

# Crit or Treat 2018 (S1, E27 – Part 1)

**SFX:** INTRO MUSIC

**Rev:** All right, so I don't think we're gonna dilly dally. Dilly dally? Did I just use that as, like, a "Let's get moving"?

**Tass:** You did.

**Teej:** You did.

**Rev:** Hoo boy.

**Teej:** Um, you've been playing some Final Fantasy X lately? "Dilly dally shilly shally!"

**Rev:** I have not. Ah, boy. Well, you know what?

**Teej:** Tass knows what I'm talking about.

**Tass:** I do. I do.

**Rev:** I'd go back and try it again, but there's just no time. Because this Halloween episode is two parts, and they're both coming out right now. So the only things that I want to mention before we get into it: Halloween contest -- submit a photo of yourself, your friends, whatever, enjoying Halloween, celebrating Halloween. Get that to us at [thecast@thecritshowpodcast.com](mailto:thecast@thecritshowpodcast.com) by the 4th, and we will put your name into a drawing for one of our very comfortable hoodies. And if you can get our logo, something about the podcast in the photo as well, we'll put your name in a second time.

**Teej:** Woo!

**Rev:** And then the other giveaway we're doing is the fan art contest. If you want to -- we've gotten a few already, and they're pretty amazing.

**Tass:** They are.

**Rev:** Just your favorite moment, your favorite character, your favorite monster, favorite NPC, whatever. Get that submitted to us by November the 25th, and we will do a drawing for that for a hoodie as well. And then everybody who enters, because we know

obviously that takes a little time to try to make an art, we will... We'll send you a little something just for -- just for entering, so. I'm just too excited. I've had so much candy in preparation for the Halloween episode. Let's just go. Let's go.

**Teej:** ...No.

**Rev:** Can we go?

**Teej:** OK.

**Rev:** All right.

**SFX:** MUSICAL STINGER

**Rev:** So it is October 31st. You guys have gotten this call from Lindsay that she wants some help. You all arrive there eight o'clock in the morning, as requested. And she tells you that the contest is a haunted house contest. That every year she comes in second, she's tired of it. So she wants your guys' help to make the best haunted house, so she can take home the trophy. She shows you the layout of the house so you can see what you've got to work with. And we're gonna jump ahead to five o'clock that night. So give me just the simplest description. I don't want you guys to spoil the whole thing, but what's the theme of this haunted house? You guys have come up with this off-air. You have designed this haunted house and given it to me, but I don't want to spoil it for everybody. So just give me a quick description of what is this haunted house?

**Jake:** It is a treacherous traversal through a cultists' lair.

**Teej:** Yeah.

**Jake:** So as you go through, creepy cult sacrifice stuff kicks up, there is a little bit audience participation involved, and it's just a... a horrible, horrible experience. But thus, very scary.

**Rev:** All right. Perfect. What are you guys dressed as for Halloween when you show up that evening for the haunted house to start?

**Tass:** I am Mordecai from Borderlands.

**Rev:** All right.

**Tass:** With Bloodwing, intact on my shoulder.

**Rev:** Nice.

**Teej:** Nice. What's it made out of?

**Tass:** It is made out of paper mâché and feathers that I ordered on Amazon.

**Teej:** Nice. Way to go, man.

**Tass:** Thanks.

**Teej:** Yeah, you're a real, true, cosplayer.

**Tass:** Thanks, bub.

**Teej:** You're welcome. \*laughs\*

**Rev:** I feel like there was a little bit of stank in that -- I'm not sure why.

**Tass:** There was!

**Teej:** I am dressed up as Prince Eric from The Little Mermaid.

**Rev:** Excellent.

**Rev:** Because The Little Mermaid is my -- one of my favorite Disney films. I especially like "Part of Your World." That's like my favorite Disney song.

**Jake:** Hold on. Let me write that down. I don't know when or how that will come in handy, but good to know. I am dressed as Pinhead from Hellraiser.

**Teej:** Did you shave your head and everything like that? To, uh --?

**Jake:** No, it's a bald cap.

**Tass:** Do you have a bald cap for your beard?

**Jake:** No. I am a heavily bearded Pinhead from Hellraiser.

**Rev:** I see, I see.

**Tass:** Oh my god. That's even more terrifying, somehow.

**Rev:** So quick question: is there anybody that you guys would have invited with you?

**Jake:** I will send kind of a half-hearted text to Eddie and Jeff, the clean up guys. Like -- like, "Hey, guys. Long time no see. If you want to hang out on Halloween, we're doing a haunted house thing if you want to go."

**Teej:** I bet they'd be down to clown. They seem like a couple of, like, party guys.

**Rev:** And I'd call Rev.

**Rev:** Yeah... Actually, Eddie and Jeff will go. I was gonna let you guys take two NPCs with you.

**Tass:** Good.

**Jake:** Oh, god.

**Rev:** And so I think that Rev doesn't want to break up the dynamic of Eddie and Jeff.

**All:** \*laugh\*

**Rev:** Heavily established characters in the canon.

**Jake:** Yep.

**Rev:** OK. So who wants to roll for Eddie, and who wants to roll for Jeff? It's just gonna be one D6.

**Tass:** I'll roll for Eddie.

**Jake:** I'll roll for Jeff.

**Rev:** All right. So each of you roll a D6.

**Jake:** \*laughs\* Jeff gots him a one.

**Tass:** Eddie has a two.

**Teej:** I assume this was for their costumes.

**Rev:** It is absolutely for their costumes.

**Teej:** Yes!

**Rev:** They had... They had six couple costumes, but unfortunately they didn't match up, so. So Eddie and Jeff show up. It seems like there was some miscommunication between them. You can hear them arguing, actually, as they arrive at Lindsay's front door.

**Rev:** EDDIE: Man, I thought you said that we were gonna --

**Rev:** JEFF: No, no, no. That was what we decided last week.

**Rev:** And you get the sense that they had a couple of costumes planned out that they were going to execute together, but that they both had thought that they were doing the one that they weren't doing. And so you see Eddie approaching as Geppetto, and Jeff as Lurch.

**All:** \*laugh\*

**Rev:** The possible options for them were Indy Junior and Senior, the two insane clowns from Insane Clown Posse, Zap and Bender, Mario and Luigi, Geppetto and Pinocchio, and Gomez and Lurch.

**Tass:** Awesome. "Hey, guys, what's up?"

**Rev:** JEFF: \*low groan\*

**Tass:** That's good!

**Rev:** JEFF: That's pretty good, right man?

**Tass:** Yeah, I like it.

**Teej:** You've got a good, deep voice for that. Nice job.

**Rev:** JEFF: Thanks.

**Rev:** EDDIE: I was going to... I had a puppet, too. I was gonna bring it, like, just in case. And I didn't. So now I'm just some guy with a wood chisel, just hanging out. My white hair and short pants...

**Jake:** \*laughs\* That could be scary! Just play up the chisel.

**Tass:** Yeah, yeah.

**Teej:** Oh, yeah. You're like Evil Geppetto!

**Rev:** He raises it up and, like, holds the mallet behind you like --

**Rev:** EDDIE: \*half-hearted attack noises\*

**Jake:** Never mind. I was wrong.

**Rev:** EDDIE: \*sighs\*

**Jake:** Sorry.

**Rev:** So Lindsay comes to the door, and she is dressed in a long black robe. She has a skull painted on her face. There's little flecks of red on the robe. She is dressed as one of the cultists. And her husband and three kids are with her as well. And they are all dressed in similar robes.

**Teej:** \*chuckles\* Even the baby?

**Rev:** Yes. There is a two year old wearing a robe, and it's, like, carrying a little tiny plastic skull. And it can't really stay up, because it keeps tripping over the robes. And you can see that they each kind of have a prop. There's like a ceremonial dagger, and some jewels, and skulls. And she brings you guys inside.

**Rev:** LINDSAY: I am so excited for this. This is going to be awesome. I think we've got everything executed. We made a couple little changes after you guys left, just to make sure that the whole thing flowed. But I think we have a chance. I really think we have a chance at winning this year.

**Rev:** And like, all the kids are kind of screaming and excited. And she's like:

**Rev:** LINDSAY: You know, one of the best things is that Jayna had this really great idea. The thing that we were missing was like, you know, how do you defeat the cultists? There's usually something that the cultists want. They're trying to use something to power the ritual. And so we were at Goodwill today, and she found this.

**Rev:** And she points at Jayna. And Jayna, you see, she's actually kind of turned away and she's mumbling.

**Rev:** JAYNA: \*indistinct, mumbling\* Yeah, yeah... It'll be fine... Yeah... It's good...

**Teej:** Creepy.

**Rev:** And she's just, like, talking to herself and giggling, like little kids do sometimes.

**Tass:** "What'd you get?"

**Rev:** JAYNA: Oh, I got this.

**Rev:** And she turns around and she holds up this gold lamp. And, for a brief second, over her shoulder, you see this dark shadow that looks very familiar, with gold bracelets.

**Tass:** Oh. My. God.

**Teej:** What?!

**Rev:** And she goes:

**Rev:** JAYNA: This is gonna be so good. This is gonna be so real. Oh, I wish it were real!

**Rev:** And everything goes to black.

**SFX:** CRITSHOW HALLOWEEN MUSIC

**Rev:** So in this blackout, we've taken a minute and everyone has made new character sheets, befitting the characters they were dressed as. You've encountered this, or at least something like this, once before. It has the ability to just make wishes come true. So you are all the characters you are dressed as for Halloween. All right, so why don't you guys give me a quick explanation of your new character sheets?

**Tass:** I'll go.

**Rev:** OK.

**Tass:** So for Mordecai, I was trying to figure out just, like, what sounds kind of like Borderlands. Like what -- you know, what could apply to that, and be sort of a little -- nice little nod to just the game in general, and how the mechanics work. So the first one I really liked was called 'Daredevil Move.' It's from The Luchador. Just to phrase it, you know, the way that it is on the sheet is 'Attempt a tricky or high risk maneuver to gain advantage over an opponent.' And then you roll Tough, and then there's a list of things that you can do, or at least effects that go into effect that you can pick from, based on how well you roll.

**Rev:** Oh, OK.

**Tass:** And you know, Mordecai anyway is already -- he's kind of the agile sniper type. Like, I just figured that would be pretty cool for him. The other one I liked was called 'Preparedness.' It's one where you roll Sharp... Well, essentially, to see if you thought ahead enough to have something ready, the moment that you need it. So on a 10+, I have it. On a 7-9, I have it, but it's not necessarily right here with me. And then on a 6-, technically, it still kind of gives it to you, but it's someplace super, super awful, so.

**Rev:** OK. All right.

**Tass:** Fight for it.

**Rev:** Like in the backseat of a VW bug.

**Tass:** Yes. Just terrible news for everybody.

**Rev:** Mallrats reference, for anybody who's old enough to remember that.

**Teej:** That's a great reference.

**Tass:** And the last one that I went with is also one of the extra playbooks. I got this one from Meddling Kid, and it's actually not even a move. It's just one of the improvements that they can take after leveling up. And it's just 'gain an ally.' And so you can have an animal. So this is how I'm getting Bloodwing.

**Rev:** Yeah. OK.



**Tass:** Yeah. So I have my bird. The ally is marked as 'Backup,' and in quotations 'To stand with you.' So it doesn't necessarily do, like, damage or other things. But it can do stuff where you can, you know, utilize it in ways that would indicate that he's there to stand with me and help me out.

**Teej:** Well, I guess it's my turn. So I will tell you about Prince Eric. So the moves I picked for him, I went with... My first one was 'What Could Go Wrong?' From The Mundane. And so what that does is if I charge into battle without, like, hedging my bets. Without like, you know, preparing or, you know, just -- just going headlong into some kind of conflict, I can hold 2, and I can use that hold to add either +1 harm or -1 harm suffered, or to give a +2 to 'Act Under Pressure.'

And then I decided to actually take something from The Professional, called 'Bottle it Up.' We've probably seen this multiple times from our friend Tass over here.

**Tass:** Yeah!

**Teej:** What that does is that gives you a +3 on 'Act Under Pressure.' However, it also gives you holds for the Keeper that he can use one to one.

**Rev:** M'kay.

**Teej:** So like, he can take a -1 against 'Kick Some Ass' or something, if I decide to fight something. And then finally, I took one from one of the extra ones. One of the extra playbooks: The Exile. What's really cool about this one is The Exile has an 'Immortal Name,' and that's the name of the move. And what that does is it allows me to manipulate monsters. Because my history is so, you know, vast, and all the monsters know about me. They know what I can do possibly, and I can manipulate them.

**Rev:** And I think we can see all those things in the movie. That he, you know, rushes in, he dives into the water when he doesn't know what's going on under there.

**Teej:** Yep.

**Tass:** And he stabs Ursula with a boat.

**Teej:** Yeah, just jumps on board. Yeah, absolutely. That's like total 'Act Under Pressure,' like 'Bottle it Up's. That's kind of stuff, you know, like a swashbuckling hero would do, so.

**Rev:** OK.

**Jake:** So I named this playbook The Cenobite, because I think it would apply, roughly, to all Cenobites. And he is basically half The Chosen, and half The Monstrous. So his weapon, I took The Chosen's weapon. You get to kind of custom build a dope thing. One of The Chosen's options, though, is the -- the chain. They can make a chain with spikes on it. And since he uses, like, the chains with hooks to grab people and kind of tear 'em apart and stuff, that seemed apt to me. I also took 'Invincible' from The Chosen. So you always count as having 2 armor. And then from The Monstrous I took 'Unnatural Appeal' and 'Unholy Strength,' which basically means I roll +Weird instead of Charm to manipulate, and then +Weird instead of Tough to kick ass.

**Rev:** Oh, OK.

**Jake:** So he is a very Weird-centric character, I think, since he is, like, a creature -- sort of. He is not a person. He is from this world where he uses magic for everything, and kind of summons stuff that just... Everything -- everything runs off this unholy magic for him.

**Rev:** OK. Everybody roll Weird.

**Teej:** I got an eleven.

**Tass:** Ten.

**Jake:** Eight.

**Rev:** All right. I'm going to give each of you a piece of paper. Hopefully you can read my handwriting, so that you know what it says. So this is a note about your current mental state. So, the last thing you all remember is seeing this genie over Jayna's shoulder, and then darkness. And you each start to regain awareness. And as you do, you hear:

**Rev:** JEFF-LURCH: \*low groans\*

**Rev:** EDDIE-GEPPETTO: Hey, what's going on here?

**Jake:** \*laughs\*

**Rev:** EDDIE-GEPPETTO: Where's my son? Give me back my son.

**Tass:** Oh, no...

**Jake:** It's Liam Neeson! \*laughs\* Taken 5.

**Tass:** \*Italian accent\* 'I have a particular set of skills.'

**Teej:** \*Italian accent\* 'Mostly dealing with wood carving.'

**Tass:** \*Italian accent\* 'I made my son!'

**Teej:** \*Italian accent\* 'That's right!'

**Jake:** \*cackles\*

**Rev:** You're all sitting outside of what looks like an old rundown house. There are spider webs, and skeletons, and a candy dish, and a few candles flickering in the window. And the door is wide open.

**Tass:** I want to look around at the other two. I clearly think I've got an idea of what's going on with Lurch and Geppetto.

**Rev:** Yeah. You look over, and you see that T.J. doesn't look like T.J. at all. He looks like Prince Eric. And Jake no longer has the beard. He just straight up, looks like Pinhead.

**Tass:** \*gruff voice\* "Teej? Jake? What, what do I -- Oh, god." And I'm kind of looking at myself.

**Rev:** Yeah. And you look down and, you know, you've you've got these strangely cel shaded arms and legs. And as you kind of look down, the bird on your shoulder squawks and flaps a little bit.

**Tass:** "Oh! Oh my! Bloodwing! Oh my god. Guys?"

**Tass:** \*young, perky voice\* "Tass! Is that you? Are you OK?"

**Tass:** "Oh, god. OK. That's that's one out of two. Jake?"

**Jake:** \*low monotone voice\* "Yes?"

**Tass:** "Oh, thank god."

**Jake:** "What in the hell is coming out of my mouth right now?"

**Teej:** "Wow, Jake! Your voice is really deep!"

**Jake:** "And you sound incredibly excited about nothing."

**Teej:** "I know! It's so weird, huh?"

**Rev:** JEFF-LURCH: \*low groan\*

**Rev:** Lurch seems to be pointing off into the wooded area next to the house.

**Tass:** "Oh god."

**Rev:** And you follow his hand. And you guys have a clear memory of setting up the outside of the haunted house. That you wanted it to be this kind of fake, generic, "Ooh, this is spooky" haunted house. And there's cobwebs, and a big spider. And you remember wanting to dress someone up as Michael Myer, or as Jason, or Freddy. But you didn't have a lot of time, or a lot of money. So you did just, kind of a junk version of Michael Myer. Like, it's a jumpsuit, but it's, like, a baseball mask. You gave him a meat cleaver instead of a butcher knife. But you do see that catcher's mask peek around a tree, and then duck back around.

**Jake:** Do we hear the music when it does?

**Rev:** It's a real clanky version of it.

**Jake:** \*hums bad version of piano theme from Halloween\*

**Rev:** Yeah, it's just different enough not to be copyright infringement.

**SFX:** KNOCKOFF PIANO THEME FROM HALLOWEEN PLAYS

**Rev:** It sounds like the guy in the catcher's mask is trying to play a piano.

**Tass:** So is this Michael Myers, with a catcher's mask on?

**Rev:** It's... It's kind of like the junk store version of a Jason, or a Michael Meyer. Like just, like, you guys were "Oh, this looks like a killer."

**Jake:** Michael Myersss.

**SFX:** KNOCKOFF PIANO THEME FROM HALLOWEEN STOPS

**Jake:** Michael Myers has an S at the end, doesn't it?

**Tass:** It does.

**Rev:** No, no, no. That's the guy from Austin Powers --

**Teej:** Saturday Night Live, right?

**Tass:** \*laughs\* That also has an S in it.

**Rev:** Oh, no.

**Jake:** Mike Myers, and Michael Myers.

**Rev:** What about the hot dog?

**Jake:** Oscar Mayer. There you go.

**SFX:** KNOCKOFF PIANO THEME FROM HALLOWEEN PLAYS

**Rev:** Yeah.

**Jake:** That's who it is!

**Rev:** It's Oscar Mayer.

**Jake:** It's Oscar Mayer.

**Teej:** \*laughs\*

**Rev:** The ruthless killer, Oscar Mayer.

**Tass:** Oscar Mayer Voorhees.

**SFX:** KNOCKOFF PIANO THEME FROM HALLOWEEN STOPS

**Tass:** "All right. Shit. What are we going to do about this? Um..."

**Rev:** JEFF-LURCH: \*low groan\*

**Tass:** "Did you guys see it? It was the lamp!"

**Jake:** "Jeff. For god's sake, what are you doing?"

**Rev:** He's pointing at the other side of the house.

**Jake:** "Make a word. Jeff, make a word with your mouth."

**Rev:** JEFF-LURCH: Doooooor.

**Teej:** I'm going to go over to the door and press the doorbell.

**Rev:** The door is wide open.

**Teej:** Oh. Well then, I'm gonna press the doorbell anyway.

**Rev:** So as T.J. goes up to press the doorbell on the open door, roll 'Act Under Pressure.'

**Teej:** Oh, can I use one of my powers?

**Rev:** Sure.

**Teej:** It's called 'What Could Go Wrong?'

**Rev:** And what's it do?

**Teej:** It lets me charge into danger without hedging my bets. And if I do that, I get a 2 hold. And I can spend that 2 hold on +1 harm, -1 harm suffered for anybody... Either that, or a +2 on an 'Act Under Pressure' roll.

**Rev:** So yeah, you charge forward and you get a hold 2. And the first thing you need to do is roll 'Act Under Pressure.' So, if you'd like to use one of those hold now...

**Teej:** I would definitely love to do that.

**Rev:** Excellent.

**Teej:** To add a +2 to my 'Act Under Pressure.'

**Rev:** All right.

**Teej:** Because my Sharp has changed. Not that I needed it, but yeah, that worked out really well. I got a eleven.

**Rev:** All right. So as you go to push the doorbell, you hear something very, very quickly moving up behind you, and you jerk to the side. And this meat cleaver slams into the doorframe, right where you were standing.

**SFX:** KNOCKOFF PIANO THEME FROM HALLOWEEN PLAYS

**Rev:** And the hot dog man is right behind you. And he has put his his butcher knife into the wall.

**Jake:** Do we see that happen?

**Rev:** You do. It is insanely fast. It doesn't seem like it should be able to move that quickly.

**Jake:** OK. I want to attack it, please, with my chain.

**Rev:** All right. Why don't you roll your special thing first?

**Jake:** All right. A little bit of preface, here: Pinhead was a completely arbitrary pull on my part. Never seen Hellraiser. So I did some research, and his motivations change like, every single iteration of Pinhead. I'm going with the first one.

**Rev:** Oh, OK.

**Jake:** Where it is kind of like this perverse hedonism. Where like, yeah, pain is like a weird kind of pleasure. And the whole goal is, like, a religious fanaticism towards causing pain, because it's the ultimate sensation. So yeah, this dude causes pain. This dude's on my side.

**Rev:** OK.

**Jake:** I'm going to attack Mordecai.

**Rev:** All right. Roll it.

**Teej:** Son of a gun!

**Jake:** That's a thirteen.

**Rev:** All right. So how much damage do you do, Jake?

**Jake:** 2 harm.

**Rev:** 2 harm.

**Jake:** Actually: 2 harm, hand, area, messy. I think I get them both.

**Rev:** You said Mordecai. Did you mean Prince Eric?

**Jake:** Well, I was aiming at Mordecai, but if it does area damage, doesn't it get multiple opponents?

**Tass:** Yeah, but he's way up on the porch.

**Jake:** Oh, yeah. Okay. He's far away, never mind.

**Tass:** Maybe get Lurch and Geppetto, though.

**Rev:** Yeah. That's who you would get. Yeah. And so these chains slash out from you and start flying around. And Mordecai and Geppetto and Lurch all get hit. Lurch kind of shrugs it off. Geppetto falls onto the ground, like trying to scramble away. What does Mordecai do?

**Tass:** I think, reflexively, cries out "Son of a bitch!" And steps back, pulls out the gun, and aims at Pinhead.

**Rev:** OK. You're gonna have to travel some, cause that's a sniper rifle, correct?

**Tass:** It's true.

**Rev:** So how are you getting away? Where are you going?



**Tass:** I think I'm literally just kind of running backwards. Like, just trying to get out of the way. Like, I'm not necessarily taking a shot yet. I'm just trying to put a little distance between us.

**Rev:** All right. Roll 'Act Under Pressure.'

**Tass:** OK. That is a ten.

**Rev:** All right. Yeah. You will be able to backpedal and get away from him and fire in just a moment. Prince Eric, what are you doing?

**Teej:** Pulling out my cutlass that I have.

**Rev:** Uh-huh.

**Teej:** If at any time that Jason... Myers... Michael, decides to pull that meat cleaver out of the door and try and get me with it, I'm going to slash at his hands with it.

**Rev:** Oh, yeah. I mean, he is... He has swung it down. He's just pulling it out to get ready to do it again.

**Teej:** Well then, I want to disarm him by slashing his hand.

**Rev:** OK. So roll 'Act Under Pressure' to disarm, I think.

**Teej:** OK. Oh, no... I got a... a two.

**Rev:** You go to swing at Jason Michael Myer Voorhees's arm. He grabs you, and pulls you in the door.

**Teej:** Oh, good.

**Rev:** Jake, what are you doing?

**Jake:** Should I roll my special thing again?

**Rev:** If you want to change from what's going on, to your right mind, roll whenever you want. To go the other way. I'll let you know when to roll.

**Jake:** OK. Uh...

**Rev:** So if you want to just revel in it, baby, there's no need to roll. But if you wanna try to get out of it...

**All:** \*laugh\*

**Jake:** Well, I don't get out of it, so...

**Rev:** In the sense of what's around you, Lurch is still there. It doesn't seem like what you did, did anything to him. Geppetto has scrambled away, and Mordecai has ran a good distance away from you.

**Jake:** I'm gonna try to hurt Lurch. Because the fact that he is not feeling the pain incenses me.

**Rev:** All right. Roll 'Kick Some Ass.'

**Jake:** Seven.

**Rev:** So, yeah, you will exchange harm with him. So, you notice it doesn't seem to do anything to him. And he backhands you for 3 points of damage.

**Jake:** Whoa!

**Teej:** Whoa, Lurch!

**Rev:** And you move a good distance away from him, not of your own choosing.

**Jake:** Well, the good news is I only take one of those.

**Rev:** Oh, right.

**Jake:** Because I am 'Invincible.' I always have 2 armor.

**Tass:** Good lord!

**Teej:** Ooh, shit.

**Rev:** And you can roll 'Coming to your Senses' again, with a +1.

**Jake:** You just bitch slapped some sense into me?

**Rev:** Exactly.

**Jake:** OK. I am of my right mind.

**Rev:** OK.

**Jake:** But you don't know that. \*laughs\*

**Tass:** Which I think is interesting, as I scream "Give him hell, Bloodwing!" And send my animal companion at his face, with the intention of distracting him. So what that is, actually, is that one of the moves that I took was from The Meddling Kid playbook, which is one of the extra playbooks.

**Rev:** Uh-huh.

**Tass:** And it's an improvement -- it's not a move -- where they can gain an ally. And the whole shtick there, of course, is to give yourself a Scooby-Doo. You know, you can pick an actual person, you can pick an animal, and there are all these options and things. And so the tag for mine is a 'backup ally' to 'stand with me.' So they can't necessarily... They don't have, like, damage stats or anything, but they can do stuff for you.

**Rev:** So you are knocked backwards, Jake, and all the sudden this bird starts flying around your head, and cawing and scratching at you.

**Jake:** "Bird. No, please. I am of sound mind again. Please, bird. God. Leave me alone."

**Tass:** "Jake, you good?"

**Jake:** "Yes, I am good. I am back. I don't know what's happening to me. I seem to have lost myself."

**Tass:** "OK. If you hit me again, I'm gonna shoot you."

**Jake:** "I understand. That's fair."

**Tass:** "Bloodwing, come on."

**Rev:** EDDIE-GEPPETTO: What's going on here? This is-a terrifying.

**Jake:** "Yeah, I agree."

**Rev:** \*still in Italian accent\* This was a good pull because three of the twelve characters would have had this exact same voice.

**All:** \*laugh\*

**Jake:** "It seems like we should go inside and rescue T.J."

**Tass:** "Yeah. All right. Let's... Let's get in there."

**Jake:** "I just want to establish: I don't know what's going on, but if I start doing mean, bad things, it's not me. Please don't murder me."

**Tass:** "Well, that ain't great. But we'll do what we can, man."

**Jake:** "If you just maybe, like, pinch yourself, I might be down with that. I might be like, 'Yeah, pain.' And leave you alone."

**Teej:** \*laughs\* What?!

**Jake:** "Again, I have never actually seen Hellraiser."

**All:** \*laugh\*

**Rev:** So what's the marching order inside the house?

**Tass:** I'm running up. "Time for some target practice." And I sprint in.

**Rev:** Running behind him?

**Jake:** I follow. \*laughs\* I'm still doing the voice.

**Rev:** Yeah. And, yeah, Lurch follows. And you Geppetto's like,

**Rev:** EDDIE-GEPPETTO: Should I just stay here, or... What do I do?

**Jake:** "What can Geppetto do? Wait, can you just, like, bring inanimate shit to life? Because that would be sick."

**Rev:** EDDIE-GEPPETTO: I mean, I have to love it, then put my heart and soul into crafting it.

**Teej:** \*Geppetto imitation\* 'And wish upon a star!'

**Rev:** EDDIE-GEPPETTO: And wish upon a star. I mean, you got something that I could try it on? I don't know. I've only done the one time. I never tried again, cause I had everything I needed.

**Jake:** I'm going to, like, look around, find, like, a branch on the ground and toss it to him. And be like, "Uh, practice on that. Come inside when it works."

**Rev:** EDDIE-GEPPETTO: Okay. What do you want me to make?

**Jake:** "Something that helps." \*laughs\* I just turn around and go inside.

**Rev:** And he seems very confused. He starts, like, breaking it. And like, making a stick figure, made of a stick.

**Rev:** EDDIE-GEPPETTO: I don't really have-a my workshop here, but I guess this will do.

**Rev:** All right. So you guys go into the first room of the haunted house, and it is suddenly all stone and it is lit by candles. And there are strange runes on the floor, and skulls on pikes. And at the far end of the room, there is an opening under an archway that you can see goes further into this catacomb.

**Tass:** "OK. So literally, our haunted house got brought to life."

**Jake:** "Well, at least we know how it goes."

**Tass:** "Sorta. She did say they made a couple of changes."

**Jake:** "I hope they were less dangerous changes."

**Tass:** Uh, do I see them? Do I see --?

**Rev:** You don't. T.J., you get pulled into this house, and there's suddenly darkness. And then you see trees, and you're being carried through the trees.

**Teej:** "Let go of me, you crazy creature!"

**Jake:** \*laughs\* That's never going to get old...

**Teej:** Yeah, I know.

**Tass:** \*laughs\* I love it so much.

**Teej:** And I'm gonna use my 'Immortal Name,' hopefully. "Don't you know who I am? I'm Prince Eric!"

**Rev:** Roll it.

**Teej:** That's a twelve.

**Rev:** And does it work on monsters?

**Teej:** That's exactly what it works on. It's to manipulate monsters with threats.

**Rev:** And what's your threat?

**Teej:** My threat is "If you don't let me go, I'm going to put a stake right through your chest!"

**Rev:** It stops dead, and put you down. And you can see these big, bulgy monstrous eyes through this catcher's mask. And it kind of looks away, and looks back at you, and it seems ashamed. Like, it looks around at the trees, and at the grass, and it just sits on the ground and looks at you.

**Jake:** \*laughs\*

**Tass:** That's awesome.

**Teej:** "All right. Now, where am I? Can you talk, even?"

**Rev:** OSCAR MAYER VOORHEES: Aaaaaaarrrrgggggh

**All:** \*laugh\*

**Teej:** "Oh, goodness. If you follow me, you have to promise not to hurt anybody else."

**Rev:** OSCAR MAYER VOORHEES: \*gargle sound\*

**Teej:** "Is that a yes?"

**Rev:** OSCAR MAYER VOORHEES: \*more indistinct groans\*

**Teej:** "I'll take that as a yes for right now."

**Rev:** OSCAR MAYER VOORHEES: Aaaarrgh

**Teej:** "All right. So I need to find my friends. It was the guy with the chains. Also, the guy with the eagle and the wings and the sniper rifle." So then I'm going to try and go back the way we came.

**Rev:** All right. So, yeah, you turn around after getting put down from this creature's shoulder. And off in the distance, you can see the front of the house and the front door.

**Teej:** Oh, good. I'm going to go towards it. "Well, are you coming or not?"

**Rev:** OSCAR MAYER VOORHEES: \*indistinct grumbling\*

**Teej:** And I kind of wave. "Come on, let's go."

**Rev:** It gets up and it follows you.

**Teej:** "I'm going to call you Grimsby from now on."

**Rev:** GRIMSBY: ...Grimby

**All:** \*laugh\*

**Tass:** I want to trade pets. \*laughs\* I like that one better!

**Jake:** So do I need, like, a link cable? Or... How do I do this?

**Rev:** And so you walk towards the front of the house. And sure enough, it seems like you must have just walked from the direction that you first saw the creature appear. And there is an open door, and a little bit in front of the house, Geppetto is on the ground.

**Rev:** EDDIE-GEPPETTO: I think it is meant to go here, and... Oh! Hey! Behind you!

**Teej:** "Oh, no, no, no, no, no. He's OK. He's fine."

**Rev:** GRIMSBY: Grimby.

**Rev:** EDDIE-GEPPETTO: OK. You know, he said a two NPC limit. So I'm-a gonna sit this out. I stay out here here, and make-a this stick man.

**Teej:** "Are you sure you're gonna be OK?"

**Rev:** EDDIE-GEPPETTO: Oh, I think it might be better out here, than the whatever is in there.

**Teej:** "All right."

**Rev:** EDDIE-GEPPETTO: What did you guys do? This is pretty bad, and this is, like, stage one.

**Teej:** "Where did my friends go?"

**Rev:** EDDIE-GEPPETTO: In the door.

**Teej:** "All right." I'm just gonna go back into the front door.

**Rev:** OK. So you go into the front door, and as you pass through the doorway, you're suddenly in this large stone room, and there are skulls on pikes. And you see the backs of the rest of your team.

**Teej:** "Oh, hey guys. How's it going?"

**Tass:** "Oh, where did you go?"

**Rev:** And you look up and there is the monster behind him, with its big meat cleaver in one hand, looming over his shoulder.

**Tass:** I'm starting to raise my gun.

**Teej:** "Hold on, hold on. Wait, wait, wait, wait. No, he's -- he's cool. I got him. Grimsby, the guys. That's Tass and that's Jake."



**Rev:** GRIMSBY: Grimsby...

**Tass:** "Did you tame this?"

**Teej:** "I guess."

**Jake:** "Did you name it?"

**Teej:** "I did."

**Jake:** "Hello, Grimsby."

**Rev:** GRIMSBY: Aaaarrrrgh.

**Teej:** I bet him and Lurch have interesting conversations.

**Rev:** \*laughs\* They're just in the corner, like:

**Rev:** GRIMSBY: \*incoherent grumbles\*

**Rev:** LURCH: \*low groan\*

**Rev:** GRIMSBY: Aaaarrgggh.

**Jake:** But they seem to understand each other.

**Tass:** Perfectly.

**Jake:** Just deeply!

**Teej:** They're talking about, like, existentialism and things.

**Jake:** Yeah!

**Rev:** They've got a big chalkboard, and they're solving the quadratic equation.

**Teej:** Everybody knows you can't solve the quadratic equation. Nobody can.

**Rev:** GRIMSBY: ...Grimby can.

**Tass:** "Oh, OK. I can't help myself." And I'll look at Grimsby. "Sure. I'll fight with you. Just leave the big game to me." And then I give myself like a \*fist pump noise\*, like a "Yes!"

**Jake:** "What the hell was that?"

**Tass:** "It's from -- it's from, you know, Mordecai... Let's go."

**Rev:** So where are you guys going? Into the next room?

**Teej:** Yeah. I'll lead. And I'll have my cutlass ready for action.

**Rev:** You head into the next room, and there is a very long rope bridge. Seems very rickety.

**Jake:** "OK. This is the trick pit. The last one of us that goes over is supposed to fall in, and end up at the end of the haunted house. But we didn't accommodate a rope bridge. So clearly, they've made at least one change. I don't know what else they might have changed."

**Tass:** "Ok, well, if we're gonna go with that, who do we want to have waiting at the end?"

**Jake:** "...Lurch?"

**Rev:** JEFF-LURCH: \*groan\*

**Jake:** "I... Look, I just feel bad that I put him in this situation. And so I kind of want him out as soon as possible. Oh, wait, no. This delivers them directly to the cultists who want to sacrifice him, which I just remembered are now real. So maybe not. Maybe Grimsby is last."

**Teej:** "Yeah, but who did we get to play Grimsby? Somebody is gonna have to be sacrificed."

**Jake:** "Grimsby... Grimsby was like a scarecrow, right?"

**Rev:** Yeah. Grimsby was just, like, clothing stuck together.

**Teej:** Oh, all right.

**Rev:** Like a melted mask, and --

**Teej:** OK.

**Rev:** Just pieces that you found at Goodwill.

**Teej:** "Well then, Grimsby, you're going to walk across this bridge last, OK? Right after us."

**Rev:** GRIMSBY: Grimby.

**Teej:** \*laughs\* "Good man."

**Jake:** "OK."

**Teej:** "All right."

**Jake:** "I'll go first."

**Rev:** All right. Roll Luck.

**Jake:** Eleven.

**Rev:** Yeah. You're good. You go across the bridge. It feels a little rickety, it's creaking. You hear strange sounds coming from the pit below as you cross over. But you get to the other side, no problem.

**Jake:** Hell yeah.

**Teej:** I will go next.

**Rev:** Roll Luck.

**Teej:** Eight.

**Rev:** You get across, and you hear some of the boards start to creak and groan, and a few start to splinter under your weight. But you do make it across. No problem.

**Teej:** OK.

**Jake:** Having heard that -- the condition of the bridge, can I try and 'Use Magic' to, like, stabilize this thing?

**Rev:** Yeah. Roll it. But you know what? Actually, before you do that, why don't you --

**Jake:** Oh god.

**Rev:** Roll your six sided die.

**Tass:** \*sighs\*

**Teej:** Oh no...

**Jake:** OK, I'm going to use my magic. That's an eight. So I pick an effect and a glitch.

**Rev:** Yeah.

**Jake:** So... \*laughs\* The effect is to inflict harm.

**All:** \*laugh\*

**Teej:** Oh, shit...

**Tass:** If I see this glint in his eye that he might start -- cause I'm watching him.

**Rev:** Yeah.

**Tass:** After that shit.

**Rev:** Mmhmm.

**Tass:** Can I try my 'Daredevil Move' to interrupt him?

**Rev:** Sure. Yeah. Roll it.

**Tass:** Awesome. That's a nine. So I get to pick one from this list, and the one that I specifically am looking for is 'Interrupt a move that someone or thing is trying to make so that they can't.'

**Rev:** How are you going to interrupt him?

**Tass:** Well, what I had in mind is if he's starting to, like, do something physical and has that... Just, creep look in his face, I want to whip off the sniper rifle from my back, take a shot at another place in the room so that the bullet bounces around enough that it, like, hits him in the shoulder without hurting him too much, but spins him off of actually doing what he was gonna do.

**Rev:** Yeah. So you see Jake standing at the other side, puts his hands out and starts to 'Use Magic.' But as he does, you see that sheen come over his eyes, and the chains start to kind of, like, come up next to him like Doc Ock's arms and, like, whisper to him.

**Tass:** Oh my god.

**Teej:** Ohhh...

**Rev:** And yeah, you do. You pull your sniper rifle off of your back, and you fire a shot at the corner of the room. It bounces off of two walls and plugs him just in the back of the head. But because of his armor, he does not take any damage, but it rattles him out of it. Jake, you can roll to regain your senses, and you get a bonus to it.

**Jake:** Of?

**Rev:** Two.

**Jake:** \*laughs\* Doesn't work.

**All:** \*laugh\*

**Teej:** It just eggs him on. It's like, "Oh, that's some good pain. Oh, give it to me!"

**Rev:** All right. So Tass, roll Luck first off, as you're coming across this bridge.

**Tass:** Doesn't go great.

**Rev:** And Jake, what do you -- you just have been shot the back of the head by this man who's running across the bridge.

**Jake:** I want to use my chain with the spike on the end to Scorpion him into the pit. "Get over here!" \*laughs\* Pull him and dump him. To Roadhog him into the pit.

**Tass:** Oh my god...

**Rev:** You know, I had the thought of, obviously, when you guys pick these characters, you didn't know why. But when you were like, "I don't know this character, I'm just gonna pick him." I was like, "I can't believe Jake picked the one character that will try to kill the other characters, right after we just finished a story arc where he was constantly trying to kill the other characters."

**Teej:** Before he does that, I want to try and grab that chain and hold onto it.

**Rev:** All right. Roll 'Protect Someone.'

**Teej:** Seven.

**Rev:** So T.J., you jump forward and you try to grab onto this chain as Jake throws it forward to hook Tass off of the bridge. Tass, you see this happening, and T.J. starts to fly down the bridge towards you, being pulled by this chain.

**Teej:** "Whoa!"

**Rev:** Like legs flailing, just... Face screaming toward you.

**Tass:** Woof.

**Rev:** And you actually hear a lot of the boards creaking underneath you and starting to snap.

**Tass:** Good. I essentially want to pick up my speed a little bit, and see if I can't catch him as I try to leap to the edge.

**Rev:** OK, so let me see if I understand this correctly. So Jake is at the edge of the bridge. He has thrown a chain at you with T.J. being pulled by it. You're coming across the bridge. You want to try to jump, pick T.J. off the chain, and land, past Jake, in safety.

**Tass:** Yeah, man.

**Rev:** Yeah, all right. Yeah. Roll 'Daredevil' and roll Luck.

**Tass:** And Luck. OK. Ten on 'Daredevil,' and eleven on Luck.

**Rev:** What are your effects for Daredevil?

**Tass:** 'Give +1 forward' to Jake. I want that for his... You know, trying to snap out of it, and 'not suffer harm.'

**Rev:** All right. So as you go to do this, the bridge breaks beneath you from the weight that you thrust off of it to try to jump at T.J. And as you get into the air, you place your foot on the chain, which has its own strength and weight, and you pluck T.J. off and you jump off of the chain. You start to reach towards Jake to get over him and you're not quite going to make it. And then Bloodwing grabs the back of your hoodie and pulls you just that extra inch, so you don't trip on Jake's head. And you land behind him in safety, as the bridge falls behind you.

**Tass:** And I'm going whirl around and start, like, slapping at Jake. "Wake up. Wake up. Snap out of it."

**Rev:** All right. Roll it, Jake.

**Jake:** Well, with the 1 forward, I'm good. I am back in my right mind.

**Tass:** Yes!

**Rev:** OK. And you glance across this pit, and you see Lurch and Grimsby just looking from the other side like

**Rev:** JEFF-LURCH: \*confused groan\*

**Rev:** GRIMSBY: \*confused\* Aaaaarrgh?

**Tass:** "Sorry, guys. You're gonna have to stay there, I guess."

**Teej:** "Could we possibly use your chains to, like, create a, uh..."

**Jake:** "That's kind of what I was thinking."

**Teej:** "Yeah."

**Jake:** "I was thinking of throwing my chain across, like a... Like a rope bridge. And with some magic, maybe, being able to hold it steady enough that they can get across."

**Tass:** "I mean, I see where you're coming from. But it seems like every time you try to do something, there's a chance you're gonna go dark side again."

**Jake:** "Well, yes. But you've done a great job of dealing with it so far."

**Tass:** \*sighs\*

**Jake:** "All right, fine."

**Tass:** "It's up to you."

**Jake:** "No, fine. I'll just sit on the ground and put my thumb up my butt and do nothing. How about that? If I do nothing, then I'm in my right mind the whole time, and I don't get to have any fun at all."

**Rev:** \*laughs\* He just told you that you're only allowed to accept apples and toothbrushes on the Halloween episode.

**Jake:** Yeah! "Nope!" I throw my chain across and try to make a bridge!

**Rev:** Thank you. Roll 'Act Under Pressure.'

**Jake:** Ten.

**Rev:** Yeah. You do. You throw these two chains across. Lurch and Grimsby start to, like, just shuffle, shuffle, shuffle their way across. Roll Luck.

**Jake:** Nine.

**Rev:** OK. So as Lurch makes it across, you feel the chains give way and they fall. And Grimby, about ten feet out, looks at Eric --

**Rev:** GRIMSBY: Griiiimmbby....

**Rev:** As he falls down into the void in slow motion.

**Teej:** I say to him, "Go, then. There are other worlds than these."

**Rev:** And he vanishes into the pit.



**Teej:** "Awww. Poor Grimsby."

**Jake:** "No, that's fine. That was going to break bad on us at some point anyway, so."

**Tass:** "Yeah. I mean, that's kind of the design of the place. Last one over."

**Teej:** "Mmhmm."

**Tass:** "Oh, god. What was the next room? Let's keep going."

**Rev:** As you guys head into the next room, there's not a whole lot to see here, other than a lot of sacrificed bodies. There's just bodies everywhere. Nailed to the wall, strung across the floor, anchored to the ceiling... All dead, just super dead. And screaming, even though they're dead.

**Jake:** "Oh, wow, this..."

**Rev:** Just mouthless pain.

**Teej:** I'm sure...

**Rev:** And endless agony.

**Teej:** I'm sure Pinhead is getting a real good kick out of this.

**Jake:** I'm... Do I need to roll to see if this, like, triggers me?

**Rev:** I assume, since you had that thought, yes.

**Jake:** Uhh.. No, I'm good.

**Rev:** OK. You get a +1 from now on, whenever you make that roll.

**Jake:** Yeah!

**Tass:** Nice.

**Jake:** "Oh boy. Guys, this is real macabre. I think... You know, it seemed good at the time, but in retrospect, this was a wild thing that we've done."

**Tass:** "Yeah. I really think Lindsay's gonna win."

**Jake:** "I agree. And in that regard, we are successful."

**Tass:** "Yeah. Oh god, we're gonna die." Uh, I'm gonna make my way forward.

**Rev:** All right. So you enter the next room -- I assume that both of you are following tight behind him?

**Teej:** Yes.

**Jake:** Yeah.

**Rev:** There is a ring of cultists. They seem to be drawing in blood and chanting to each other. And they haven't noticed you yet. There are six of them.

**Teej:** Start walking into the room, and I'm going to use 'What Could Go Wrong?'

**Jake:** \*laughs\* Oh, man.

**Rev:** All right. So you start walking into the room, and you get your +2. You get your 2 hold.

**Tass:** Nice.

**Rev:** And what are you doing? Are you just walking straight at them? Are you going towards the door on the other side of the room?

**Teej:** I'm going towards the door on the other side of the room.

**Rev:** And they sure notice you, just... They're like,

**Rev:** CULTIST: Hey! Hey!

**Rev:** And they all draw serrated blades.

**Teej:** And I pull out my cutlass.

**Jake:** I have a question.

**Rev:** Yes?

**Jake:** One of the 'Use Magic' effects is 'summon a monster into the world.'

**Rev:** Uh-huh.

**Jake:** Is it specifically, like, a monster -- like an evil thing?

**Rev:** I have to assume that it's evil, because it says "monster." And let me ask you guys, did you make fake cultists, or were these real people? Because I believe they were not fake cultists. Because they are supposed to chase them and grab them and try to scare them.

**Tass:** Yeah.

**Rev:** According to the floor plan you guys laid out.

**Jake:** OK. That's... Hey, that makes a difference.

**Teej:** Yeah.

**Jake:** One of the 'Use Magic' effects is 'bar a place or portal to a specific person or type of creature.' Does cultist count?

**Rev:** As type of creature?

**Jake:** Yeah.

**Rev:** I feel like you know the answer, as you ask me that question. I could hear the doubt in your voice.

**Jake:** I... \*doubtful\* Does it count? Damn it, I still had it.

**Tass:** Well, let me raise you this: If we can manipulate the situation, could we try to get through this room without hurting anybody, and then bar it from humans?

**Jake:** Yes. Although in the design of the haunted house, the door just slammed shut behind us anyway. Once your party gets through, it slams shut, and they're blocked off.

**Tass:** Oh.

**Jake:** I was hoping that I could just bar it in advance and we're the only ones that could get through regardless.

**Tass:** Oh, I see.

**Jake:** Like they can't... It couldn't be like one of us, one of them, one of us, one of them.

**Tass:** So we're still faced with -- we have to get through them.

**Jake:** Yep.

**Tass:** Yeah.

**Jake:** OK. I am going to grapple one of them.

**Rev:** All right. Roll 'Kick Some Ass.'

**Jake:** I am not going to grapple one of them. That is a five.

**Rev:** You go over to grapple one of the cultists, and three of them jump on you and hold you down, and start to haul you towards the middle of this blood circle.

**Tass:** Oh my god. I want to roll 'Preparedness,' to see if I have weighted nets.

**Rev:** I assume 'Preparedness' is just you have the random-ass thing that you need?

**Tass:** That is exactly right.

**Rev:** Perfect.

**Tass:** That is a nine. Man, I have what I need. It's just not right here with me at the moment.

**Rev:** Oh, yeah. They're in Geppetto's backpack.

**Tass:** \*sighs\* Oh, god. Neat.

**Rev:** Feel comfort in knowing.

**Jake:** You packed right.

**Rev:** You packed right.

**Tass:** Good. Good good good.

**Rev:** T.J., what are you doing?

**Teej:** They're dragging him towards the middle of the circle?

**Rev:** Correct.

**Teej:** I'm going to put my cutlass in one of their chests. But not, like, in it. But like, to threaten -- to stop moving, basically.

**Rev:** OK. Roll 'Manipulate Someone.'

**Teej:** Oh, yeah, baby. Oh, that's a thirteen. No, I'm sorry. Math am hard. No, it is thirteen!

**Tass:** Yeah, it is. Yup.

**Teej:** Yeah, I'm a thirteen.

**Rev:** Yeah, so the one that you point the the blade at stops, but the other two keep dragging.

**Tass:** I'm going to yell "Get them, Blood!" And send Bloodwing to sort of harry the two that have him, and try to give him a chance to get free.

**Rev:** OK. Roll 'Protect Someone.'

**Tass:** OK. Eight.

**Rev:** All right. So you send Bloodwing, you're like "Get 'em!" And you don't seem to notice that two of the cultists have come around beside you. And they both pick you up under the arm and start to walk you towards the circle, as Jake gets free from the two cultists dragging him towards the center of the circle.

**Tass:** "Ah, the old switcheroo."

**Rev:** So now you each have two with you right now. The hoods kind of fall back a little bit, and they're skeletons underneath this. Just skulls with glowing eyes.

**Jake:** "Oh, god. That is of some concern." I also want to... I want to try and scare all these mofos into stopping. I want to be like "Whichever dark master you intend to serve has nothing on me. I am of Hell itself. I am the king of suffering." I just wanna try and scare them all into stopping.

**Rev:** OK. And so you're trying to lean into what you are?

**Jake:** Yeah.

**Rev:** OK. Yeah. Roll it with a -1.

**Jake:** Oh... Well, yeah. No, I'm not. I am Pinhead now.

**Rev:** OK. They do. They stop, and the chains start to fly around you and fire starts to spurt up around the room. And you kind of strut towards the center of the room and this blood circle, and the six cultists start to move around you and they kneel down.

**Jake:** "Yeah. What up, bitches?"

**Rev:** And you see these two interlopers in your inner chamber. What are you guys doing? As you see him starting to strut towards the middle of the room.

**Tass:** "Well, shit. Look at that." I think I want to try to sprint for the door -- the exit.

**Rev:** All right. Roll 'Act Under Pressure.' Prince Eric, what are you doing?

**Teej:** Going with Tass.

**Tass:** Oh, no. That's a five.

**Rev:** So you start to sprint towards the door, and it slams shut right when you get to it. And you kind of bump into it. And then Prince Eric bumps in to the back of you. And you're both standing against this closed stone door. You hear chains rattling, and the cultists' chanting getting louder and louder.

**Rev:** Jake, what are you doing?

**Jake:** I'm summoning a fellow Cenobite.

**Tass:** What?!

**Teej:** \*laughs\*

**Tass:** What?!

**Jake:** I can summon a monster into the world. There's too many people here for me to deal with on my own.

**Rev:** \*laughs\* All right. Roll 'Use Magic.'

**Teej:** Oh my god. You son of a bitch.

**Jake:** Do I need to roll my sanity first?

**Rev:** No, not yet. Because you're not trying to fight it.

**Jake:** That's an eight.

**Rev:** All right. So what is your glitch and your effect?

**Jake:** My effect is to 'summon a monster into the world.'

**Rev:** Yeah.

**Jake:** 'It has a problematic side effect.'

**Rev:** So you someone another Cenobite into the world, in the middle of this circle of blood. And it has both of its ears missing, and it has tattoos all over its body, and very sharp teeth. The problematic side effect is that it wants to be in control. And so as soon as it realizes that there is another one here, it turns on you and starts to attack you.

**Jake:** "Greg, this is not how we do things."

**Rev:** HOSTILE TAKEOVER GREG: Hostile Takeover Greg!

**Rev:** That's his name.

**Jake:** "I always said that was a lame moniker, Greg.

**Rev:** HOSTILE TAKEOVER GREG: Yeah, it's coming to haunt you now.

**Jake:** I'm going try and 'Use Magic' again to banish a creature, I guess?

**Rev:** All right. Roll it.

**Tass:** We'd better get some fan art for the submissions of Hostile Takeover Greg.

**Rev:** Hostile Takeover Greg.

**Jake:** That's a nine. So. OK. Just banishing a creature isn't an option. So, I want to trap a specific monster. I want to trap him in place.

**Rev:** OK.

**Jake:** And the glitch is... Oh, man, these are all real bad in this case. 'The effect is of short duration.'

**Rev:** Roll your 'Gain Sanity.' You're back to your +1.

**Jake:** OK, I'm good.

**Rev:** All right. So you suddenly become clear-headed as you summon Hostile Takeover Greg. He roars at you, and you kind of backpedal. And you cast another spell which locks him into place. But you know it's not going to hold very long. And you can see Tass and T.J. over at the door that is now closed.

**Jake:** I want to go to, like, the cultists. And to them. Like, to everyone in the room be like "This dude doesn't do the thing right anymore. Mess him up." And I'm going to attack him with my chain.

**Rev:** OK. What are you two trying to do?

**Tass:** Open the door.

**Rev:** How?

**Tass:** Is it just like a sheer, like, stone door? Or is it -- what is it?



**Jake:** Yeah, it was kind of like, uh... Like the stone doors in Legend of Zelda games. Like where it -- just once you walk through, it just goes \*heavy door close\* and like slams shut behind you, now it's flush with the wall.

**Rev:** Yes. So there's just a flush wall.

**Tass:** I'm trying to lift, push, or otherwise shove this where at least I kind of relatively know where the hinge was. Or, you know, the opposite side of that.

**Rev:** All right. Roll 'Investigate a Mystery.'

**Tass:** Neat. That's a seven.

**Rev:** OK. You get a hold 1.

**Tass:** I guess 'what's being concealed here?' is my best way.

**Rev:** The fifth brick to the left on the third row. If you push it in, opens the door again.

**Tass:** "I found it. I found it!" And I'm gonna click it.

**Teej:** Oh, yep.

**Rev:** And the door opens. Jake, roll 'Kick Some Ass.'

**Jake:** Twelve.

**Rev:** What's your extra effect?

**Jake:** I'll do extra harm.

**Rev:** So as you start to lash out with your chains, the cultists leap in as well with their serrated blades, and they start stabbing. You guys see that Jake and the cultists are trying to kill Hostile Takeover Greg.

**Tass:** \*laughs\* I guess I'm gonna take a knee and take a shot at it.

**Rev:** All right. Roll 'Kick Some Ass.' T.J., what are you doing?

**Teej:** I'm gonna jump right in there and help out, myself.

**Rev:** Ok. Roll 'Kick Some Ass.' It is amazing. No matter how much I plan to have no plan, things still go off the rails in a way that I could never possibly imagine.

**All:** \*laugh\*

**Tass:** That's a ten.

**Teej:** I got a three.

**Rev:** How much damage do you do, Tass?

**Tass:** Four. And I'm gonna do the extra.

**Rev:** Hostile Takeover Greg breaks from the stasis that he is held in, as T.J. stumbles forward. And Hostile Takeover Greg hostilely grabs T.J. and hold him in front of him, and just, like, peeks over his shoulder. He seems to be bleeding very badly.

**Teej:** Hostile Takeover Greg?

**Rev:** Yes.

**Teej:** Oh, OK.

**Rev:** But he's using T.J. as a meat shield. What are you doing, now that Hostile Takeover Greg has you in his warm embrace?

**Teej:** I'm going to try and get out of there. I'm gonna use my second hold for 'Act Under Pressure,' possibly, to get out of his embrace.

**Rev:** OK. How are you trying to get out?

**Teej:** I'm gonna do a backwards headbutt into his face.

**Rev:** All right. So are you trying to, uh... You trying to damage him? Or are you trying to escape?

**Teej:** I'm trying to escape.

**Rev:** OK. So roll 'Act Under Pressure.'

**Teej:** All right. That would be an eight.

**Rev:** So you'll be able to do this. You'll be able to throw your head backwards and stun him and get away. But when you do so, you'll either take some of his teeth to the back of your head and take some damage, the violence of the moment will cause Jake to possibly revert back to his other persona, or when you swap out, Hostile Takeover Greg is gonna get hands on one of the cultists.

**Teej:** I think I'll take the damage. I'll take the damage to the back of the head.

**Rev:** All right. So you take 2 points of damage, which is armor-defeating.

**Teej:** I'm gonna burn my hold -- my 1 hold to take one less extra damage.

**Rev:** OK. So you're going to use them both right here, against Hostile Takeover Greg?

**Teej:** That is correct.

**Rev:** All right. So you are free. You've taken 1 point of damage, and you've stumbled between the cultists. Hostile Takeover Greg is in the middle of the circle still, with the cultists around him, trying to keep him pinned in the circle.

**Tass:** "Run!"

**Jake:** I don't know. I feel real bad that I just summoned a Cenobite into the world. I think I need to deal with this. Yeah, I'm gonna try and whoop him again. Send this dude back to hell.

**Rev:** OK. Roll 'Kick Some Ass.'

**Jake:** Eight. So trade harm, and literally nothing happens.

**Rev:** Yeah, you guys just... Colossus and the Juggernaut, just standing there, punching each other, doing nothing.

**Teej:** Nice.

**Tass:** While I'm watching them do that, I just am so sad. So, here's what I'm hoping for: I want to kind of run up on Jake's six, so that I'm hopefully not in line of sight of Greg.

**Rev:** Uh-huh.

**Tass:** \*laughs\* I can't get over Greg. I can't. And like, leap up and kip off of his back.

**Rev:** Uh-huh.

**Tass:** Flip over, and just full-on dropkick, two boots to Greg's face. I'm essentially just wanting him to, you know, get back into the cultists a little bit, where they might have a better hit. I just -- I want to make this a better advantageous situation for everybody.

**Rev:** Oh, OK.

**Tass:** By knocking him away and disorienting him a little bit.

**Rev:** And what's the effect of that?

**Tass:** Well, that depends on how I roll.

**Rev:** Oh, OK. All right. So roll it.

**Tass:** I take a harm. \*laughs\*

**Rev:** All right. And why's that?

**Tass:** When I do a failure on the 'Daredevil Move,' I suffer 1 harm for over stressing myself, essentially.

**Rev:** Oh, OK. You sprint towards Jake, and you see that he has arched just a little bit. And you go to jump off his back, and you pull a hammy. You're just right next to him, you're like. "Oh! Ow!" And you've got your hand on the back of your -- on the back of your leg.

**Tass:** Good. And you get to play with this, too: That does leave me open to my foes, whatever that means. I have left myself open, or left an opening.

**Rev:** So you have left yourself open to Hostile Takeover Greg. He sees you get this pulled hamstring and you get distracted, and he holds his hands out towards you, and his eyes start to glow. And, roll Cool.

**Tass:** That is eight.

**Rev:** Tass's eyes fill with the same light emanating from Hostile Takeover Greg's eyes. Then Tass turns to you, all smiling, and says:

**Rev:** HOSTILE TAKEOVER TASS: I think we should let this guy go. Hostile Takeover Greg's pretty cool.

**SFX:** CRITSHOW HALLOWEEN MUSIC