

## Crit or Treat 2018 (S1, E27 – Part 2)

**SFX:** CRITSHOW HALLOWEEN MUSIC BEGINS

**Rev:** I don't have any idea what to say other than, hey, this is the second part of the Halloween episode. Let's just get into it.

**Tass:** OK.

**SFX:** CRITSHOW HALLOWEEN MUSIC CONTINUES

**Rev:** Tass turns back towards you guys.

**Rev:** HOSTILE TAKEOVER TASS: I think we should let this guy go. Hostile Takeover Greg's pretty cool.

**Jake:** "This is a clear ruse, Hostile Takeover Greg."

**Rev:** HOSTILE TAKEOVER TASS: I... Don't even know what you mean.

**Jake:** What condition is T.J. in right now? Is he grabbed by Hostile Takeover Greg?

**Teej:** No, I escaped.

**Jake:** You got out.

**Rev:** He did. He escaped. He's like next to you, like, trying to pull the sniper rifle up, like:

**Rev:** HOSTILE TAKEOVER TASS: \*mumbling\* Ah, this didn't work. I'm gonna shoot this guy in his face... Let's see here...

**Teej:** I'm gonna tackle Tass, and pin him to the ground.

**Rev:** Roll 'Act Under Pressure.'

**Teej:** That would be a six -- I'm sorry, twelve. I don't know numbers.

**Tass:** Two of those!

**Rev:** You are on top of Tass. You've got him pinned to the ground, holding the sniper rifle away so that he can't aim it at anybody. Tass, roll Cool with a +1.

**Tass:** Oh, goody. Nine.

**Rev:** HOSTILE TAKEOVER TASS: Man, it's me. You just gotta... Just ignore it, man. It's totally me. This is fine.

**Tass:** Shit.

**Rev:** HOSTILE TAKEOVER TASS: You should get him, in the circle. Hostile Takeover Greg's the worst, even though he's... Really cool. But he's the worst. You should get him.

**Jake:** I'm going to grab the sniper rifle off of him. I'm gonna scoot back, and try and shoot Hostile Takeover Greg.

**Rev:** Roll 'Kick Some Ass.'

**Tass:** Oh my god...

**Jake:** Uh, six.

**Rev:** So Pinhead, you must have blacked out for a second. You remember summoning a demon. And now, the cultists look like they're trying to kill it.

**Jake:** And I'm holding a gun, and I don't understand why --

**Rev:** Yeah, you've got a gun.

**Jake:** "What horse shit is this?" I'm gonna throw the gun on the ground.

**Tass:** I can't do shit. Don't look at me!

**Rev:** That's true.

**Tass:** This is the Halloween episode, though. So I'm eating candy while we play.

**Jake:** I mean, I guess I still want to kick Greg's ass, though. He is trying to hostile takeover me.

**Rev:** He is, he is.

**Jake:** Yeah. OK. I'm going to whip him with the chain.

**Rev:** All right. Roll 'Kick Some Ass.'

**Jake:** Ten.

**Rev:** All right. What is your extra effect?

**Jake:** Extra harm.

**Rev:** Tass, roll Cool, +2.

**Tass:** Oh, thank god.

**All:** \*laugh\*

**Tass:** God damn it. Hold on. +2 is still a six.

**Rev:** Tass, you get the sensation of vertigo, as your perspective shifts. You were looking up at T.J. as he struggled to keep you pinned, but you weren't in control of the body. But now, you're able to move. You're in control of the body, but you're not where you were before. You're surrounded by cultists with knives. And about six or seven feet away, you see T.J. pinning you to the ground, with Jake standing behind him.

**Tass:** Oh, no. Can I move? Can I react? Can I?

**Rev:** Yeah, yeah. Yeah, you are in full control of your body.

**Tass:** I think they see Greg standing there for a second, and then I start punching myself in the face.

**Jake:** \*laughs\*

**Tass:** "I don't know if this is gonna work, but here we go."

**Rev:** HOSTILE TAKEOVER TASS: Yeah! Join him. Greg's on the move, man, kill him.

**Tass:** "Oh, wait. No, that doesn't sound great. Never mind. It's me! It's Tass! It really is. Ask me anything."

**Teej:** I don't even ask him anything. I just hold out my hand with my middle finger pointed down, and I'm waiting for him.

**Rev:** As you reach out, taking one hand off of Hostile Takeover Greg, you get flipped and pinned.

**Teej:** "Damn it."

**Rev:** HOSTILE TAKEOVER TASS: Come on, get him!

**Teej:** I'm just gonna go ahead and knee him in the groin.

**Rev:** Roll 'Kick Some Ass.'

**Teej:** All right.

**Tass:** Oh, boy.

**Jake:** Oh my god!

**Tass:** I hope you liked that groin that you're not going to have after you come back. That'd be a twelve.

**Rev:** Tass, mark one armor-defeating harm.

**Tass:** Good...

**Teej:** I'm so sorry, friend! I'm so sorry...

**Tass:** I'm unstable.

**Rev:** And it seems like in a far off place, in a distant room, you can hear yourself screaming in pain, and there's a red pulse of light. But it doesn't seem like it belongs to you right now.

**Tass:** Cool.

**Jake:** "Greg, is this your form of penance for having tried to rebel? You cause yourself pain, to serve our order?"

**Tass:** Is this to me? Like --

**Jake:** To Hostile Takeover Greg!

**Tass:** I don't know how to even begin how to answer this!

**Teej:** Oh! I get this now. OK. I didn't understand what was going on. But now I get it. You've switched bodies!

**Tass:** Yes!

**Teej:** Oh, god. That was so confusing.

**Tass:** No, it wasn't.

**Teej:** It really was! It really was!

**Tass:** Oh my god... You -- you see Hostile Takeover Greg's like, quote unquote "real body" reach out and do the... It is our literal secret handshake. And I make the noise and everything, which is \*tongue trill\*

**Teej:** And I go \*tongue trill\* back, and I... God, I gotta get him off of me now.

**Tass:** "He's in there. I don't know how to get back. I don't know how to switch. Jake's gonna kill me!"

**Teej:** "Well get him off of me, at least!"

**Rev:** So as your brain is spinning, you're trying to figure out what's going on here. 'Read a Bad Situation.'

**Tass:** OK. Oh my god. Six.

**Rev:** So as you're trying to figure out what is going on here, how to get your body back, or how to get him out of you and back into him, the Tass on the floor screams out "Get him, Bloodwing!" And the bird starts to flap around your face and stagger you backwards, back into the circle. What are you guys doing?

**Jake:** Greg never answered my question, so I don't know.

**Rev:** He didn't. He didn't answer your question.

**Jake:** He started to move, and then he got knocked back by a bird.

**Rev:** Yeah, and there's a bird flapping around his face.

**Teej:** I want to free myself from this terrible grasp.

**Rev:** All right. Roll 'Act Under Pressure.'

**Teej:** That would be a four.

**Rev:** So as you try to get unpinned from Hostile Takeover Greg -- I mean Tass -- you see Tass's eyes flare up, and you're looking up at you.

**Tass:** Oh my god!

**Rev:** Yeah, so you are staring up at you.

**Teej:** I'm a handsome fellow.

**Rev:** You are.

**Rev:** HOSTILE TAKEOVER T.J.: Come on, friends. We've got to make sure we get this guy. He's tricky.

**Teej:** And me as Tass as Mordecai, I'm gonna say "Get him, Bloodwing!" And I'm going to launch Bloodwing at Prince Eric Takeover Greg.

**Rev:** Yeah. So Bloodwing flies off of the demon at the center of the circle. Yeah, the bird is flapping around, and you're able to get unpinned from underneath Hostile Takeover T.J.

**Tass:** I want to be, like, taking stock now, and go, 'Wait a minute. I am this gross thing. Do I feel like I had his abilities at all?'

**Rev:** You don't.

**Tass:** OK.

**Rev:** Nor do you feel like you have yours.

**Tass:** Oh, I'm just a meat bag. I'm just a magic skeleton, held together by electricity and dreams. Good.

**Rev:** Jake, what are you doing?

**Jake:** I'm looking around. "I simply can't make heads or tails of this. I love the bird hurting everybody. That's cool with me. You guys' little tussle on the ground? Nice. Greg, you did not answer my question. Is this your penance? Because I am prepared to forgive you and accept you back into the order. You do good work. But you have to tell me that you're -- that you're sorry, and the hostile takeover business is done. And I get to give you a new nickname."

**Rev:** Roll, since you're trying to kind of lessen the situation, roll to get your senses back.

**Jake:** I'm back in my right mind.

**Tass:** "I don't know if you're going to help us or not, man, but I'm not really him. He took over my body, and I'm Tass in this body. And I don't know how to get him out or what to do. I have nothing. Cheers." And then I'm going to run over and just tackle both of them that are grappling on the ground.

**Jake:** OK. So knowing that Greg is switching bodies, I want to kind of read who's left in the fight over there, and see which one of them I think he is controlling right now. Like, I know he's like, 'Oh, he jumped to my body,' but a bunch of weird shit's been going on over there in the last few moments, and he might have jumped again. And I want to see if I can pick up any cues that tell me.

**Rev:** All right. Roll 'Investigate a Mystery.'

**Jake:** Nine.

**Rev:** You get a hold 1.

**Jake:** 'What happened here?'

**Rev:** So Hostile Takeover Greg appeared. And at some point, once he felt like he was in a lot of danger, he used his primary ability, which is a hostile takeover of another body. As they were struggling, he realized that the body he was in wasn't faring much better than his previous body, and so he did it again and jumped in to T.J.'s body. So right now you can tell, because you're used to everybody's mannerisms. You know how Tass moves and how T.J. moves. And oddly enough, you know how Hostile Takeover Greg moves, because he's an invention from your head. This isn't real, but it is real. So, you know that Hostile Takeover Greg is in T.J.'s body, T.J. is in Tass's body, and Tass is in Hostile Takeover Greg's body.

**Jake:** OK. The next thing I want to do is 'banish a spirit or curse from the person, object, or place it inhabits.'

**Rev:** All right. Roll 'Use Magic.'

**Jake:** Ten.

**Tass:** Yeah!

**Rev:** It works. There is a very quiet, still moment, as you throw your hands out, and this energy shoots from your fingertips and weaves into one of T.J.'s nostrils, and then out of his ear. And then into Tass's ear, and out of his eye socket. And then into Hostile Greg's mouth, and it seems to stir around, behind his eyes. And little pulses of energy trace between these three people, and you think everybody's back in the right place.

**Tass:** "Oh, my nuts!"

**Rev:** And Hostile Takeover Greg is in the center of the circle, and he is, uh... He is in a bad way.

**Jake:** "For the love of god, shoot him with your gun that hurts him very badly."

**Tass:** "K." I'm gonna pick it up and try to fire off a shot.

**Rev:** All right. Roll 'Kick Some Ass.'

**Tass:** Good gravy... God bless America!

**Jake:** Oh man!



**Tass:** Well, here's the good news: Mordecai leveled up.

**All:** \*laugh\*

**Tass:** So that's fun.

**Rev:** Good. Good. And what is Mordecai taking?

**Tass:** Mordecai is taking -- I forget what it's called, I'll have to get the book -- but whatever The Chosen playbook's ability is that has 2 armor. I'm taking that, for sure. I found an upgrade on the path. I found it in a chest, and it happened to be purple, and it was armor. That is what I pick.

**Rev:** That's fair. That's fair. You feel like you might just be a little too close to use this sniper rifle. And Hostile Takeover Greg reaches out and grabs the gun, and pulls it into the circle with him. As your armor upgrades, and you drop the old armor. If you mouse over it, it tells you how much it'll sell for.

**Tass:** \*laughs\* Good.

**Rev:** What are you guys doing?

**Teej:** I'm gonna try and F up Greg. So I'm gonna go for a stab in his chest.

**Rev:** All right. Roll 'Kick Some Ass.'

**Teej:** Nine.

**Rev:** So you take 2 points of damage as Hostile Takeover Greg bites at your cutlass hand, and you see the blade just kind of bounce off of his skin.

**Teej:** Ouchie. Jerk.

**Jake:** OK, I'm gonna magic missile this guy, and hope that he dies.

**Rev:** OK. Roll 'Use Magic.'

**Jake:** Yeah. Yeah, I absolutely do it. So the 1 harm, ignore armor.

**Rev:** He feels that, and he staggers backwards. And he drops the sniper rifle.

**Tass:** I want to try to roll forward, grab the sniper rifle, and like kip up and use him as leverage to, like, somersault back to safety.

**Rev:** All right. Yeah. Roll it.

**Tass:** 'Daredevil Move.' Don't fail me now. That's a seven. So I think what I want that to be is I want to take 1 forward.

**Rev:** So, yeah, you flip over and get your gun back and jump off of him, and are able to get to the other side of the circle.

**Tass:** Sweet.

**Teej:** I'm going to try and see if this guy has any weak spots on him. Because it seems like all I'm doing is just kind of putzing around with this sword.

**Rev:** How are you gonna see if he's got any weak spots on him?

**Teej:** I'm going to examine his body with my spyglass that I have, because Prince Eric has a spyglass.

**Rev:** All right. So you take a couple steps back and you pop out your spyglass.

**Teej:** Yup.

**Rev:** And you start to slowly look over his body. Roll 'Investigate a Mystery.'

**Teej:** Let's see. That's with Sharp? That'll be an eight.

**Rev:** All right. You get a hold 1.

**Teej:** I would like to know what can hurt it.

**Rev:** Magic can hurt it. It seems like it has a very thick skin. And so blades and guns seem like they'd have to be pretty heavy duty to hurt him. But you also think that if you could get all of the cultists to strike as one, that it would be enough damage to kill him.

**Teej:** Oh, okay. Well, then I'm going to use my 'Immortal Name' to try and get the cultists on my side to stab at this jerk. That would be a seven.

**Rev:** Yeah, so they will help you out, but because they are cultists, they want something in return for the 7 - 9. And sticking in the theme of Prince Eric, they will help you kill this monster in one final fell blow, but you have to sacrifice your voice to them.

**Teej:** \*laughs\* What?!

**Rev:** Your voice will belong to them.

**Teej:** How do I even do that? Do they have, like, a contract?

**Rev:** Oh, they've got a whole thing. Yes. Don't worry about it.

**Rev:** "Fine. Whatever!" Is what I say.

**Tass:** No, we can't lose that!

**Teej:** The most annoying Prince Eric...

**Rev:** OK. So yeah. They, uh... He shakes hands with you, and they all thrust out as one. And Hostile Takeover Greg goes down. His body sinks back into the stone and vanishes into the underworld from which he was summoned. And as he does, a white glowy wisp comes out of your throat --

**Teej:** \*choking noises\*

**Rev:** -- And into one of the cultist's hands. And then they say.

**Rev:** CULTIST: Oh, right, we were trying to kill you guys before. I suppose we should get back on that train.

**Jake:** "No, no. Remember, I am your god now, and he tried to usurp us. We are on the same team."

**Rev:** Roll it.

**Jake:** I'm good.

**Rev:** OK.

**Rev:** CULTIST: Oh, right. Right. So they're with you?

**Jake:** "Yeah. So now go -- go kneel around the circle, and say ten Hail Marys -- but backwards.

**Rev:** And you see one of the guys, the guy who has the wispy ball, he looks around. He puts it into his mouth.

**Rev:** CULTIST WITH PRINCE ERIC'S VOICE: Okay! We'll go do that right now!

**Jake:** "No. Bad. You give that back to him. It's hard for me to communicate with minions that can't talk."

**Rev:** CULTIST WITH PRINCE ERIC'S VOICE: No! Sorry! There are ramifications!

**Rev:** And he kneels down at the circle. And before they were all like \*humming a melody\* 'Ohhhhhh...' And now he's at the top like \*vocal riffing\* He's harmonizing with the other cultists. And you guys make it out of this room. The door slam shut behind you. So the three of you are able to rush through the door, now that the creature has been defeated and the cultists are back singing their beautiful song. The wall falls back into place and seals that room closed. This room smells horrible. There are body parts, and blood, and carnage everywhere. And in the middle of the room stands a very tall figure, pointing at another door. The figure looks at you and says.

**Rev:** JEFF-LURCH: Doooooorwaaaaaay.

**Tass:** It's Lurch, isn't it?

**Rev:** Yeah.

**Jake:** Did he just make his way through while we were all...?

**Rev:** He must have, because none of us acknowledged him.

**Jake:** The whole time.

**Rev:** And so I think he just walked through and got in the room and waited politely.

**Tass:** Yep.

**Teej:** What a guy!

**Tass:** Yep. I forgot about that.

**Rev:** Yeah.

**Tass:** Forgot about him. And his already established 3 damage that he does.

**Jake:** Yeah. That's fine. We'll get him next time.

**Rev:** That's the problem with the butler, is you really gonna tell him everything you want done. If you don't, they just kind of return -- he's like a Roomba.

**Teej:** I'm gonna go to Lurch and say "Lurch, do you have --" Oh, no, I can't say anything.

**Rev:** You can't.

**Teej:** I'm going to just start pointing out to my wounds in my body, like waving my hands like 'Help?'

**Jake:** I can try and 'Use Magic' to heal 1 harm at a time.

**Tass:** Oh, no.

**Teej:** Really?

**Tass:** I'm in a bad way, so I wouldn't say no to 1 harm healed. That doesn't stabilize, though, does it?

**Rev:** It does not.

**Jake:** And every one that I do, there is a chance 1: that it fails. And 2: that I go back to being Pinhead. So.

**Tass:** Well, I mean, today's as good a day as any to die. So... Do it.

**Jake:** OK. First, the sanity...

**Rev:** I don't you have to roll the sanity.

**Jake:** OK.

**Rev:** With the intent to heal.

**Jake:** OK.

**Tass:** Oh good.

**Jake:** OK. You heal 1 harm.

**Tass:** Yay!

**Teej:** Yeah.

**Jake:** From that one. Because that was a thirteen. T.J., you want me to try one on you?

**Teej:** Yeah. Might as well. At least one.

**Jake:** "Give me a thumbs up or thumbs down."

**Teej:** I'm sorry.

**Jake:** OK. That's a seven. So heal 1 harm. And I don't know what glitch to choose for that one.

**Tass:** 'It doesn't last very long'?

**Jake:** Yeah. Right. Like how's that work?

**Rev:** The wound just reopens after a while.

**Jake:** Or 'the effect is weakened'?

**Tass:** Yeah... Heal one half damage.

**Jake:** 'It has a problematic side effect,' and you get to decide how that resolves. So you're healed for the 1.

**Rev:** So your problematic side effect of Pinhead trying to heal you... Jake, show T.J. what your paper says, because that's now you as well.

**Teej:** Oh man.

**Tass:** What?!

**Jake:** Don't you peek!

**Rev:** So I think that's your one magical side effect.

**Teej:** All right.

**Rev:** Watching the wound on each of them heal up, Lurch understands what's going on now. And he rummages in his pockets and he goes up to Tass. Give me two d6.

**Tass:** Ooh.

**Rev:** Because one of Lurch's jobs as the housekeeper, who's also a caregiver...

**Tass:** Awww.

**Rev:** So he got a twelve on 'Medic.'

**Tass:** Ooh!

**Rev:** So you are healed 2, and stabilized.

**Tass:** Nice.

**Teej:** Way to go!

**Tass:** "Thanks, Lurch."

**Rev:** JEFF-LURCH: Noooo prooobleeeem. Any one elseeeeeee?

**Teej:** I'm waving my hand at him, pointing at myself.

**Rev:** JEFF-LURCH: Eleven.

**Jake:** I was hoping for \*Lurch impression\* 'Bad news.'

**Tass:** I see things going south and eventually, T.J. is just Thing.

**Rev:** Anybody else? Everybody good?

**Jake:** Yeah, I'm fine.

**Rev:** Thanks for those, mister!

**Tass:** You're welcome. They roll better for you than they ever did for me.

**Rev:** I couldn't believe! I gave him... No, he has no Cool.

**Tass:** Nice.

**Rev:** So yeah, you guys are standing inside of this room that is just piles of body parts, and bowls of blood, and stacks of bone.

**Jake:** OK, before we move on. I want to enchant your cutlass.

**Teej:** Really?

**Jake:** "It was no good back there. I want to make it good."

**Teej:** I pull my cutlass out and I hold it out flat.

**Jake:** I take it from him, and I fuck up royally.

**Tass:** \*laughs\* Oh no. What is the fail on 'Use Magic,' technically?

**Jake:** You lose control of the magic.

**Tass:** Oh, no.

**Rev:** Yeah. So Jake reaches out and touches your sword. And as he does, it phases through your hands and through the floor, and is gone.

**Jake:** "Boy, I'm just real sorry about a lot of what's happening here tonight." I don't have anything to give you either, like --

**Tass:** I don't either!



**Jake:** Oh, shit. Oh, my -- oh, no. Can I, like, break off a piece of bone and -- like a shiv? And enchant it and give it to T.J.?

**Rev:** I think enchanted, it would do 2 damage.

**Tass:** And be magic.

**Jake:** Yeah. And magic.

**Rev:** Yeah, that's fair.

**Jake:** "Ewww. This is unpleasant for me, but it seems necessary." Seven. So, enchant a weapon: it gains +1 harm and +magic. The glitch is... I'm going to say the magic draws immediate unwanted attention.

**Rev:** All right. So you go to cast the spell, and as you are attempting to make this weapon out of a human femur --

**Jake:** And I'm just like, "It's not real. It's not real..."

**Rev:** Roll your d6, -1.

**Jake:** Oh boy. Damn it. Goodbye.

**Rev:** That is your unwanted attention. And you see the chains start to kind of snake up around him again, like Dr. Octopus's arms.

**Tass:** I mean, my God.

**Rev:** Jake, roll it again.

**Jake:** That would put me back in my right mind.

**Rev:** So you take 3 points of damage.

**Jake:** Oh!

**Rev:** As the snakes start to flail up around you, you get backhanded into the wall. And Lurch goes:

**Rev:** JEFF-LURCH: No.

**Jake:** "Thank you. Lurch. That's... Ooh boy. Again, I cannot stress enough how sorry I am about this whole thing. I'm never going as a bad guy for Halloween again."

**Tass:** "I'm never going to Halloween again."

**Jake:** "I'll hand the bone knife to Prince Eric. "It's gross, but it's better than having nothing. And I'm so sorry about your sword."

**Teej:** I try to put it into my sheath, and it obviously does not work.

**Rev:** It does not.

**Teej:** So I'll just put it in my belt.

**Rev:** All right. So you guys are standing in this, just, room of carnage.

**Tass:** "All right. What was the next room?"

**Jake:** "I mean, there's just a landing and then the stairs that lead back down. And then, like, a ritual room."

**Tass:** "Oh, that's right."

**Jake:** "Like a room with walls covered in prophecy and creepy words."

**Tass:** "All right. Let's see what that turned into."

**Rev:** So you guys go out of this room. And just like Jake said, there is basically a path. You can see drag marks coming into the room. It looks like they have been dragging people into this room to create the carnage in this room, to then use that material to decorate and power the room that you guys had just gotten out of. And there is a set of stairs that go down to the first floor.

**Jake:** Yeah. I'll go down.

**Teej:** Yep. Following him.

**Rev:** You come to the bottom of the stairs, and it opens up into another large room. There are altars here, and there are scribblings on the wall, on the floor, on the ceiling, in chalk. Some of them are carved into place. Some of them are painted in what must be blood.

**Teej:** I want to look for any hidden dangers.

**Rev:** Roll 'Read a Bad Situation.'

**Teej:** Ten, right? Yeah, it's 10.

**Rev:** You get a hold 3.

**Teej:** 'Are there any dangers we haven't noticed?'

**Rev:** There are not any dangers in this room that you haven't noticed. There are some what seem like spells and cabalistic symbols on the wall, that seem like they could be dangerous if activated or recited. But there is nothing that is immediately a danger to you, simply passing through the room.

**Teej:** So then I'm just gonna keep going because there's nobody here. There's no threat that I can see except for these runes, but nobody's here to activate them. So I'm just going to keep on going through.

**Jake:** Do you make any of that known, what you just surmised?

**Teej:** How can I?

**Jake:** Oh, shit. That's a great point.

**Rev:** So yeah. T.J. kind of steps forward into the room, looks around, nods his head, and just starts walking through.

**Tass:** I will very tentatively follow him, but like, I've got the rifle up and I'm just looking -- you know, looking in the corners, looking in the dark spaces.

**Jake:** Do I recognize any of these things as, like, magic?

**Rev:** Roll 'Investigate a Mystery.'

**Jake:** Eight.

**Rev:** You get a hold 1.

**Jake:** 'What can it do?'

**Rev:** Yeah. Some of these symbols can be activated to empower the user. They can be activated to make some of the effects in the rooms more dangerous. There are even a couple that can be used to grant protection to the user.

**Jake:** Ooh. Could I divine how to use them myself?

**Rev:** Yeah. With the proper roll magic. You think that you'd be able to activate one of them.

**Jake:** And I don't think that it's -- in my current state, it's good for me to use any of those on myself.

**Rev:** 'Read a Bad Situation.'

**Jake:** Seven.

**Rev:** You get a hold 1.

**Jake:** 'What's the biggest threat?'

**Rev:** Looking back at the pattern that you've gone through so far, you think that Pinhead tries to take over only when you do things that lean into what he is all about. If you try to create a weapon that could hurt people, if you try to damage people. The times that you have tried to possibly save someone or heal someone, he hasn't shown up ever since you've gotten a little more control over it. Ever since you were inside of the sacrifice room and didn't give in to it. So you think that you might be able to use the protection ward without it possibly bringing him out.

**Jake:** OK. I'm going to see if I can do that then.

**Rev:** All right. Roll magic.

**Jake:** Six.

**Tass:** Have you leveled up yet?

**Jake:** One away.

**Tass:** Oh good.

**Rev:** Yeah, you go over to the symbol and you press your hand against it and you utter some words, and it does seem to activate and energy flares out from it. But you don't feel any different. You can't tell where the effect went.

**Jake:** "Hey, do you remember when you said maybe you just sitting down and doing nothing would have been a good idea for me?"

**Tass:** "What did you do?"

**Jake:** "I'm beginning to agree with you."

**Tass:** \*sighs\*

**Jake:** "Yeah, just... Somebody just probably got some armor in here, cause it wasn't me. So just a heads up. We're gonna... We're going to need to hit someone real hard at some point, if I had to guess."

**Tass:** "Son of a bitch."

**Rev:** So you guys head into the next room, and in this room there's a sharp 90 degree turn. So you can't see the next room, but there is light coming from it and some shadows moving around, which are being cast on the floor and the wall.

**Teej:** Can we tell from the shape of the shadow whether or not it's something that we'd be interested in killing?

**Tass:** Does it look like a baby?

**Rev:** In the shadow? It does not.

**Tass:** OK, it's probably fine, then.

**Jake:** Yeah. That's the only concern.

**Tass:** If there's a baby, that I don't trust.

**Jake:** "The next room was supposed to be like a stealth mission."

**Tass:** "Oh, all right."

**Jake:** "Hanging bodies, obstacles behind which to sneak, and cultists on patrol. So who's feeling sneaky, and wants to go check it out first?"

**Tass:** "Well, I mean, T.J. can't make noise with his mouth, at least."

**Jake:** "Well, that's typically not the concern. I think it's making noise with other things."

**Tass:** "Oh, right. All right. I'll give this a try."

**Rev:** All right. Roll 'Act Under Pressure' to stealth through this room.

**Teej:** You can do it!

**SFX:** \*dice rolls\*

**Teej:** Uhh... You can't do it!

**Jake:** \*laughs\*

**Tass:** I failed. That's six.

**Rev:** So you start to sneak around the corner and head down, and Jake and T.J. and Lurch -- technically, Jeff -- what you guys see is his shadow, long in the hallway. And then it pauses, and then you see a much larger shadow cover it. And then he comes tearing around the corner and from behind him you hear:

**Rev:** FLESH MONSTER: \*roars\*

**Rev:** And there is something chasing him back into this room.

**Tass:** "I messed up! I messed up!"

**Jake:** OK. Here's what I want to see if I can accomplish. I want to string my chain at about ankle height across this doorway, and yell at him to jump.

**Rev:** You string your chain across the floor. Tass comes running back into the room. I don't think he has any problem following a simple direction. He jumps over the chain, and around the corner comes barreling this seven foot tall... looks like it's just made out of mounds of flesh. It has three or four mouths, six or seven eyes. No hair on it. And it's just raw flesh, in the sense of, like, rubbed raw and pulsing and dripping and screaming. And it trips over this chain. It is laying on the ground, scrambling to get up.

**Jake:** 'Trap a person, minion or monster,' please.

**Rev:** All right.

**Jake:** Seven. 'The effect is short duration.' "Go, go, go."

**Tass:** "We just getting out of here, or are we trying to take this thing out?"

**Teej:** I'm pointing down the hallway. 'Go!'

**Jake:** I'm pointing to him. "Yeah. That. Let's go."

**Tass:** "All right."

**Rev:** JEFF-LURCH: Lurch. Follow.

**Jake:** "Yes. Lurch, follow. Let's go."

**Rev:** All right. So you guys run down this hallway. In this hallway, there are giant pieces of broken column. There are corpses, just, crushed. You can tell that this thing is guarding something. It is patrolling this hallway. But you are able to get through where it patrols, and a door slams at the end of the hallway, trapping it back in the other room.

**Jake:** "Booyah. That's the best thing I've done this whole time."

**Rev:** And as he says this, giant bouts of flame start to fire up around the room.

**Jake:** \*nervously singing\* "I forgot what the next room was."

**All:** \*laugh\*

**Rev:** There are... Can I just say I did not know what the haunted house was until you guys presented it to me. And so it was quite a surprise, for me as well, to see what you dreamed up. There are giant bouts of flame shooting out of the floor, body parts rain from the ceiling...

**Tass:** \*laughs\*

**Rev:** And blood seems to cake every inch of this place. There are openings on the wall, and it just looks like a garbage chute, except with dead people. Just, randomly bodies and body parts falling into and then promptly out of view.

**Jake:** "I'm going to be honest, I was running out of ideas at this point,"

**All:** \*laugh\*

**Rev:** And that is what is in this room, just a carousel of horrors.

**Tass:** "We were going to make kids walk through this."

**Jake:** "I did not know this was for kids. I thought this was an IPT internal haunted house, so."

**Tass:** "You know, it's... It's real good. This is really terrible. Like this -- this is the worst."

**Jake:** "Thank you. Yeah."

**Tass:** "Oh, God." And gonna try to make my way through this.

**Rev:** All right. So as you start to pass through, a hand reaches out and grabs your foot from one of the piles.

**Tass:** I want to step away and see if there's like an actual living person in there.

**Rev:** There's not. It's just an arm by itself.

**Tass:** \*gagging noises\* I'm gonna boot that into the nearest hole, please.

**Jake:** It flips you off.



**Rev:** Yeah, it gives you the finger as it flies. It joins up with another one in the air. They make the bird, and they start flying around the room and towards you.

**Tass:** \*laughs\* Oh my god.

**Teej:** That's awesome.

**Rev:** So you guys come to this next room. There is a giant archway, and red and green light spills from out of the room.

**Jake:** "OK. This is the big finish. The big epic sacrifice is happening in the next room. So they might be destroying..."

**Tass:** "Grimsby."

**Jake:** "Mike McVoorhees, whatever his was. Yeah, Grimm -- Grimby."

**Teej:** Grimby.

**Jake:** Grimby.

**Tass:** "Do we think this is gonna be Lindsay? And the kids?"

**Jake:** "Oh boy. I don't know."

**Tass:** "OK. I mean, you guys know what's going on here, right? You understand that she had -- she had whatever it was that did this before, that -- well, it turned other people into their characters. Like, I think it's that lamp. I mean, it has to be. We have to find it and destroy it. Or un-wish, or something. Like that, in theory, is the goal here."

**Jake:** "OK. Well, hopefully it's in this next room."

**Tass:** "All right. I'd say do your best to do anything that's saving someone or grabbing that. So we don't tempt fate, yeah?"

**Jake:** I give you a thumbs up.

**Teej:** I pull out my magic bone.

**Rev:** Please say that any other way.

**All:** \*laugh\*

**Teej:** And I pull out the magic bone that Jake gave me.

**All:** \*laugh\*

**Rev:** Just getting worse.

**Jake:** Take three?

**Teej:** I'm gonna take the magic bone that's in my belt.

**Tass:** Stop using 'magic bone.'

**Teej:** I'm going to take the magic femur from my belt, and I'm going to get it ready if I need to use it.

**Rev:** All right. All that's gotta stay.

**Teej:** \*laughs\* Good.

**Rev:** Anybody else doing anything to prepare?

**Jake:** I don't think so. I think we just got to move in there.

**Rev:** So you guys enter the next room. There is, as I said, red and green light spilling throughout the room. At the center of the room, there is a pillar with a lamp on it, and there are five cultists around it. And one of the smallest ones is at the center, and they are raising their hands and touching the lamp. And as they do, jolts of red and green spark from the lamp and go around the room and come back in. And the other four are chanting.

**Teej:** I'm pointing at Lurch. And then I'm like, making a ball with my hand. And I'm like, throwing it real fast. 'Fastball' is what I'm trying to get across to him.

**Tass:** "You want Lurch to throw you at it? You wanted him to throw me at it, didn't you?"

**Teej:** Yeah, I'm like 'ehhhhh.'

**Tass:** "Nope. Your plan."

**Teej:** And so I go to Lurch. Lurch, I pat him on the chest, and I say -- and I pat me on the chest and I give a throwing motion and point at the lamp.

**Rev:** He nods. Are you trying to... What? Snatch the lamp out of the air as you pass by?

**Teej:** Sure. Yeah.

**Rev:** All right. Roll 'Act Under Pressure.'

**Teej:** God. Ten.

**Tass:** Oh my god.

**Rev:** So Lurch picks you up and... Can I have two d6, please? He picks you up and he throws you. And you can tell that it is a super strong throw, like inhumanly strong, and you actually hear his shoulder pop as he does it.

**Teej:** Oh my god.

**Tass:** Ooof.

**Rev:** And you fly through the air straight at this group. And you pass the lamp, and you snatch it off of the pillar. And you roll to the ground, behind the five cultists.

**Jake:** I... In this instant, I go, "We should have had him throw someone that can make a wish."

**All:** \*laugh\*

**Rev:** This dark figure appears out of the lamp and looks at you.

**Teej:** And using the best 'throwing my mind' thoughts to this genie-thingy shadow-thingy, I wish for everything to go back to the way it was before the little girl made her wish.

**Rev:** As you --

**Teej:** Because a dream is a wish your heart makes.

**Jake:** \*laughs\*

**Rev:** As you think this, the genie raises its hand, and you can see that it does some quick sign language at you. And it says 'You're not the true master,' and then it smiles at you. The little cultist turns around and pulls the hood back, and it is Jayna. Doesn't look like a skull like every one else does, and she smiles.

**Rev:** JAYNA: Are you having fun?

**Teej:** Like, shaking my head 'No.'

**Rev:** JAYNA: Well, why not? You said you wanted it to be super scary. I made it super scary. Exactly what you guys wanted is happening.

**Teej:** And I can't express to her how I'm feeling, or how terrible this actually is.

**Rev:** So you are holding the lamp out as you say this, and she snatches it out of your hand. And as she does, the genie comes out and looms over her, just watching you. And as she moves her arms, her head, you can see the genie mimics her movements.

**Rev:** JAYNA: Well, what do you want me to do? You guys are so unclear. You said you wanted to be scary. I made it scary.

**Rev:** And as she gets louder, the room physically grows hotter. And you see the red going around the room starts to grow and pulse.

**Jake:** "Jayna, you are right. We wanted it to be scary. And like he said, you did a great job. But, can I be honest with you? You did such a good job, that I'm too scared. I'm too scared. And for me, please, will you put it back to normal? Because this is too spooky. The fact that you're not spooked is amazing. You must be so brave."

**Rev:** Roll 'Manipulate Someone.'

**Jake:** Ten.

**Rev:** She walks up to you and looks at you, and she reaches up and she touches one of the pins on your head and kind of flicks it.

**Jake:** "Owie."

**Rev:** JAYNA: I can't believe you'd be scared. You're so scary looking. But, I guess... I don't want you to be scared. I don't -- I don't want my mom's friends to not have fun. But I have... I have two left. So I'll -- I'll do this one the way you want, but I get to make the last one.

**Jake:** Um...

**Tass:** I am just barely shaking my head.

**Jake:** "Can you come up with the third wish, and I help you kind of word it so that nothing bad happens?"

**Rev:** JAYNA: Oh, I already know it.

**Jake:** "Genies are tricky, Jayna. Like... Yeah. You're a smart kid. You did a good job here. I know you're smart. I think you have good intentions. So, I trust you."

**Rev:** And she gets a little taller, like as you say that. She's like

**Rev:** JAYNA: Hmm. I am!

**Rev:** So she looks at you guys, and she looks at her parents and her siblings who are still chanting at the altar, just oblivious to what's going on. And the genie gets smaller and comes around in front of her, and she whispers in its ear. And she whispers in its ear one more time. And there is a flash of light. And you guys are sitting on their living room floor, and you're surrounded by the paper mâché altar and this junk plastic lamp. And the four family members that aren't Jayna seem a little dizzy, and they sit down. And you can see that their skull paint has run, they've been sweating. And the light is back to normal. The temperature feels nice and cool. Everything seems to be back to normal. Jake's beard is there. We know all is right in the world because of that. Tass's paper mâché bird falls to the ground, as it was circling above him. And T.J. has his voice back.

**Teej:** "Oh, thank goodness!"

**Jake:** I wanna high five Jayna.

**Rev:** And she does. She gives it back. And Lindsay is actually like

**Rev:** LINDSAY: Wow, that was really good. Do you think we'll win?

**Jake:** "I... I don't see how we could not win."

**Rev:** LINDSAY: Good. Good. I think the judges will be here in a while. So, yeah, I think this is going to work. It's gonna be great.

**Tass:** "I'm going home!" And I'm just making my way to the door, just ranting the whole way. "I almost got eaten by -- there was a -- I was a demon!"

**Rev:** And you can see that Neil and Lindsay kind of go back into the house the other direction and start to, like, reset things. Because as far as they're concerned, this was all just like, 'Oh, the adrenaline, and this was awesome, and everything worked really well.' T.J., what are you doing?

**Teej:** I'm gonna go through the house again to see, like, you know, make sure everything's, like, in perfect order.

**Rev:** OK.

**Teej:** Yeah.

**Rev:** Jake, what are you doing?

**Jake:** I want to ask Jayna what the third wish is gonna be.

**Rev:** So as Tass storms out of the house and T.J. goes back deeper into the house to try to figure out, you know 'Oh, gosh. What was everything?' And the two other kids go back into the kitchen to get a snack. And she smiles at you and she leans in. She goes,

**Rev:** JAYNA: I love Aladdin. It's my favorite movie. And I learned from that. You wish the genie free.

**SFX:** CRITSHOW HALLOWEEN MUSIC

**Rev:** So before we go on, we need to shop real quick, from the end of your time in Elnore.

**SFX:** SHOPPING MUSIC

**Rev:** All right. So what are you guys buying?

**Jake:** I am just going to buy the exact same car again. It costs twelve gear points. I had six left. I got eight. So I'll spend my twelve. And for reference, it is... It's the Dodge Charger. The tags on it are 'weapons, anonymous, stealthy, and tough.' And I'm just going to keep the last two gear points that I've got, next time -- for next time I need to buy a car.

**Rev:** OK. Yeah, I imagine that every time that you have a car out on the street, they're probably building the backup car.

**Jake:** Yeah. I've just always got an anticipatory order in.

**Rev:** Yeah, any team that has T.J. on it from now on will always have a backup car being built, for him to build from.

**Teej:** For me, this scene, it seems like, you know... You know in a lot of clone movies, how they'll have, like, tanks of clones, or whatever? It's just that, but with a car. Just like filled with water, but there's a car inside.

**Jake:** Cars in tanks of green fluid.

**Teej:** They're just kind of growing, like, different -- like, here's a little infant car.

**Rev:** Oh, it's like a little two door.

**Jake:** \*laughs\* One of them's like the Fisher-Price red and yellow tyke car.

**Tass:** They figured out some transformative magic, where they just throw a Hot Wheels in and eventually...

**Rev:** It's like Ant-Man and the Wasp.

**Jake:** Yeah!

**Rev:** They just have a thing full of Hot Wheels cars.

**Tass:** Yes. Oh, yeah. I've used up all of my points. I've got my revolver back.

**Rev:** Yeah.

**Tass:** Because that's important to have. And then I -- actually, because we talked so much about how we don't really have any AOE, we can't really hit crowds when we're dealing with all those minions. Like, the grenades are handy, but not in close quarters. So I was trying to think of what would work for kind of mixed? Like close quarters and potential area spread. And actually, two of the guns on here could work for that. The assault rifle and the submachine gun both do area. So I think I'm gonna go with the submachine gun, and do similar to what I did with the light rifle. And I want to have it as two settings.

**Rev:** OK.

**Tass:** So the submachine gun is 'close,' but I wanted to add kind of a barrel on it, that would add 'medium' as well.

**Rev:** What's the damage on the submachine gun?

**Tass:** Three. It is area, and then the usual. So yeah, I've got that. I'm just going to be covered in guns.

**Rev:** Yeah.

**Tass:** Pretty sweet. And I'm going to use the last couple of points to have a couple more grenades.

**Rev:** OK.

**Tass:** The one other point that I had that I wasn't sure if I want to use, and I think I just want to go ahead and use it for just in case, is silver bullets for the pistol.

**Rev:** T.J.?

**Teej:** I'm going to go ahead and bank my points.

**Rev:** Oh. All right.

**Teej:** Yeah, I'm going to save it up for something special later down the road.

**Rev:** Oh. Buying, like, a house? \*laughs\* Just a retirement house of gear points.

**Teej:** Yeah. Just making my retirement.



**Rev:** OK.

**SFX:** SHOPPING MUSIC ENDS

**Rev:** So, did we conclude the current mystery?

**Tass:** Yeah.

**Jake:** Yeah.

**Rev:** Did we save someone from certain death or worse?

**Teej:** In fact, I think we saved everybody from certain death or worse.

**Jake:** I mean, I think we saved Eddie and Jeff, probably. Like anybody who was gonna go through that haunted house.

**Tass:** I think we saved us.

**Rev:** From certain death?

**Teej:** Oh yes.

**Rev:** Very possible. Did we learn something new and important about the world?

**Teej:** Kind of, I think?

**Rev:** What?

**Teej:** Well, whenever I got the lamp, it wasn't like, you know, as soon as I possess the lamp, I had control of that genie.

**Rev:** Oh, that's true. It wasn't like Aladdin, where possession of the lamp means you get the wishes.

**Teej:** Right, yeah. Like, it's almost like she had to finish out her wishes or something, I guess.

**Rev:** Mmhmm.

**Teej:** And then, but by that time it was too late. She already wished it free.

**Rev:** Yeah, she did. So yeah, that's a good point. You did learn something about how genies work in this world. It is not kind of the old trope of if 'I can wrestle the lamp away, I get the wishes.' Nope. It's very much kind of you're imprinted on the genie till you make your three wishes. And did we learn something new and important about the hunters? One of the hunters?

**Tass:** I literally didn't know that Little Mermaid is T.J.'s favorite Disney movie. I'd say that's an important detail. It says a lot about a person, I think, to know what their favorite Disney is.

**Rev:** Yeah, that's fair. That's fair. Anybody else? I'm going to give you that one, only because the difference between three and four yeses doesn't make a goddamn difference.

**Tass:** Good.

**Rev:** So, yeah. You guys get two point of experience. Anything else you want to talk about with this, with the Halloween mystery?

**Tass:** I just, I like... I like doing these throwbacks. I like seeing things from all the way back when we started.

**Rev:** Yeah.

**Tass:** I know it's technically only been four months, but really for us, it's so much longer.

**Rev:** Yeah.

**Tass:** With all the prep and all the things. And that very first live show, I think we technically had done that before stuff was officially out.

**Rev:** Yeah, I think that live show happened -- we had recorded all of the first five episodes, but they had not yet launched because they were still being edited.

**Tass:** Right. So, yeah, it just seems like so long ago. I love that.

**SFX:** MUSICAL STINGER

**Rev:** Jake, roll +Sharp.

**Jake:** Six.

**Rev:** So you guys reset the haunted house, and you're getting it ready for the judges. And you take them through when they show up.

**Jake:** Is Grimby back? Is like the scarecrow, the ramshackle killer, back in the first room?

**Rev:** Oh, yeah.

**Jake:** OK. I want to... I want to make a sign that says his name, and put it around his neck. So that no one ever forgets our good friend Grimsby. Grimby.

**Tass:** Awwww.

**Rev:** Okay. All right. Yeah. So Jake goes during the, uh, the resetting of the haunted house and puts the 'Grimby' sign around Grimby's neck. And you guys lead the judges through the haunted house. And they seem to have a lot of fun, and Lindsay and her family, they actually take home the first prize trophy.

**Teej:** Yes!

**Rev:** They have a celebration. There's some cake, some candy. But you guys have all left by now. It's pretty late on the 31st. Jake goes into IPT to pick up his new car, and he sees that the trophy case in the science lab, where they keep the Halloween haunted house trophy, has the name plate missing because they're engraving a new one. T.J. is down the street and under the street, setting up his lab. Tass is at home, maybe watching some Netflix, hanging out. And there is a knock at the door.

**Tass:** At my door?

**Rev:** Yes.

**Tass:** Oh!

**Rev:** And you hear someone on the other side, like

**Rev:** VOICE: Tass? Are you there, Tass?

**Tass:** "Yeah. Let me put pants on."

**Teej:** \*laughs\* That's about right.

**Tass:** And I do. And then I'll go to the door.

**Rev:** You open the door, and this cloud of green washes over you. And you breathe a little of it in, and you feel it burn your lungs. Tass, you take 1 point of damage. Armor-defeating. You swipe your hand through the air, and it clears. And there is this figure standing in your hallway. It's wearing a beat up black hoodie. Over its mouth and neck are dirty bandages, wrapped over and over. And the rest of its face is hidden by a plague doctor's mask. And it is pulling the bandages back up over its mouth, as if it just finished breathing out this poison cloud that washed over you. And its head tilts at you. And Jake, you get the sensation that Tass needs your help.

**Jake:** I run back out the -- out the door, and try and get to him.

**Rev:** So you teleport into the hallway right outside of Tass's place. And as you do, you see this green fog slowly dispersing, and you see Tass in his doorway stagger and fall backwards. The figure standing in the hallway notices your arrival, and it looks in your direction, and then turns into green mist and disappears into a vent in the ceiling.

**Jake:** Is Tass still there?

**Rev:** He is. He is on the ground, coughing.

**Jake:** I'm going to run over to him, like, help him up. Or roll him into, like, recovery position.

**Rev:** Yeah, you do.

**Jake:** "Are you okay? What the hell was that?"

**Tass:** \*coughing, struggling to get words out\* "I don't know. I answered the door -- there was a guy in a... Doctor's mask. There was smoke. I think it was whoever it was in the dream."

**Jake:** I'm going to try to 'Lay on Hands.'

**Rev:** Roll it.

**Jake:** Ten.

**Rev:** Nothing happens. He goes to 'Lay on Hands' to heal you, and the point of damage doesn't heal.

**Tass:** "Oh, that ain't great." \*groans\*

**Jake:** "Yeah. I can't help you. I don't... I don't know what to do. I don't know what this is. We need to get you somewhere."

**Tass:** "Yeah. Yeah, man. Hmm. I guess... I guess IPT?"

**Jake:** "OK." I'm gonna grab him, and I'm going to try and get us to IPT.

**Rev:** OK. Roll 'Angel Wings.'

**Jake:** Ten.

**Rev:** Yeah. You get you both there with no problem, right outside the door to IPT. You take him inside. I assume you're taking him to the infirmary?

**Jake:** Yes.

**Rev:** Yeah, you get him down the stairs. Margaret comes down.

**Rev:** MARGARET: What's... What's going on?

**Tass:** "Some guy appeared, and hit me with some gas -- some fog or something. And I'm hurt. I'm hurt and Jake can't heal me."

**Rev:** MARGARET: Well, OK. Just lay down. Let me go talk to the boys in the lab and see what we can't figure out.

**Rev:** And she leaves, and heads over to the science lab, leaving the two of you alone inside of the infirmary.

**Tass:** "Did you see where he went? I was... I was on my ass."

**Jake:** "He just vanished."

**Tass:** "Oh, god. Is that... Is that him? Do we think that's actually Nash?"

**Jake:** "Doubt it. By all accounts, if Nash came after us, we wouldn't live."

**Tass:** "Yeah. I mean, maybe you're right."

**Jake:** "Maybe an agent of."

**Tass:** "Maybe."

**Jake:** "Yeah. I don't know. Do you want me to get T.J.? I don't know what news they're gonna bring us, but maybe he can help."

**Tass:** "I mean, if you want. I'm not worried about him curing me or anything. Just, you know, let him know what's going on. I'm just gonna lay here for a minute and be in pain, I think."

**Jake:** Okay. I'm going to go back outside and teleport to T.J. now.

**Rev:** So T.J. is in his workshop underneath the streets of Indianapolis, and suddenly Jake is beside you.

**Teej:** "Ah, jeez. Could you warn a guy before you come over?"

**Jake:** "Literally cannot."

**Rev:** You see, like, cement and wires and pipes. And there's all this equipment down here. He is just in this -- almost, like, bunker.

**Jake:** "Where are we?"

**Teej:** "You know, it is not something that I want to tell you right now."

**Jake:** I narrow my eyes.

**Teej:** "No, it's not nefarious. It's just that, you know, I just wanted a place for myself."

**Jake:** "OK."

**Teej:** "Yeah."

**Jake:** "Tass got attacked."

**Teej:** "What?"

**Jake:** "And I can't heal him. I tried to heal him, and it didn't work."

**Teej:** "What's wrong with him? Like --"

**Jake:** "A plague doctor. Like, from the dreamscape."

**Teej:** And I'm getting wide eyed, like, "Oh, no. This is all coming true now."

**Jake:** "Yeah. It showed up at his door, and blasted him with some gas. And I don't know what's going on."

**Teej:** "Do you know what kind of gas?"

**Jake:** "I have no idea."

**Teej:** I start grabbing some things, and start grabbing, like, a vacuum. I start grabbing, uh... Like, some oxygen masks and things like that. I'm grabbing containers to hold, like, liquids and gases and things like that. "All right, let's go. Come on."

**Jake:** "Where?"

**Teej:** "Back to Tass!"

**Jake:** "All right." I'll grab him and teleport us outside IPT.

**Rev:** All right. Roll 'Angel Wings.'

**Teej:** Hopefully.

**Jake:** Ten.

**Rev:** Yeah. You guys appear outside IPT, no problem.

**Teej:** I go into IPT, to the infirmary, and I start making and Weird Sciencing together a contraption that will suck whatever poison is out of Tass, and collect it for my research.

**Rev:** All right. Roll 'Weird Science.'

**Tass:** "Do I..." \*coughs\* "Do I have a say in this?"

**Teej:** "Shhh... Lay back, buddy. It's OK. Everything will be fine."

**Tass:** "You have a... You have a vacuum. You have an actual vacuum."

**Teej:** Twelve.

**Jake:** \*laughs\*

**Rev:** OK. So, yeah, you do create a device. It utilizes some of the things inside of the room, as well as the things that you brought. You place a mask over his mouth. It covers his nose, and there's also some plugs that go into his ears. And you activate it, and you can see a small amount of green gas comes out and into the machine.

**Teej:** Excellent. And it's going into the vials and everything?

**Rev:** Yep.

**Teej:** OK, cool. Is he getting better, or anything?

**Rev:** He is not.

**Teej:** Oh, drat. I take the mask off. "How are you feeling, pal?"

**Tass:** "I've been better."

**Teej:** "Great." So I take the vial of gas and I take it to, like, the lab. To, like, the spectrometer.

**Rev:** Yeah. And Margaret is in there, with a couple of the scientists.

**Rev:** MARGARET: What have you got there?

**Teej:** "I've got some of the gas that they attacked Tass with."



**Rev:** MARGARET: Oh, great.

**Teej:** "I need some of the boys to take and analyze this."

**Rev:** MARGARET: Yes. Yes, let's... Come over here, and help us with this.

**Teej:** "Be very careful. Apparently, he's not getting better."

**Rev:** So T.J., roll 'Investigate a Mystery,' and they're going to help out. So you get a +1.

**Teej:** Rock on. Oh, shit. Yeah. I've got, like, all of it. I've got every single point. Thirteen.

**Rev:** All right. So you get a hold 2. So what are your questions?

**Teej:** I'm going to go with... 'What sort of creature is it?'

**Rev:** OK. And what would your second question be?

**Teej:** 'What can it do?'

**Rev:** From what you've gathered, from the gas that you were able to pull out of Tass's lungs and talking with the boys in the lab, they start running it through the database of the monsters that they have. What they discover is that it is a vrykolakas, which is a type of vampire -- not one that they have encountered here at IPT very often. It goes off of the old myth that you have to let a vampire into your house. But this vampire works differently. If it knocks on your door and calls your name and you answer the door, you contract a wasting disease from it. It breathes out poison, and you breathe it in. And at the start of each new day, the poison sinks deeper into your system. And on the seventh day, the disease kills you. And the only way to remove the disease is to kill the vampire that caused the infection. And as you finished reading this information, from down the hall you hear Tass cough, and then let out a short, pained scream. And T.J., you glance down at your watch. It's 12:01 a.m. -- Halloween's over. And the thing that you know is that if you can't find this thing and kill it, five days from now, Tass will be dead.

**SFX:**

OUTRO MUSIC