel the knot on your belt come undone and your pouch of gold gets left underneath the monster.

Teej: No, that's my favorite pouch of gold. But, you said I do damage?

Rev: Yes.

Teej: Awesome. Hyah! I do 8 damage.

Jake: Nice.

Teej: Thank you. I did it for you, buddy. I think you--we're all going to need it.

Rev: And, as you slide between him and hit him and he kind of doubles over in pain. The two guards that were standing next to him start to move forward with their spears.

Teej: Well, then I'm going to get back up on my feet and try and take both those guys out.

Rev: Roll 'Hack and Slash'.

Teej: That's an 8.

Rev: OK. Roll your damage.

Teej: That would be 3 damage.

Rev: Alright. And you take 5 damage. So, you, in a pretty baller display, you get dropped by this condor. You charge forward. Slide underneath the giant goblin, hitting it with your flail, tuck and roll out of that as your bag of gold gets left behind, jump to your feet and swing the mace again at the two approaching goblins with their spears and clanks off of both of them. And they both get their spears into you. And now you are kind of in the middle of this big goblin party. Jake, I would like to sing my healing song for T.J., please.

Rev: Alright. Do you think that it requires line-of-sight? I imagine that is not in the rules. I just--you as a person, like us in this world. Is it just thinking about T.J. that does or do you have to be able to see him?

Jake: I don't know.

Tass: I think that this is a vocal magic. Like, your whole thing is you singing this out. I just feel like the intended target needs to be able to hear it.

Jake: Yeah, that's what I was gonna say, is that it's probably being able to hear it. And, you know, it's the intent behind it, is what targets. And, so, when it accidentally affects other people, it's because I didn't hone in on the intent enough.

Rev: I see. I see. And so, everyone hears it, but the person that it is focused towards has to be able to hear it. So, if you were out in a very loud battle, let's say, you guys are in a place where there's cannons being fired, you may not be able to heal someone as

accurately because they might not hear it. Or, if someone on the team gets deafened, you won't be able to heal them.

Teej: Now, that seems fair enough to me.

Jake: It does seem fair. I hate saying that out loud because I know it's gonna come up now, but it does seem fair.

Rev: That's what I love about this game, is we kind of get to set the rules of how the world works. So, we think that magic works by, at least, when it comes to like healing songs, that it is the act of being able to hear it.

Tass: Yeah.

Rev: Cool. Alright. Roll your 'Arcane Art'.

Jake: Uh, 9. So, it draws unwanted attention or affects other targets, but you are healed for...Where's my D8. There is my D8. Pfft, 2. God.

Rev: I think that it has to heal another target because there's not any more attention to be drawn. So let's see. We will say that the big guy is odd and the little guys are even. So it heals one of the little guys. Alright. Tass, you have gone down. I think that for the smaller "name givers", I'm totally hijacking that from Earth Dawn.

Tass: Yeah.

Rev: It's just the easiest way to talk about like races that the players can be...

Tass: Yeah.

Rev: ...that for the smaller ones you can get 2 of them per trip.

Tass: Okay. I think I'm starting with any kids for sure.

Rev: All right.

Tass: And, what I'm just trying to do is get out the far side of the hole, away from where this action is and deposit people right by that door.

Rev: Okay

Teej: I assume little dwarf girl is like, "Hahaha, flying horns."

Tass: As my talons dig into their arms.

Rev: DWARF GIRL: Horned condor, make arm pain.

Rev: Alright. So, you grab a hold of two of the smaller prisoners and come tearing out of the hole and you drop them kind of in the corner, right next to where this hole is. But, it puts them almost next to the entryway of this big stone room. Are you telling them to do anything? You telling them to hold still? Run for it? Join the battle? Get out of the battle? Like...?

Tass: I'm just telling them to stay low. Try not to get the attention of the big guys. I'm gonna bring everybody up and we're gonna get out.

Rev: Um, so, are you trying to do this as fast as possible or...?

Tass: I think as fast as possible, knowing that that fire is encroaching because one way or another, somebody is gonna get hurt.

Rev: Yeah.

Tass: And hopefully in numbers we will be stronger.

Rev: Ok, so roll 'Defy Danger' with 'dexterity', to see just how quickly you're able to make this transpire.

Tass: Not very. That is a 4.

Rev: Alright. So, it is going to take a while. I think that you get these first two out and you realize that it is too much strain even for the small folk to do them two at a time.

Tass: OK.

Rev: T.J., you have just been healed a little bit, but you notice that one of the other goblins is glowing as well and he seems to be bleeding less. What would you like to do?

Teej: I want to--you said that the, uh, the big goblin was doubled over?

Rev: Yeah. For the moment he is.

Teej: I want to jump on his back and I want to give his head a good old smack with my flail.

Rev: Alright. Um, yeah. I think, again, 'Defy Danger' with 'dexterity' to get up on his back.

Teej: I can't believe I'm using my--not weakest stat, but not my strongest stat.

Jake: Nice.

Teej: That's an 8.

Rev: So, you can hop up on this goblin's back and bring your flail down on his head while he's hunched over, but one of the goblins is gonna get a shot at you. He's going to recoil from your hit and it's going to throw you across the room. Or, he is going to grab a hold of the flail after it hits him and it's gonna be kind of a tug of war between the two of you.

Teej: I kind of like that one.

Rev: So, you jump up and you rein this down on the back of his head, roll your damage.

Teej: 7.

Rev: And as it hits, he instinctively reaches back and touches the spot where he is taking the damage, but his hand closes over the mace and he pulls it away and because it extends, he has not gotten it to the length yet where it's tugging you off of his back, but it is in his hand now.

Rev: Jake.

Jake: I'm going to use a new effect from my 'Arcane Art' that I don't think I've used yet.

Rev: Okay.

Jake: So, the next time someone successfully assists the target with aid, they get a +2 instead of a +1. So, I'm going to direct that at T.J., because I--I'm going to start running that direction. I know I'm gonna have to help him free his weapon--

Rev: Okay.

Jake: --in a second.

Rev: And what's the song for this?

Jake: You're the best around.

Tass: Yes.

Rev: Alright. Roll your 'Arcane Art'.

Jake: 8.

Rev: OK. So you expose yourself to danger. So, as you start to sing and run towards T.J., he does get the effect on him, but you take 3 points of damage, as one of the goblins is attracted by the song too, and throws their spear at you.

Jake: Awesome.

Rev: So, I want to keep jumping to Tass, but really your time is spent in this battle. You are just going up and down until you get everybody out.

Rev: So, T.J..

Teej: I want to pull my weapon back from that goblin. Like, it is my weapon, not his.

Rev: Alright. Roll 'Defy Danger' with 'strength'.

Tass: I have heard that about that weapon.

Teej: And I get a +2 with that?

Jake: Well, so, I have to aid. So, what I want to do as he does that, is I want to jump up and grab onto like a finger of the goblin's hand that's holding the mace head.

Rev: OK.

Jake: Just try and add my weight to kind of peel his grip away.

Rev: Alright. So, T.J., roll 'Defy Danger with 'strength'. Jake, roll 'Aid or Interfere'.

Jake: Uh, that's a 9.

Jake: So, am I rolling +1 bond? Is that what we have with each other?

Rev: Yeah. Let us assume for now. bond isn't something we've talked about yet. It's a mechanic that a lot of powered by the apocalypse games use, not 'Monster of the Week'. But, it is if you have a special connection with another character. So we didn't really go through the process of attaching bonds because obviously you guys are all bonded together. So let's just assume that you all have 1 bond with each other because we won't really go through you guys breaking bonds with each other, or making new ones, because you kind of established yourselves in 'Monster of the Week'.

Tass: I dig that.

Rev: Oh. 12. Awesome!

Rev: Alright. So, that bumps T.J. up to a 11. So, you're able to wrench the flail out of this goblins hand and it starts to stand up as you do. What are you doing?

Teej: I'm going to take my flail extended all the way out. Wrap it around the goblins neck and just pull with all my strength.

Jake: Oh, God.

Rev: Jeez! Alright. So, I'm gonna have you roll 'Defy Danger' with 'strength' to hold on as it like grabs the chain and tries to pull it off. And basically, you're trying to stay on the back of this bucking Bronco.

Teej: Alright. Will do. 7.

Rev: OK, so you can stay on and choke this thing out and put it unconscious, but it is going to, in its flailing, boot Jake, because Jake is just right under foot. Or, it is going to pass out and fall backwards on top of you. Or it's going to pass out forward, but puts you in between the two remaining guards with their spears.

Teej: I think I want to take the lesser of two evils and go with, he passes out forward and I'm left with the two goblins.

Rev: So, this giant goblin passes out, falls to the ground. Jake is kind of dancing between its feet as it staggers around and it hits the ground and you're able to get your flail out from underneath its head and you take a step off of it as it hits the ground. But, you are now directly between the two goblin guards.

Teej: *a la Princess Bride* In the meantime, dream of large goblins. I'm going to take the flail. I want to trip these guys up if I can. I just kind of want to do sort of a break dance move and flail my flail around their legs and see if I can't get them in a position that is more advantageous to us.

Jake: On they butts.

Rev: Roll 'Defy Danger.

Teej: What would you--Oh, since I'm break dance move and I should probably do 'DEX'?

Rev: Yeah.

Teej: Okay. That's a 10.

Jake: Nice.

Rev: So, yeah, these two goblins fall to the ground as the chain whips around their legs and they are just on their butts looking up at you.

Teej: Then I'm just gonna bring the flail down on one of them.

Rev: Alright. Roll 'Hack and Slash'.

Teej: That's 13.

Jake: Good God.

Rev: Yeah. You put the flail upside this one's head and it collapses to the ground dead.

Tass: And you have built a small cottage with those bricks, son. My God.

Teej: Thank you.

Rev: So, there is one left alive, Jake. And you see that it is starting to get up with its spear pointed at T.J..

Jake: Alright. I'm going to nock an arrow and--and try and take him out.

Rev: Alright. Roll 'Volley'.

Jake: But, I'm not going to, because that's a 5.

Rev: So, Jake, you draw your arrow and you take a step backwards to fire off the arrow. And as you step backwards, you step onto something very squishy and you hear like a, *grunting noises* And, you hear the giant goblin starting to come to.

Jake: Is that the consequence?

Rev: It is.

Jake: OK. I would like to, I mean, just abandon bow, I guess, and try and get the belt off of him, before he wakes back up.

Rev: OK. Roll 'Defy Danger' with 'dexterity' to try and get this belt off of this goblin.

Jake: Please! 8.

Rev: OK, so, you can get the belt off of the goblin, but it is going to get hands on you as you do it, or in your distracted state, you're going to get tagged by the goblin with a spear. Like, it's going to see you going after its leader and lunge at you. Or, as you start to pry the belt off, because you have not deactivated the magic, it's going to short circuit a little bit.

Jake: No, I'll let it get hands on me.

Rev: So, you start to undo the belt and you do get the belt off of it and start to pull it, but it gets its hands around you and gives a squeeze before it starts to shrink. And you take 9 points of damage as it just wrings you out like a dish rag.

Teej: Oh my god!

Rev: But, you get the belt off and now it gets smaller and smaller and smaller. Now it is just like both arms wrapped around your legs and you are holding this belt.

Jake: OK. I just want to pull my sword out and go, I hope you enjoyed the last one you're ever gonna get and just plunge it through this thing's back.

Rev: OK. Roll 'Hack and Slash'.

Jake: 12

Tass: Sweet.

Rev: Yeah.

Jake: 2. *damage*.

Rev: Oh.

Tass: Ugh.

Rev: But, you know what? In his smaller form, his hide is not as thick. So he does not have as much armor and he does go down. He takes 1 point of that damage.

Jake: Would have been really embarrassing if I dropped my one liner and he didn't die.

Rev: Um, T.J., this last goblin has seen this sword be plunged through his master's head and he turns and starts to run at the group of prisoners.

Teej: I'm going to grab him by the scruff and I'm going to just slap him straight to the ground as hard as possible.

Rev: Alright. T.J., roll 'Defend' as you try to step forward and stop this goblin from making it to the prisoners.

Jake: +CON.

Teej: Mmm, okay. That's a 5.

Rev: So, you step forward to try and get in the way of this goblin and you get tangled up in the other body on the ground and you trip and knock into Jake and this goblin gets over to the group and grabs one of the prisoners and is holding its spear really close to the head and holding it up to the prisoner. And it's starting to back towards the door. And

it's like, *goblin speak* and it's making thrusting motions towards the head of the prisoner.

Teej: I want to put my hands up after I have dropped my flail on the ground and I want to point over to the gold on the ground. Be like, gold and then point over to the goblin, You.

Rev: Okay. Uh, roll 'Parlay'.

Jake: Can I id him, by like grabbing the gold bag and jingling it and, like being like, oh, heavy, like there's so much in here.

Rev: Yeah. Roll 'Aid'.

Teej: I have a 6.

Jake: I got a 10. So there you go.

Rev: Alright.

Teej: That's a 7 then.

Rev: So, with Jake like, "Oh, heavy bag." and, you know, you pointing at it, you see that its eyes glint a little bit and it nods and it kind of shifts its head back towards the door in a throw it over their manner.

Jake: I will. I'll chuck it over towards the door.

Rev: Alright. So, you throw this bag of gold over by the door and it has this prisoner and it backs up towards the door, towards the door and to the point where it can reach the golden. And, it reaches down and it reaches a hand back and cracks the door open and pushes the prisoner forward and then vanishes out the door.

Jake: Well, how much is a life worth? Evidently, at least--what was in that bag? Twenty six? Twenty nine?

Teej: Twenty two.

Jake: Twenty two. Twenty two.

Teej: That's all right. Yeah. Twenty-two is a pittance. A pittance, I tell you.

Jake: Yes. We have no idea how the economy here works.

Teej: Yes, that's very true.

Jake: Ok. Is there anything we can do now to help with the rescue effort? Or is it over?

Rev: Yeah, I think that, um, there are three or four people left and you guys are able to reach over and help. You know, there is no immediate danger now. And so, you're able to grab onto the ropes and pull people up and everybody gets out of there. But, it is like a fire pit down there by the point the last person gets up. The room is totally engulfed in flames. There's a lot of heat coming up through the stone floor.

Teej: Is there any way to look around for any treasures?

Rev: Yeah, actually, there is a mechanic in 'Dungeon World', where you actually roll for the treasure that they have. So based off of the creatures involved in this fight, let me go to this chart here and I'm going to roll some loot for you guys. In addition to this magic belt, there are two sets of goblin armor. There is the giant sword. There is a spear. And this goblin was kind of an idiot because you do find underneath the throne another bag filled with gold and it has 200 gold coins in it.

Jake: Oh.

Teej: Woh!

Tass: Dang!

Rev: He must not have known about the leader's secret stash.

Tass: So, I'll hang on to all of that.

Jake: Whatever. I'm fine with that. You can turn into an animal and it becomes inaccessible.

Tass: That's true.

Rev: Yeah. Are you holding all the gold?

Tass: I suppose I am.

Rev: Okay.

Tass: How big are goblins compared to, say a halfling?

Rev: I think the size comparison would be about right.

Tass: That's good, because after I drop off the last person, I am a naked little halfling.

Rev: That's right and all your stuff is down in the fire.

Tass: Yep.

Rev: Okay. So Tass is naked. Got nothing.

Jake: Tass, grab you some armor. And I'm just going to start shuffling--I'm going to start bringing people toward the door with me, but I want to peek the door first to see what on earth is outside of this place.

Rev: Okay. So, yeah, Tass, you can grab yourself a set of armor and a new spear.

Tass: Okay!

Rev: You have this junky goblin spear and this really dirty, piece mail, goblin armor.

Teej: I'm going to pick up my flail and then also the two-handed sword.

Rev: Okay.

Teej: Just drag it behind me.

Rev: Yeah, right? And it is--it is big. Like, you know, six feet long. And so you are dragging it behind you. So, Jake, you get over to the door and you open it up. And what you see is a sprawling forest.

Jake: Okay. Well, yeah, I'm going to escort people out then, if the floor is getting hot.

Rev: Yeah.

Jake: At least get everybody out this door.

Rev: And they do. They--everybody goes out. They're very excited. And, you know, they get out into the grass and some of them lay down and some of them kneel down and they're just looking up at the sun and breathing in the fresh air.

Tass: So, I'll go to, I guess, one of the other halflings, one of the adults.

Rev: Okay.

Tass: If I just, yeah, see one, um, one halfling dude hanging out somewhere.

Rev: Yeah, he is rolling in the grass and like kicking his feet and even eating some of the grass.

Tass: Alright. My kind of dude. Hey, excuse me. Do you know this area very well? Like are you guys--are all of you from around here or anything?

Rev: HALFLING PRISONER: This area? What do you mean?

Tass: Just here, where we are. This where--this whole cave system is?

Rev: HALFLING PRISONER: Oh, this--this is Tombwall.

Tass: Tombwall. OK.

Rev: HALFLING PRISONER: Yeah. It was an old fort that...it fell into ruin and the goblins took it over quite a while ago.

Jake: Oh, OK. I forgot. My elf move is "When you enter an important location, your call, you can ask the GM for one fact from the history of that location."

Rev: OK.

Jake: So, now knowing that this is named fort or whatever, like I imagine that triggers something in my brain like, "Tombwall. Oh, I've heard that." And I want to know where's the nearest settlement to Tombwall?

Rev: So, yeah. You knowing that this is Tombwall, you know that if you head about a day and a half south, you will come to Nottermore by the Bay, which is a little port city.

Jake: Ok, guys, if we travel south from here in about a day and a half, we should hit Nottermore by the Bay. Does that ring any bells to any of you guys?

Rev: Yeah, I mean, it sounds familiar to all of you.

Tass: Yeah. Somehow that name is in my head, but...

Teej: Yeah, same. Will we be able to, I don't know, find someone there that'll help us, you think?

Jake: I mean, it's a port town, so I assume. I mean, there's people there. You know, it's better than being here in the goblin infested fort in the middle of the woods.

Teej: OK.

Jake: It's the closest civilization that I know of.

Teej: Sure.

Tass: Anybody here from Nottermore?

Rev: Nobody raises their hand.

Tass: Oh, OK.

Jake: Yeah. Regardless, I think we should start moving, now. Put a little bit of distance between us and this place, immediately.

Teej: Ok.

Tass: Yeah, I agree. Let's--I know everybody's tired, but let's let's keep going. Let's find somewhere a little safer and then we'll get some rest and talk. OK?

Rev: And they all seem to kind of nod in agreement.

Teej: I want to give the biggest person here the six foot sword.

Rev: Yeah. There is a fairly beefy human woman and she gladly accepts it.

Teej: Excellent.

Jake: Alright. As we move, I want to look over this belt and kind of focus down and see if I know what it is and how it works and stuff.

Rev: All right. So I think, you know, normally this would be a 'Spout Lore', but for you, it's going to be 'Bardic Lore' because this is a magic item.

Jake: Um, so 'Bardic Lore', I just ask a question.

Rev: OK.

Jake: No roll necessary. So how does it work?

Rev: So, the way that this belt works, is you tap the red gem and once a day it will activate and it makes the user grow in size and it increases their toughness and their strength. And the thing that you kind of pick from the history of the world about this item is this is a red gem. So, of course, it deals with strength because when it comes to enhancement, red gems deal with enhancing strength. And seeing Tass deal with all of these blue creatures and knowing that magic in this world is focused around places of power and the gemstones and the stones there, you know that different colored stones deal with different attributes when it comes to enhancement magic specifically.

Jake: Alright.

Rev: How do you know this?

Jake: I went to a museum that had an exhibit on like the, you know, some information about the gems and their attributes and stuff. And so they had basically items through time--.

Rev: Mmm.

Jake: --that, you know, this--hey, they all had this red gem. But, this is like a crude one from way back. And this is a more refined one from not so long ago. And this is kind of how we use it nowadays.

Rev: OK. Did it also have like regions associated with the gems and their color and stuff?

Jake: Yes. I think naturally it would have had to or else it would be a bad museum.

Rev: Right. Was this setup in a town or was it like a traveling exhibit or...?

Jake: No, this was--it's a static structure. It's in one of the bigger--I mean, one of the biggest cities I've ever been to.

Rev: Okay. What city?

Jake: Alpo. So in the city of Alpo, there is a museum. And it has--it has stood for hundreds of years. It is an old building, but it's, you know, it's constantly being updated with new exhibits and new history for lack of a better term.

Rev: Okay. So, you guys are going to spend, kind of the remainder of this day traveling seems to be the intent. Yeah?

Jake: Yeah. And I'll--I'll hand that belt off to T.J. and explain that to him. Hey, this thing will work again tomorrow, but tap the Gem and, you know, what happened to our goblin will happen to you. You'll get real big and strong and tough.

Teej: That's awesome. I can't wait to try it.

Tass: Oh, I want it. Can you imagine Giant Bear?

Jake: I can. And maybe we'll get to that, also.

Tass: Okay.

Jake: But, I think, more general purpose--

Tass: Yeah, yeah, yeah.

Jake: --it's gonna be good for him.

Tass: No, you're right. You're right.

Rev: Alright. So, I think with you guys setting out to travel for the day, we're gonna do a new move called 'Undertake a Perilous Journey'.

Tass: Oh.

Rev: "When you travel through hostile territory, choose one member of the party to act as Trailblazer, one as Scout and one as Quartermaster. Each person can only have one job." So you guys decide which of these jobs you want and then you're all going to roll 'wisdom' to see how well you do at your job. And the Quartermaster will determine how the food is used. The Trailblazer will determine how quickly you get there on time or too slow or a little faster. And the Scout will determine if anything gets the drop on you.

Tass: I feel like I am suited for the Scout as I can, you know, be a part of the forest, so to speak, and and keep an eye out that way.

Rev: Okay

Teej: I think I could definitely be the Trailblazer. I'm just a big old dwarf. 4x4. I could easily make a nice path for everybody to follow, I feel.

Rev: Alright.

Jake: And I will be the Quartermaster and hand out food.

Rev: Alright. So everybody roll +wisdom.

Jake: 6.

Tass: 8 for scouting.

Teej: 10 for trailblazing.

Rev: Alright. So, the ramifications of these. On a 10+ the Trailblazer reduces the amount of time it takes. On a 10+ the scout spots any trouble with--quick enough that it doesn't get the drop on you and a quartermaster on a 10+ reduces the number of rations required by 1. And then a 7-9, everybody does their job as expected. It takes the normal amount of time. It takes the normal amount of food. And then with a scout on a 7-9, you don't get the drop on anybody, but they don't get the drop on you. So, my understanding of the way that this works in 'Dungeon World', and you know we haven't said this yet, but if you are a 'Dungeon World' player and you see that there is something that we are doing totally incorrectly, please send us an email at thecast@thecritshowpodcast.com and let us know, because I would love to make sure that we're running the game as properly and correctly as possible. But my understanding of rations is that it's a ration per person at the end of that day. So you know, you're 'Undertaking a Perilous Journey'. At the end of that day, you do the 'Make Camp' move and everybody consumes a ration.

Unless you have a special move. I know Paladins have a move when they're on an adventure. I know that Rangers have a move. Druid's also have a move that make it so they don't have to consume rations. So, I think the situation that this puts you in is you have these 14 people that need to eat. You get to the end of the day of your travel and you can only feed 5 of you. Now, the ramification of not eating is that when you make camp, if you have not eaten, you cannot get the benefit of making camp. So you can't heal and more importantly, in this case, you can't level up. So, how do you guys want to handle this?

Jake: I would like to pitch it to the group, to the prisoners. I'd be like, Hey, guys, here's the deal. We don't have enough food to go around. So I'm willing to split this up so that everybody gets something. None of us are gonna get enough, but we can break it up so that everybody gets a little something. And it's not really gonna help any of us much. But, if we go hungry, we're less able to protect you on this trip. So, I want your guy's opinion. What do you think? We could we could take the food we need and be, you know, kind of properly energized and able to protect you and get through this journey, but then you guys don't get anything today. Or, I can just kind of grind this up and give everybody a little handful and at least it's something.

Rev: You know, this would be a perfect opportunity to kind of have this strange mutiny of the prisoners and this infighting. But, it doesn't really make sense. You know, they have been trapped by this Goblin army. You have freed them. They have watched you do insane things. Save them from a cage, set a room on fire, save them from the room that you have set on fire. Um, you know, fight off these giant monsters. I don't think that any of them would say that they need to eat over you because no one has been able to get them out of this situation before. And I think that even as you are getting this sense from them, I think that, you know, a couple of them come up and say this, that they have seen other people come and try to free them before and no one had survived. And so the fact that you all survived and got them out, they're willing to kind of go through the discomfort if it means you'll be able to protect them, because they are kind of in awe of the abilities that you have had and displayed since they have seen people get to that room. You know, come down that hole, come to save them and end up in the garbage room or in the cook's room.

Jake: Uh,OK. And so we know that by tomorrow we're supposed to be there, right?

Rev: Yeah, because it was supposed to be a day and a half. And when you guys start to make camp, you can see the water in the distance. It will be, you know, breakfast. By the time you get there.

Jake: OK. Then definitely, I'll give me one. I'll give T.J. one. Tass doesn't need one, right?

Tass: That's right. I'm just listening to the conversation as like a Bobcat up in the tree, just kind of nodding and watching.

Jake: And so there's 12 of them then, right?

Rev: Correct.

Jake: So, I'll--I'll break the last three up into quarters and give everybody something of what's left, so that nobody gets something in their tummy.

Rev: I think that the group, after you break them up and, you know, you guys start to set up camp, you see that they are moving around amongst themselves and like re-dividing them. And it seems like the woman with the sword almost gets a whole one and all of the children get something and the rest of the adults don't eat anything.

Jake: Okay.

Rev: Alright. So you all start to set up camp. 'Make Camp' is a move. When you settle into rest, consume a ration, which the two of you have done. If you're somewhere dangerous, decide the watch order as well. If you have enough XP, you may level up. When you wake up from at least a few uninterrupted hours of sleep, heal damage equal to half of your max HP.

Tass: I also have my halfling move, which is to heal a little bit when we make camp.

Rev: That's true. So is that a die roll or is it just an automatic number?

Tass: That is a D6 that I roll.

Rev: Alright. So roll that. We'll kind of get all these mechanics out of the way, before I give you guys the opportunity to go around and talk with each other and kind of make a game plan for what you want to do once you get to this town.

Tass: So I am apparently singing the songs of spring and brook.

Rev: Oh, and what song is this?

Tass: This is A River of Dreams by William Joel.

Rev: Can I tell you what I wanted it to be?

Tass: Yeah.

Rev: I wanted it to be Down to the River to Pray from "Oh, Brother Where Art Thou".

Tass: Yeah, yeah.

Teej: I was gonna say, Um, *"sings"* "I think it's fly when the girls stop by for that summer. For that summer." But then I remembered this is the spring and broke not--

Tass: Yes.

Rev: Oh, I see.

Teej: --not the summer and brook.

Tass: No.

Rev: New Kids on the Block?

Teej: No.

Jake: That's not it? **sings better than** "New Kids on the Block got a bunch of hits."

Teej: Oh, oh! The title of the song, yeah. I thought you meant the singers. No. Yeah, you're right.

Tass: I'm gonna roll it.

Rev: Okay.

Teej: Yes, please.

Tass: 6.

Rev: Alright. So everybody heals 6 points of damage. And then once you wake up in the morning, you will, in addition, heal half of your max hit points. If people still have damage left and I assume they do.

Teej: Rounded up or rounded down?

Rev: Rounded down because almost every game is rounded down. So, we're going to count this, I think, for us it makes the most sense that if you guys have gotten through part of the story, if you're not in the middle, we do this as the end of session. You guys have gotten into this world out of this dungeon. You have freed this group of people. You are headed towards a safe town. I think that's a good spot to call end of session. And we'll kind of have to judge that on an individual basis. Which brings us for the first time to the end of session questions for 'Dungeon World'.

Tass: Yahh!

Rev: So did we learn something new and important about the world?

Tass: I mean, kind of a lot of random things just about this world existing. Like, we were really thrust into this.

Rev: Yeah.

Tass: I think the main important thing is that, in this world, we're not us.

Rev: Yeah, that's fair.

Tass: So, I think, it's--that's more kind of universal. But, you know, that was the big piece of information that we've been struggling with. And then on top of that, it's--I don't know that we'll be able to use this again, or even if you'll count it, but just that the things that we do know about this world, we do have in our heads. It's just a matter of accessing it.

Rev: I think that the way that this game works, you know, as you guys are 'Spouting Lore' and you're coming up with this information, even though we're treating it as a Rolodex that you already have and the game treats it as a, "Oh, yeah. This is knowledge that you know", it's knowledge that doesn't exist in the game world until yah sprout it forth from your mouths.

Tass: Right.

Rev: So, I think that kind of stuff, if it's important, would count into this "something new and important about the world". So, you know, we learned that for some reason at Tombwall, these goblins are keeping prisoners. They're not just killing and eating them,

but they have kept this group of prisoners, that for some reason, people have come and tried to liberate before unsuccessfully. We also learned about the magic in this world a little bit. And, you know, you told us about the blue color of the mountain range that you came from. And Jake learned about the red color of these gemstones that affect strength. We also learned that magic done through singing only works if you can actually hear it. So, I think those are all things that you have all added to the lore of this world as we build it.

Rev: So, I think that that would count.

Tass: Cool.

Rev: Did we overcome a notable monster or enemy?

Teej: I'd say we did. That was a pretty big guy.

Rev: It was.

Teej: Yeah.

Tass: And then a very small guy.

Rev: Yes.

Tass: Um, Yeah. The troll we kind of overcame. We more bypassed a troll.

Rev: That was kind of ran away from.

Tass: Yeah.

Rev: And did we loot a memorable treasure.

Tass: We sure did.

Rev: I forgot to ask you Jake, what's the name of that belt?

Jake: The Belt of Embigining.

Rev: The Belt of Embigining. Which is now in T.J.'s possession. And so for each "yes", you mark a point of experience. So that means that the group gets 3 points of experience.

Jake: Noice.

Rev: And then on your character sheets, you also have something associated with your character, your alignment. So everybody go through what your alignment, "qualification" we'll call it, is.

Tass: Sure. Mine is marked as neutral, which is to eliminate an unnatural menace.

Rev: So, did you eliminate an unnatural menace?

Tass: I get the feeling, no. I don't feel like a goblin really counts as an unnatural.

Rev: Yeah, I'm inclined to agree. Um, T.J., what's yours?

Teej: Mine is also neutral and it is, "Defeat a worthy opponent".

Rev: Alright. And so do you think you defeated a worthy opponent?

Teej: Ah, yes. I'd say the giant goblin counts as a worthy opponent, considering he was about twelve times bigger than I was.

Rev: Yeah. Did you defeat him or did Jake?

Teej: We both did.

Jake: We tag-teamed that. Like, I feel like, I mean, I--I wouldn't have. Like, he did everything except literally the last point of damage.

Rev: Yeah.

Jake: I feel like that should go in his basket.

Rev: Okay. So, yes, you get a point of experience for fulfilling your alignment.

Teej: Sweet.

Rev: Uh, Jake what's yours?

Jake: Mine is, "perform your art to aid someone else".

Rev: Oh, well, yeah.

Jake: Yeah, for sure. So, yes, you get a point of experience. So, the last part, actually, of the end of session is dealing with the bonds, but because you're kind of intruders in these bodies, I don't know that we can really do the "bond mechanic" and do the point of experience from the bond. Um, you know, if you guys were playing just as the characters, it's a whole different story. But, I think that for the purposes of our story, at least right now, the bond is something we're going to kind of have to skip, because unless we want to go through the process of making bonds for the three of you as people between each other and then seeing like, "oh, do you fulfill that bond between one another?" If so, that's probably something I should have had you done in the first episode.

Jake: I mean, I think it's totally fair to maybe hit that next arc.

Rev: Yeah.

Jake: Now that we have any idea what's going on in the world...

Rev: Yeah.

Jake: ...we could start to play it.

Rev: So, at the end of the "end of session experience" and as a result of eating your ration from make camp, who levels up?

Jake: I do. I almost do twice, but not quite.

Teej: I also do.

Rev: Tass does not.

Tass: I don't. *does the Price is Right losing sting*

Rev: Alright. So, the way that leveling up in this works, is that it is 7 points of experience +1 for every level that you have. So it cost them 8 experience right now to level up. Who wants to go first?

Teej: I'll go first. Um, I decided to go with the move called 'Merciless'. "When you deal damage deal +1-D4 damage."

Rev: Ok. So, just--you are now always rolling a D10 and a D4.

Teej: Yep.

Rev: Okay.

Teej: Yep.

Rev: And what is your stat increase?

Teej: I increased my 'constitution' to 16 which bumped my modifier to +2. And then it also brings my hit points up to 26 instead of 25.

Rev: Ok. Jake?

Jake: So, for my move I took 'Healing Song'. So, when I heal with 'Arcane Art' I heal an extra D8.

Tass: Oh, dang!

Rev: OK.

Jake: So, I'll be doing 2-D8 healing. And my stat increase, I put it into 'wisdom' to get me from 8 to a 9. So, a -1 just to a 0.

Rev: Ok. I'm going to wait till it comes up. But, I assume the more powerful healing song is a different song.

Jake: Absolutely.

Rev: Excellent. So, um, like I said, I want to get those mechanics out of the way. But, I think you guys now have time at the camp if you want to talk to each other, talk to the prisoners, just kind of get a bearing of yourselves. You are in this new world. You were kind of thrust very quickly into the situation. You had to deal with it. What are you going to do now?

Teej: Well, since we kind of already know how to get back. I mean, the portal is down in that cave--.

Tass: That we just burned down.

Teej: That we just burned down.

Tass: Good.

Rev: Luckily, it's only under like three layers of burned goblin trash and collapsed building.

Tass: Can we stop starting seasons with burning the place down that we go to first?

Jake: Look, two isn't enough to establish a trend, okay? Catch me in season three. We'll see--

Rev: I do love that the first thing you guys did, was come into a place that may have important information in it and burn it to the ground.

Tass: Yep, burn it IN the ground.

Rev: Yeah, that's fair.

Teej: But, since we're here, we might as well see if we can't find some things out about my grandpa.

Tass: Yeah.

Teej: See if he's come through here or something.

Tass: I th--Yeah. I think that the plan is still on. Just look at us. My God. We--I think this is taking a different form than we expected, but it's just a matter of looking for a man with that name and hope he is still going by it.

Jake: I mean, is there a chance that he is also someone else here?

Tass: And possibly, which is a whole other thing, like where's his body for real. If he also came through, and is somebody else, like what happened to his body on the other side? Or, no offense, man, but like, did putting together the portal do this? Like, if we had just done the one under NOEL, would that have put us physically through? And you just did it a little differently so that this happened? Or do we know? Do we have an idea?

Teej: I have no idea.

Tass: That's that's fair. And no--I mean, again, I'm not trying to say, "oh, I think you did something wrong." That's not what I mean.

Teej: As far as I know--

Tass: We need to figure it out.

Teej: --I did everything as right as I could.

Tass: Yeah.

Teej: And as far as I know, Rev did everything as right as I could, er, as he could.

Jake: We don't think Nash is here, right? We know Nash is somewhere, but do we think he's in this one?

Tass: No idea.

Jake: What I'm tempted to do is say--we just start putting out word that we're looking for James Tincher because it won't mean anything to anybody. But, if the words start spreading and it gets to him, whether he's him or not, he knows.

Tass: Right.

Jake: And then he'd, you know, he'd be able to maybe track us down or at least have an--"Oh, I'm not alone here anymore." But, if we think Nash is also here, we can't do that, because then Nash knows we're here, also. Word will get to him before it'll get to anybody.

Tass: That's a solid point. Oh, God. We just need to learn. We need to learn about this place. We need to learn anything. Who could we feasibly consider allies? Who are the, you know, who are the good guys here and kind of start there.

Jake: Ok. I mean. Yeah, I think step one then is getting to this town and start talking around, figure out what the hell kind of place we're in. How long do we spend here before we go back and figure out what's different? You know, what if--what if five months have already passed back home in the time we've been here? How long do we wait? Before we go through the portal home and see what it's like?

Tass: Oh, God, that's a really good point. But, we sure can't go back through right now.

Jake: I feel like, I mean, once we have something useful, I think it's worth going back through. You know, anytime we've got something useful to deposit back home--.

Tass: Yeah.

Jake: --we should go do it.

Teej: That's a good, solid plan.

Jake: And right now, we've got nothing.

Tass: Right. Well, let's start with what we have. I mean, we have no idea why these people were down there. We don't know if they know why they were down there. But, at least maybe we can get something. Just kind of learn about them and a little more about the world.

Jake: Yeah. I want to go around the group of ex-prisoners and start asking them about their experience. You know, why--do they have any idea why they were taken there? How long were they there?

Rev: How are you introducing yourselves to the prisoners?

Jake: I mean, if I have that thought, would it trigger any kind of Rolodex to know who the person that I am is. When I'm like, he might go by a different name? And that thought strikes me. Do I go by a different name? Would do the name come into my head?

Rev: As you have this thought, you have that same sensation of the Rolodex of information. And this is blank. Not that it never existed, but it has been taken away. It has been removed. It's like a sheet of paper has been torn out.

Jake: Weird. Um, I--I'll share that.

Rev: Yeah. And as he says this, you all have that same effect of, "Oh yeah, I've known stuff before. As soon as I get to my name or a sense of identity blank, missing page.".

Jake: I think--I don't think we should make something up because at some point we might encounter someone who knows who we are. But, like should we just say should

we just claim that we're staying anonymous for some reason? Should we give them nicknames and express that their nicknames, like if we go, "Oh, I'm Doug." And then later someone says, "Hey, Craig." We're gonna have to answer to them why we told them we were Doug.

Tass: Yeah. OK, so like nicknames.

Jake: Or I mean, I guess I could be Bard.

Tass: So, yeah, just sort of the fantasy--we are, we're like fantasy classes here. Yeah. Whatever you think. There's probably gonna be more though. So...

Jake: Yeah.

Tass: Like, I have a distinct memory. That's weird. I have no sense of identity or personality of this person, but I have that event in my head of like seeing others like me in training under somebody and watching him die. So, I mean there are other kind of druids out there.

Rev: Yeah. And, I think, even as you guys are having this conversation around the campfire, you know, some of the prisoners are sitting around and talking. You're like, you know, Bard and one of the guys is like,

Rev: BARD: What?

Jake: Are you, a bard?

Rev: BARD: Yeah.

Jake: Tight. Alright.

Rev: BARD: You want to jam out later?

Jake: What do you do--what's your, uh, what's your poison? What instrument?

Rev: BARD: Oh, I play, uh, ornate instrument given to me by my father.

Rev: That's one of the options. Wasn't it?

Jake: Sounds something like that. Might be a scrambling.

Rev: It might be the mix of two.

Jake: A fine loot, a gift from a noble, or your father's mandolin repaired.

Rev: Okay.

Jake: Pick one bard!

Rev: BARD: Well, no. My father's a noble. It's his fine lute.

Jake: Okay.

Rev: That he passed on to me.

Jake: Let's just pick like---

Tass: I'm going by Big Horn.

Jake: Are you?

Tass: Yeah. Big Horn sheep, bro.

Jake: Okay.

Teej: Big Horn?

Tass: Yes. They're called Big Horn sheep. That's what they call them.

Teej: Ugh.

Tass: That's the hor--look at my.

Teej: Doesn't roll off the tongue, though.

Jake: I mean I was going to say, we should pick like letters from the NATO phonetic alphabet to refer to each other as, or something that, you know. So, at least that's a--clearly a nickname.

Teej: Alpha, Bravo, Charlie?

Jake: Yeah. Something like that. Or, like, I mean, I guess you can be Big Horn or whatever. That's fine...

Tass: No, you hate it. You clearly hate it. And I don't want you to grimace every time you address me. So we're going to work on this.

Jake: No, no. I just--I had the thought that I want to be Echo. So, now I want to do that.

Tass: Oh, OK.

Teej: Oh!

Jake: Because, I make voice sounds--

Teej: I like that, Echo is good. Yeah. See, he's he's good at making names. But you need to work on it.

Jake: Big Horn is fine. I'm not opposed to Big Horn. I'm sorry. That just--it came out wrong. You're Big Horn. I'm Echo. What are you?

Teej: I was thinking like, Tank.

Jake: You're just T--OK. Yeah, whatever. That--this is just what we call each other. Big Horn, Echo and Tank. And we'll figure out later who--who we actually are.

Tass: I dig it.

Rev: So, here we are, at the campfire with Big Horn, Echo and Tank. What are you guys doing now? So, you've decided not to go by Tass, Jake and T.J.. So, you're going to try to call each other by these new nicknames and that's how you're going to introduce yourselves to the people that you are helping get to Nottermore by the Bay. But, you said you want to go around and talk to them.

Jake: Yeah. I want to ask them for--yeah, their history of being in that place, you know. I want to figure out anything I can. If they just--if they have details they want to throw out. Fine. Or, if you want me to pick questions to ask them, I can ask questions.

Rev: No, I think that, um, I think that the story that you get inevitably from, kind of the combination of everybody talking to you, is that they were all taken at different times, but

it has been within the last six months and none of them know why they were taken and none of them are from the same location, the same family, like they're all strangers to one another. But, that all of them were taken with one or two more people that looked fairly similar to them and that someone had come, and while they were in the cages, the goblins would take them out into this room. And they describe a room that you did not see. And some magic effect was cast on them. And after a couple of rounds of this, the people they were kidnapped with did not make it back to the cage. And so they were the ones remaining.

Jake: Um, Ok. So, they were taken out. Magic was done to them in this specific room. Can they describe the room?

Rev: They can. There was a big stone circle in the ground and they could not see any one. It was very dark, but they could see the flares of magic around the room. And they described seeing different colored crystals around. And some of them match up with what you know of from the gems and the stones in this world. And that nothing happened to them, they didn't feel anything, but that when they were in it, all of them would light up and then something else would happen and a couple of them would light up and something else would be done and one or two would light up. And the stories that they had from the other people was that they had a different experience, that they would be in it and not everything would light up, or it would light up and fizzle out. And as they got further along in kind of the days of going through this, everyone who still survived, their story is that when they were doing it, there was a constant light up of these stones. And as people started to not appear anymore, it was shortly after they'd be like, "Oh, yeah, it was weird. You know, this one lit up, but this one kind of sparked out" or something wasn't hitting right and so these people were eliminated.

Jake: Were they all in the same one big circle? Or was this a series of circles in this room?

Rev: It was one big circle.

Jake: I--because I would address Tass and T.J. like, to me that almost sounds like the magic we've seen of, kind of like drawing characteristics from other things into one thing.

Tass: Yeah.

Jake: You know, and I wonder if they're the survivors because they got the attributes. They're the best of those three or four people now and they had a purpose to serve.

Teej: I want to ask the people, like, did any of them feel any changes while they were in these circles? Did any of them feel stronger, weaker, anything?

Rev: No, uh-uh. They didn't feel any effect in the circle.

Tass: And just to clarify, I apologize one more time, all of them here, or at least most of them here, every time they were in it, everything lit up?

Rev: Anything that lit up, stayed lit the whole time.

Tass: Got it.

Rev: It did not flicker. It did not sputter out.

Tass: Got it.

Rev: It did not partially light.

Tass: Thank you.

Jake: I don't suppose that ring any bells for me, does it? That description of magic?

Rev: Not exactly. Um, I think the thing that you have a sense of, is that it almost sounds like some kind of detection ring that it was sensing either some attribute in them or some power or something, and that each time it might have been checking for something different, depending on which of the stones or the gems were lighting up. And that the people who had it, where it was flickering or dying out, maybe didn't have enough of it or didn't have it at all. The thing that was being searched for that particular time.

Jake: OK.

Tass: Ok. So, that makes sense. So, if we're going by what we saw Anastasia do and what we know Estan was working on, maybe this is some sort of facility where they're looking for attributes to bring to another place and do that. They're essentially maybe trying to move these people's magic around to make a big bad.

Jake: Yeah. I mean, one way or another, it seems like they're just kind of weeding out the top dog of each group of people they took.

Tass: Yeah.

Rev: So, you know, this--whoever's here had the most of the things they wanted of the rest of that group or something.

Tass: Right.

Jake: Yeah. I don't know. I mean and it's entirely possible that this has nothing to do with us.

Tass: Yeah, it's true.

Jake: It could just be some wild necromancer in this crazy fantasy world doing his own thing.

Tass: Yeah, you're right. I mean, a magic circle is a magic circle. It could be anything. But you know how I am. I'm trying to connect the dots.

Jake: Trying to think. Is there anything else we want to ask them? Do you guys have thoughts?

Teej: What sparks in my mind is that, if they're the--well, we didn't really necessarily find that they are the best of everything or whatever. I was just thinking, what are there--what are all their professions like, I mean.

Jake: Well, like, we know this dude's a bard.

Teej: Yeah.

Jake: So--

Rev: BARD: Hi oh!

Jake: What's your name?

Rev: He waves.

Rev: BARD: Reginald.

Jake: Reginald. So, Reginald's a bard. Um, do the rest of you guys have, like, you know, talents that are somewhat unique to you? What do you guys do?

Rev: Um, all the kids are like, "we go to school!" and, uh, don't know why they spoke in unison. The large woman that you gave the sword to says that she's a mercenary, there's a cook, there's a school teacher. All the kids, you know, go to school, but they also work in their parents shops in one way or a number. There is a, Like a traveling salesman, there is a poet. It's really just kind of a smattering of people.

Jake: Alright. Yeah. So, that doesn't really narrow anything down.

Tass: I don't think so. I think this is all just kind of still freshly baffling.

Jake: Yeah, I think we. I think we just don't have a piece that we need to make any sense of any of this. This is good information to have. I don't think we can do anything with it right now.

Tass: Yeah.

Teej: Right. We should probably just get some sleep then.

Jake: Alright. I will just sing miscellaneous tunes for folk to get everybody calm and, you know, make this seem more like a camping trip than an escape from death prison.

Rev: OK. And are you guys setting up a watch?

Tass: Yeah, probably should. Um, I would volunteer to do whatever the kind of darkest chunk of night would be.

Rev: Okay

Jake: Yeah, I guess--how does watch work. Since it's just like a few uninterrupted hours? It's not like 8 anymore.

Rev: Yeah, correct.

Teej: I like to get up early, so I'll--I'll sleep for the first two sessions, I guess.

Tass: Yeah. So, I think, uh, that's a good call for Jake to kind of start out by getting everybody calm and stuff with the songs and then wake me up to take an animal form so that I can kind of see a little better in the dark and stuff and then I will wake up T.J..

Teej: I'm cool with that plan.

Rev: So, you've all set up your 'Take Watch' order. 'Take Watch' is a move, but it is only triggered if there is something specifically encroaching. So, that'll just be a matter of me saying, "hey, roll 'Take Watch'. That's kind of your spider sense. But, Jake, as you are up and you're, I assume, singing to everybody and kind of making sure everybody gets a sleep. Roll 'intellect'.

Jake: OK. Just straight up?

Rev: Yep.

Jake: 11.

Rev: As you are going around and kind of dealing with everybody, one of the people in the camp, as you pass by them, something looks off about them. Like, they don't look the way you thought they looked before. Like they still look completely normal. They look completely fine. But, you remember like the ratio of the races and men to women being different. Something's off in the ratio compared to what you thought was there when you were leading everybody out of the jail cell.

Jake: Uh, is the head count the same?

Rev: Yes.

Jake: Do I know which person seems different?

Rev: I think so. With your 11, I think you have a sense that there is an extra male dwarf where before there was a female elf.

Jake: I'll stop at that male dwarf and just be like, what did you say your name was again?

Rev: And the dwarf in the sleeping bag rolls over and looks up at you, and you see that it has the exact face that T.J. now has.

Rev: And he says,

Teej: Tank, you know that. What's the matter, Echo?

OUTRO:

OUTRO

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