

A Divine Plan (S1, E20)

sfx: *INTRO MUSIC ENTERS, FADES*

Tass: So, I have this monster dice bag. I actually just put it on-.

Rev: Like The Normous?

Tass: No, no, no. I like that though. I like where your head's at.

Rev: I just assumed. The last dice bag you brought into this room- it held like 100 dice.

Tass: It's true. Actually, I have that here too.

Rev: Oh, yep.

Tass: And then I have this one that I got from DragonCon that is literally a monster face.

Rev: Oh! Yes.

Tass: Oh, I should totally plug them! I don't have the card in front of me and I can't think of exactly what the company is called, but they make amazing stuff. They take all these like, leather bags and put googly eyes- not even googly eyes- like these are good quality like, fake monster eyes. And they use this kind of stone to make teeth, and they manipulate them all to look like monsters.

Rev: Yeah, I remember that booth, because they were all were like, "Yeah, no two will be alike," because it's like scraps from other things.

Tass: Right. And they were-

Rev: Like a cyclops.

Tass: It took me a long time to pick the one that I liked best.

Rev: Which one did you finally choose? I don't think I actually saw it.

Tass: So it has-it's got kind of a- yeah! It's like, got a crooked mouth, and it's got two teeth pointing up and two teeth pointing down, and it's got these very lovely hazel eyes. I need to come up with a name for him. I'm thinking on it.

Jake: Sugar.

Tass: Sugar, huh?

Teej: He is giving kind of, sort of like, you know, come at me stare. Not 'come at me' like, 'Yo, what's up, bro?' But more like-

Jake: Bedroom eyes.

Rev: Like a come hither stare.

Teej: Come hither stare.

Rev: There ya go.

Tass: It reminds me of Ron Swanson a little bit and I can't place why.

Rev: Because it smells like old meat.

Tass: It might be. It's a little leathery, kind of grumpy.

Rev: Good.

Tass: I don't know.

Rev: I just got a message from Wes at Stylish Senpai. If you go to Stylish Senpai, his StoreEnvy, you can find a link to it on www.thecritshowpodcast.com, or if you just go to StoreEnvy and search Stylish Senpai- Wes has added along with our t-shirts, he also now has lady cut t-shirts and hoodies.

Tass: Yeesss!

Teej: Oooh, hoodies are cool.

Rev: So, if that's something you are interested in, they are there for purchase.

Tass: Yeah, I'm getting a hoodie. Fo' sho'.

Rev: Right.

Tass: I'm so excited.

Rev: It's been a while. Like, I've gotten real bad about doing this, but I suppose this is actually our 20th episode, not counting kind of the bonus episodes. So I think that makes it like our 25th episode.

Teej: Wow.

Rev: Thanks everybody for listening!

Teej: Yeah, thank you, guys!

Rev: We really appreciate the time and the effort that people put into, you know, chatting with us and listening to the show. If you're listening to the show- whatever format you're listening to it on, if you've got a second- if you could rate us or review us, it really makes our numbers jump when it comes to new people seeing us. And to those of you who have done it already, thank you. It's very helpful. And, you know, if you-if you've got a friend who you think might like the show, suggest it to him. I think it's been like five or six episodes since I've asked people that kind of stuff. So, there's the obligatory 'oh, right. We should be promoting ourselves and not just making the show.'

Tass: You can find all our stuff on Facebook as well. We do have a page that you can join and share and all that fun stuff.

Teej: I was just at a wedding last night and this random guy comes up to me and he's like, "Hey, I took over for you whenever you left," this theater job that I had for a while, a couple years back, and he's like "Oh, and I also listen to the podcast!" I was like, 'Baller, man! Thank you! Thank you so much,' and then he's like, "By the way, you left that place in disarray." I was like, 'I'm so sorry.'

Rev: 'What have you wrought here?' I thought you were gonna say that you went to a wedding, and as the the father started to walk the bride down the aisle, they played the music and it was *imitates Critshow opening theme song.*

Teej: That would be awesome.

Rev: Just strutting down the aisle to the very quick tempo of our theme song.

Teej: That's my new wedding theme song, now.

Tass: Good.

Teej: Once I get married...ladies?

Tass: You've got some sweet aisle music to look forward to!

Rev: You can find him at Teej Tinch on Twitter. I think now it's time to let the recap roll.

Teej: By the way, I never check my Twitter.

Tass: You should now!

sfx: EPISODE RECAP

Tass: "Do you want to go check on Ori?"

Jake: I'm not going to go directly to Ori- because you said I knew already well enough to go to him, right? But I'm gonna go somewhere in the resort.

Rev: So you appear in Hawaii and the view you guys are used to seeing while you were there and were all these really nice bungalows and of course, you could see the ocean from where you were. But when you get there, you don't see anything but ash. Everything is gone.

Jake: "Oh, shit," and I am going to go ahead and fire off a text- "The Wave and Sea has been demolished, burned to the ground." And then I am going to pop over to Ori wherever he may be.

Rev: All right. So, you make this jump to Ori. It is pitch black.

Jake: Turn on my flip phone light to try and see.

Rev: As your eyes adjust, you can make out a figure hunched over the body of a man that is covered in blood and gore. Noticing the light, the hunched figure spins in your direction. It's Ori! His eyes look wild. He has blood all over his face, and a set of long

canine teeth glint in the light of your phone, as he lets out a guttural growl, turning his attention towards you.

sfx: RECAP ENDS, FADES

S1 EP 20: A DIVINE PLAN

sfx: *forest sounds, bugs chirping*

Rev: It is dark and hot and noisy in this jungle, and in the light of your flashlight, you can see Ori and he has started to advance on you uttering this noise, and he coughs.

Rev: ORI: "Oh, hey man, what's going on?".

Tass: Oh, my God.

Rev: And you see that his eyes clear a little bit and he wipes the blood away from his- away from his chin with his sleeve.

Jake: I cover my soiled pants. "Hey, dude?"

Rev: ORI: "I expect to see you here."

Jake: "Where are we?"

Rev: ORI: "Oh, we're in the Amazon."

Jake: "That may genuinely be the last thing I expected to hear. Why?"

Rev: ORI: "Oh, I had to kill this guy."

Jake: "Who is that?"

Rev: ORI: "He was one of Nash's defectors."

Jake: "So, you're still in Nash's good graces? You're being-?"

Rev: ORI: "Yeah. Yeah. Actually, man, I pissed myself when he showed up. But the story that you guys came up with, I mean, he-he understood. You know, he-he thought that I was too valuable to lose in a situation like that. So he really insisted that I start actually

using my-my abilities. And so he he got rid of The Wave and Sea and basically made me kind of a replacement for one of his people. Man, it's weird. I don't care for it. I'll be honest with you. But, you know, I guess I'm learning some stuff about myself. He's making me like, use my-my abilities and whatnot."

Jake: "This dude," I'm going to point to the body, "was at least a bad dude?"

Rev: ORI: "Yeah. Oh, yeah."

Rev: He pulls them mouth open and you can see he's got fangs.

Jake: "At least you're killing bad guys, I guess. Kind of a Punisher thing going on." \

Rev: ORI: "Yeah."

Jake: "Hey, have you been chased through an alley recently?"

Rev: ORI: "Is that a euphemism?"

Jake: "Nope."

Rev: ORI: "Oh. Then in that case, no."

Tass: *laughing* In that case? Oh, that got me good.

Jake: Uh...some weird shit has been going down with us, naturally. One of the more recent things is we were given a series of visions: of things yet to come, things that have already transpired, possible futures, that kind of stuff. And in one of them, we saw you running for your life through an alley. I am here to check on you, and I'm glad to see that you're okay. That leads me to believe that that's one of the ones that has yet to come. And the person who gave us the visions was pretty insistent that, you know, if precautions aren't taken, these things will happen. Couldn't see your pursuer. I don't know where it was precisely. I don't know when it was. I'm glad you're okay and I want you to stay okay. So, I want you to know that so you can look out for yourself."

Rev: ORI: "Yeah,man.I won't go down no alleys."

Jake: "Yeah, that would be an easy solution. Just never go to an alley and then this can't come to pass. As always, if you end up in trouble, out of your element or anything, let us know.We're- we're here for you."

Rev: ORI: Yeah. I tried to memorize your number. I don't-I feel like I'm a spy. I get like, burners."

Jake: "Do you have it memorized? Do you know it? Do you remember it?"

Rev: ORI: "Yeah."

Jake: "All right. Well, stay safe. Let us know if you need anything. Try not to let your horrible fate come to pass."

Rev: ORI: "You should write fortune cookies."

Jake: "Yeah, I thought-I thought so. That was a little bit more dour than I wanted it to be."

Rev: ORI: "Yeah. Like, anybody else got a bad fate, at least? Like, why-why me?"

Jake: "Oh, yeah! Basically, all of us."

Rev: ORI: "Oh, okay."

Jake: "So we're doing the rounds, trying to look out for our friends."

Rev: ORI: "That's good. I'm in good company at least."

Jake: "Yeah."

Rev: ORI: "You're alright, man."

Jake: Okay. And I will head back to Rev's.

Rev: So you appear outside Reve' door, and your phone starts buzzing like crazy.

Jake: I am literally just clearing notifications as I walk up the stairs.

Tass: "Oh, shit, man! What happened? That was like three minutes!"

Jake: "Sorry! Yeah. I ended up in the Amazon rainforest. Good news, though: Ori's good. He's still operating. He was essentially recruited to replace another dude on the team. So, yeah. They just got rid of The Wave and Sea kind of incidentally because he got

reassigned. I warned him, he said he would take measures to make sure nothing happened. He knows my phone number by heart, do that's nice because that doesn't happen a lot in 2018. I think that's all we can do for him."

Tass: "Oh, man. Here's a question about that, because I don't know how his compulsion works with Nash- Would it be worth asking him about Lana King and the Argonaut?"

Jake: "Yeah, I can go back and ask him real quick?"

Tass: "Yeah. And I mean, if he's okay, clearly like, this dude can't read his mind enough to know every little detail of how he operates or else he would have been caught. So, that's good."

Jake: "Yeah. It just occurred to me, actually, that not knowing the extent of Nash's powers, everything Ori just said to me might have been an involuntary lie. Isn't that a good thought that I just had?"

Tass: "You just made me sick to my stomach, and I hate that!"

Jake: "Yeah, well, there's no way of knowing. So, I guess I'm just I would rather trust that that was the truth because there's no way for me to know if it's not."

Tass: "Right."

Jake: "Oka, I'll-I'll do that." Walk back down the stairs and out the door. Pop back to him real quick.

Rev: You get a very strange sensation as you teleport back to Ori. You can feel that you start to travel and land, but you don't land, and then you don't land, and then you don't land. If someone was seeing you in the hallway, they wouldn't see you glitching, just in and out, visually. And then you're next to him, and there is daylight.

Rev: ORI: "Oh, God, man! What's going on?"

Jake: "Hey! Sorry. What was- what just happened to me? Why was I just kind of caught in a loop trying to come to you?"

Rev: ORI: "I was teleporting."

Jake: So I assume that our teleports just kind of can't interact.

Rev: ORI: "Oh, like you couldn't...? What happened?"

Jake: "Uh, it was kind of like -like I couldn't land, essentially, you know? Like, I started it and I was just kind of like falling over and over?"

Rev: ORI: "Oh, yeah, like a-like a glitch. Like in a video game."

Jake: "Yeah. So, I guess just while you're in transit, I can't come to you, because you are nowhere."

Rev: ORI: "Oh."

Jake: "Good to know!"

Rev: ORI: "Yeah. You want to see my boat?"

Rev: And he points out just a little bit. You see there's like, a little houseboat.

Jake: "I...God, I would love to see that boat. Yeah."

Rev: ORI: "Come-come aboard...I think is what they say."

Jake: *laughs* Yeah, I'll follow him to the boat. "So, we have another question. Do you know anything about the Argonaut, a submarine? Something to do with Nash?"

Rev: Roll sharp.

Jake: Eight.

Rev: You see that as he starts to answer, his eyes flutter back in his head.

Rev: ORI: "Uh, no. What's...what's that?"

Jake: "Uh, nothing. It's something that I saw on a TV show recently, that's set in Hawaii. And I just knew that you lived there for a while. And I thought that, like, you might know something about it, it was part of like a history lesson... But.

Rev: ORI: "Oh, okay. Man, TV shows in Hawaii- some of the real famous TV shows -were filmed like right by where the Wave and Sea was."

Rev: And you see that he makes eye contact with you and then very quickly turns and starts moving around the boat.

Jake: Ahaha, awesome. I'm that-I'm so happy about all of that that just happened. Okay. Well, yeah, I'm going to have him show me on the boat! I want to see what's cool around here.

Rev: All right. Yeah. He's-he shows you're on the boat.It's-it's got- it's got an-

Jake: It's got a propeller!

Rev: And then house stuff. *laughs*

Jake: Man, you are out of your element.

Teej: I assume it's like a pontoon boat.

Tass: It's a pontoon with an actual house.

Rev: He just dropped his old shack on it. *laughs* Yeah, he shows you around the boat; it's really nice, it's very modern. It's got like, a bunch of tracking equipment. It has-it's like Night Boat: The Crime Solving Boat. It's real decked out.

Jake: I want to try and see if there's like, maps out. Like, if he's got maps out and if there are destinations circled. Like, without having to talk to him, like while we're just shooting the shit and talking about how cool the boat is- I know now that he can't tell me some things, but I want to see if I can gather any information about what he's going to be doing- just in case.

Rev: All right, roll investigate a mystery.

Jake: Three.

Rev: All right.

Tass: Oh, no.

Jake: Shit. I shouldn't have snooped.

Rev: Yeah, you don't find anything.

Jake: All right. Well, let's kind of finish up then." I'll-you know, I'm glad you've got a good thing going here. This is a nice place. And I'm glad you get to live here. This is cool. All right. Well, goodbye.

Rev: ORI: "This is most awkward goodbye I've ever had."

Jake: "You know, just like a more human version of what I just tried to do. Imagine that in the fiction."

Rev: ORI: "Okay."

Rev: I assume that's what you're actually saying to Ori. Like-like its that awkward. Like, 'the goodbye that I just tried to have, like-!'

Jake: -'Good!'

Rev: -'In our fiction,' and he's like, 'what are you...? Okay...'

Jake: "Yeah, you know, but like a good one! Just imagine I did that,"and shake his hand and then-*chuckle* then I'll head back again, and get back inside to where I know we're good and warded! Because I'm about to talk about some stuff that was being magically suppressed, so I'm curious.

Tass: "Jake! What happened?"

Jake: "Ori literally can't talk about it."

Tass: "Oh!"

Jake: "So, I asked him and his eyes kind of fluttered and he claimed ignorance. But, I think he gave me a piece still; when I mentioned the ship, and made up something about having seen it on TV, he said that a lot of those things are filmed right by where The Wave and Sea used to be. And I think that was him kind of hinting that the Argonauts somewhere near where the resort was."

Tass: "Okay! Nice, Ori! Okay. All right. Well, I mean, that absolutely gives us something. Good work, dude."

Jake: "He's also got a sick houseboat."

Tass: "Oh, cool!"

Jake: "Yeah."

Tass: "Nice. I think now that we know he's at least okay for the moment, I think it's the divine time."

Jake: "I agree. I'm going to have a bath."

Tass: *laughs* So, I want to go back to IPT and start doing some research.

Rev: Okay, so what are you each going to research?

Tass: I'd definitely be looking for anything I could on the divine.

Jake: I imagine that I would stay with Tass, so that I can like, if he's got questions about like, 'hey, what can I look-what can I search for to find the divine?' Like, anything that I know that I can give him extra information to hopefully narrow down the search.

Teej: And since, you know, they're doing that, I can-we can double our efforts. So, I'm going to go ahead and go to the library. Is there a library here?

Rev: Yeah. Oh, yeah.

Teej: Okay.

Teej: Then I'll go to the library and look up The Argonaut.

Rev: Okay. T.J., roll sharp.

Teej: That's a 10.

Rev: So yeah, T.J., you do find the reports on The Argonaut. So, The Argonaut was launched on the 10th of November, 1927. It was the USS Argonaut S M - 1 and it later was changed to APS- 1 because they turned it into a transport submarine, and although it never officially was designated this, at some point it also displayed SS 1.6.6 on the conning tower. It was active during World War 2. Like I said, it was refitted as a troop

transport partway through the war. It was sunk by a Japanese destroyer off of Rabaul on the 10th of January 1943. And you actually find a description of how it was sunk.

Teej: Oh, cool. I'll definitely read that description.

Rev: So, it is from the account of someone that was in a plane overhead. It was a bomber. They were out of bombs and they were kind of going back to resupply and they saw the battle happening. And, essentially what happened, is that the Argonaut came across a group of freighters and their escort and it tried to attack them. And it basically reads to you that that it was apparently a depth charge that had severely damaged the submarine. The destroyer that was with this escort continued to circle the Argonaut and pummeled shells into it until she slipped below the waves and was never seen again. One hundred and two officers and men went down on that ship, and it was actually the worst loss of life on an American submarine during wartime. And on February 26, the name of the Argonaut was actually stricken from the Naval Vessel Registry, so no other ships have been named that since.

Teej: Whoa!

Rev: In a Japanese report that came out after the war, indicated that, yes, it was a depth charge that hit the submarine and that it very quickly surfaced during the battle, and they could tell that the top of the sub had kind of been blown open. But then as it continued to take more damage, it tried to go back under again. You actually find also that before they went out on their third tour, the Argonaut and its crew actually donated their bell to the museum at Pearl Harbor, and it actually is still there in the submarine Memorial Chapel. It is used to this day on the steeple to ring for daily services.

Teej: That's awesome!

Rev: Yeah.

Teej: But also, is that- is that true? Is that like real real? Like, they're out of character?

Rev: Yeah, this is all real.

Teej: Get out!

Rev: Yeah. And so, again, that is the patch that you found, that is the name that she said. You know, as far as the story tells you, the top of the submarine seem to be destroyed during the battle. It went underwater and was never seen again.

Tass: I think as I am starting my research too, part of that would be swinging through to kind of let Margaret know what's going on. Just kind of a fill in of all of the things that we'd found, given her the, you know, the layout of the circles and all that that we'd found, and kind of some of those confirmations, and-and let her know that, 'hey, these are the leads that we're following based on that stuff that had happened in Hawaii and that note that thing we had reported.'

Rev: And what all names were you giving her?

Tass: I think she would already know Gregori Nash by now. So I would tell her Lana King is what gave us those images. I would tell her that we were led to look for the-the most recent divine before Jake, and that that we were led to believe that that was a female, and that we think we have a thread to be able to find The Argonaut, which was part of that patch that we had found while we were in Hawaii.

Rev: And when you say that the person who gave you the dreams or the visions, are you telling her the visions?

Tass: Yeah, I mean, I probably should. So, yeah, I would kind of go through each of those.

Rev: Okay. So, in the time it takes you guys to catch Margaret up on everything, and you start to head towards the computers to start your research, T.J. actually joins backup with you. He's finished his research on The Argonaut. I assume you're going to tell them the stuff that you found out?

Teej: Oh, absolutely. Yeah. "So, guys, take a listen to this. So, this submarine was fighting off the coast of Rabaul during World War 2, and apparently it was sunk while trying to attack this convoy of ships. And they had some escorts- some destroyer escorts- and they had some depth charges that really pummeled this thing. And apparently, it was trying to resurface. And the accounting of it was that as it surfaced, the the con tower- the top of the ship- was almost like gone, you know, just like totally decimated. And then eventually it just was pummeled by this destroyer and then it sank, and it's never been seen again. And like, a hundred and ten guys got killed."

Jake: "Damn."

Teej: "Yeah. Apparently, it was like turned into a troop transport, but like never officially, I guess. So, it still has like some numbers and everything on it that we could probably identify if we ever saw it."

Jake: "Okay. So, 'never seen again,' I guess that's, you know, not knowing its absolute fate, then yeah, it could definitely be-have been recovered or something by Nash or one of his crew."

Tass: "Yeah. I mean, that's a that's a hell of a jaunt to Hawaii. But, you know, if they weren't sure how much damage, I guess it could have gotten that far. Oh! Or it's a zombie submarine."

Jake: "I was actually having that thought that it's like Davy Jones' crew in Pirates Of The Caribbean-"

Teej: "Oh, shit!"

Jake: "And it's just manned by like, underwater undead lords now."

Tass: "Ooof. Well, okay. Either way, if Ori is to be believed, then it's still probably around Hawaii. So, that's that's the main thing. But at least we have some context. Thank you, bub. Appreciate you."

Teej: "You're welcome."

Tass: "Love you."

Teej: "And I love you as well."

Tass: "Okay. Well, good. Yeah, that's a start. Okay, I think Jake and I are gonna go ahead and start looking up some stuff about his predecessor. See what we can find."

Teej: "Well, then I guess I'll join you guys."

Rev: So right now, you guys are specifically trying to search down this person. You're trying to look for proof of their existence- everybody roll sharp.

Tass: That's a 12.

Teej: That's a 10.

Jake: That's a six.

Tass: Oof!

Rev: As you guys search around through the various books and online, you don't seem to find anything that repeats. Anything that you find seems almost like National Enquirer kind of stuff. You're not able to find anything where it's like, 'Oh, look, these two stories are in the same time period and they share similar traits, and so I bet we could link them together.' Everything -with the exception of what you're finding about- Jake seems like hoaxes or what you guys now know might be monsters. But when it comes to Jake's specific power set you don't find anything. This is after about six or seven hours of searching.

Tass: Okay.

Teej: You said that it was like a hoaxes or monsters and everything. But did any of them have any specific weapons or anything with them? Like a bow or hammer or sword that shot fire or anything like that?

Rev: I mean, specifically what you guys have discussed searching, You do- you had found description of, you know, "super strong guy with Hammer' or 'carpenter who throws lightning' or, you know, things that mix the ideas together. But again, no two stories seem to match.

Teej: 'Carpenter with lightning' sounds like Jesus.

Jake: This is the coolest version of the New Testament I ever read.

Tass: "Okay, well, I'm kind of back to square one with this, without just restarting the search and just looking more general again for women doing these sort of amazing things and trying to find a common thread."

Jake: "Here's another thought- and I don't love it: I could go very public and I could just call out the last divine. Like, I could go somewhere, make a spectacle, teleport some places, hit some things, be on the news and say something about how I'm looking for my predecessor. Like, the divine wants his stuff out there. So I bet he'd be kind of happy about it, honestly. Spreading the word."

Teej: "Oh, my gosh."

Tass: "I just want to say from my point of view, I love it so much! I think you will get fired. I think this is a Margaret conversation."

Teej: "I think you should do it. But remember what happened to Tony Stark after he went public? Everything came after him."

Tass: "That's true, because there are pictures online of US with you. And all it takes is a search of, 'well, who are these people' to know I work at IPT to potentially bring down a hellstorm here at home."

Jake: "That's a great point, one I had not considered."

Tass: "Let's see what Margaret thinks."

Jake: I'm just like, surly. Like, "she's going to say no."

Tass: So I go to Margaret's office!

Rev: MARGARET: "Come in."

Tass: "Hey, Margaret!"

Rev: MARGARET: "Hi. How's your search going?"

Tass: "Not great. It seems like the other divines have been a little more incognito than we've been able to be."

Rev: MARGARET: "I don't know if this makes you feel any better- I've certainly never even heard the term before."

Tass: "It does! If-you're someone in this position, and knows this world... yeah, that does make me feel a lot better. But, oof-Jake had a really good idea!"

Jake: I'm just like waving from behind him.

Tass: "But we do see some flaws in it and thought we'd run it past you first."

Rev: MARGARET: "Oh, all right."

Jake: "All right. What if I go make myself known to the entire world? Very publicly."

Rev: MARGARET: "Is that the whole plan?"

Jake: "Well, the thought is, if I get myself featured everywhere as the divine and people know that I have these powers and what not, my predecessor is probably going to see it, too. They can find me instead. I could literally say 'I'm looking for my predecessor,' you know? I mean, probably find a slightly more elegant way to put that. But if they watch the news, and I'm all of it for the day, odds are they will be able to find us, find me, and then our work is significantly lessened."

Rev: MARGARET: "Do you think people will believe you? Like, I mean, no offense, but who's going to put you on the news?"

Tass: "Actually, it's funny you say that-that kind of went through my head. You know, there are always these publicity stunts and, you know, people trying to get away with things-David Blaine floating and all of that- and people almost unanimously go, 'it's horseshit.' And that really kind of works in our favor because the person that's gonna know it's not horseshit is gonna be the previous divine."

Rev: MARGARET: "Right. How will you get the horseshit put on all the channels, though? David Blaine at least has the thing-he made the Statue of Liberty disappear-whatever the hell it was, he did."

Jake: "I've had another thought just now, and it's also a bad one: we give me something to fight."

Tass: "Oh. Oh! Ohh!"

Teej: "Oh!"

Jake: "If we drop something supernatural at the Monument on the Circle and I go kick it's ass in front of everybody. And we could take measures beforehand to make sure that it's, you know, that area has been closed for some other reason. Like, we could take preventative action to make sure that there aren't people around to get hurt and there aren't ways around for it to escape, you know? All that. But there is still a way for it to be seen. I go hit something with a lightning hammer for a while, I teleport around it a little bit, and at the end of it claim that I work for a god- that seems doable."

Rev: MARGARET: "In the interviews, when you, kind of call out your predecessor that you're looking for them?"

Jake: "It certainly could be."

Rev: Roll manipulate someone, and you can all help out.

Jake: I got an eight.

Teej: That's an eleven.

Tass: It's a nine.

Rev: MARGARET: "I've worked in this... I don't want to call it a job, I can't even call it a line of work, but I've lived in this world of knowing for long enough to know that the people I encounter- some of the people that I'm able to hire- their purpose is bigger than what I do here. This isn't a decision I can make for you. I'm not here to tell you it's okay or it's not okay. You've got to trust yourself. But if you decide to do it, I think we've got the perfect thing for you to fight."

Teej: "Oh, really?"

Jake: "I don't like how kind of into that sentence you were. It makes me worried about whatever this thing is."

Rev: MARGARET: "Well, you know, I-it's been years since I've been able to go to Smackdown or Summer Slams, this is probably as close as I'm gonna get. I assume you want something big and showy and that could go a couple rounds because if this takes all of 30 seconds, I assume it's not going to accomplish what you need. We've got something that we captured off the coast of Africa. Very large, very large."

Teej: "How large are we talking?"

Rev: MARGARET: "About 25 feet."

Jake: "Oh, that is large!"

Rev: MARGARET: "It's got, uh-"

Teej: Is it a giraffe?

Rev: MARGARET: "I think it's a total of-"

Rev: *laughs* Just Jake beating the shit out of a giraffe. Just laying into it's big dumb ahead.

Teej: Swatting Jake out of the air with his giant neck.

Tass: I like this even better, the thought that here's this team of monster hunters like, perusing on some mission, and then they're like, 'Oh, shit! Pullover. Look at this crazy monster that we have to take out and capture,' *laughs* and they just -

Jake: Just a regular giraffe!

Tass: -beat the hell out of a giraffe.

Rev: Look at the color that thing;s tongue, that can't be natural! Kill it!

Jake: This is the weirdest promo for the Indianapolis Zoo.

Tass: *laughs* Oh, no.

Teej: *laughs* Anyway. That was fun.

Rev: MARGARET: "Yeah. It's about 25 feet tall. It's got, I think if I remember right,it's got two legs and four arms. It was kind of just running wild. It's one of our less paranormal monsters and more one of our 'What The Hell Did Evolution Do To This Thing' Monsters. It seemed to deal pretty poorly with being tased- I think that's how they ultimately took it down. It's covered in scales, got a couple of horns."

Tass: "I mean, that's gonna get attention."

Jake: "If we are going to do this, I want to take every precaution that we can to make sure that it doesn't go wrong."

Rev: MARGARET: "Well, so you want to keep damage to a minimum, keep people safe. How you gonna do that?"

Jake: "I mean, we're gonna- we need people, like we're gonna need help. I don't imagine that just the three of us will be enough to sort of keep everything contained here. I mean,

we need to pick a place that is public enough to be worth it, but easily containable. This might be a similarly bad idea, but I'm kind of leaning toward just the monument on the circle.

Tass: "Oh, hell, yeah."

Teej: "That's great."

Tass: "Hell, we-we do that during the day, I mean, there's minimal traffic for sure. Anybody that's out and about or people just walking to and from places to get lunch, stuff like that. Like, that'd be easy to clear out."

Jake: "I just don't know how to like, keep them-like how to get people out and how to keep them out."

Teej: "Oh, you're right. That-that's no problem. That is not a problem."

Tass: "Why am I terrified? I am so scared."

Jake: "Yeah, your confidence upsets me."

Teej: "I-I can absolutely build something that can keep people out, and maybe even keep something in if we need to keep it in as well. Like a force field or force field generator or something like that."

Jake: "Okay."

Teej: "Yeah."

Jake: "Can you really? Like, for sure? I guess-"

Teej: "No, I'm lying."

Jake: "Well, okay-"

Teej: "Of course I can do it! Jesus! Didn't I just say I could?"

Jake: I always just kind of forget that like, it doesn't matter how lofty your goal is, you just roll weird science and you do it. Yeah.

Rev: I think something that gave your brother in law a stroke, right?

Teej: Yeah!

Tass: "Here's what I don't like about that, is that if we're trying to feature him like doing all of his superpowery stuff, then like suddenly has force fields and things popping up to protect him? Like that doesn't-?"

Teej: "Well, I mean, it may not be part of his, you know, one of his own powers, but we can definitely make it look like it. I mean, it's not like, you know-"

Tass: "Oh! okay. Okay. Okay."

Teej: "Yeah, we just hide and then we -I hit a button, a force field goes up, he puts his hand up like he-"

Tass: "-He says 'by the power of Odin,' and then suddenly he's-? Yep, okay, that's dope as hell."

Rev: Oh, like make the force field look like it's... not like a clean, clear, but make it like it's part of the-

Jake: Like I was picturing like, a solid dome structure, but so it's like an energy something.

Teej: "Yeah! Like, what it could be is a-a dampener, like a motion dampener. So, as it like, as something hits it doesn't like, just bang into it or anything. It almost like, like, pushes into it a little bit, but then is repulsed back. Like a repulser shield! Yeah! And then like I could just make it have like electricity and all this effects go."

Tass: "Add little sparks and stuff, so they see through it just fine but they know 'oh there's a field there. Yeah, yeah, yeah. I like that a lot."

Jake: "I like that. Can we actually, do you think we could double that up? Do you think we could get Rev to like do another one. Like again, I want to take every possible precaution here. Redundancy would make me feel better, if we could have like your force field and then even another one outside of it a little ways. That would be awesome."

Tass: "Yeah. Follow me here. Because again we're gonna have to deal with people and getting them away. I think...yeah, if we did like one of those two shields on the center

circle- like literally around the steps and the fountains and stuff of the monument, like leading right up to that sidewalk- then that that would be an easy thing for us to- if there's anybody in the monument, that kind of stuff, we clear all that out, those people out- in time for you to do your thing. One of those, like, fields jumps up. Then clearing people off of the roads- off of the, you know, the actual street that is the circle and get them past that- we have another field pop up as soon as they're clear of that."

Jake: "I mean, yeah, as long as Rev can also make like a-"

Tass: "Like a magic field?"

Jake: Yeah. But like, if it can be invisible or if it can also look like the electricity and stuff, that's fine."

Tass: "Yeah, absolutely."

Jake: "Okay! I would like to have you guys in with me just in case things go horribly south."

Tass: "Okay. I mean that's a good point. If we had us both up there, that could be the central point of the force fields. So, we have that one in the middle."

Teej: "Oh, that's great. I was actually going to set up like these little things on the outside streets parts. But I mean I-"

Tass: "No."

Teej: "-think that's even better. Like almost-"

Jake: *laughs, imitates Tass* 'No!'.

Tass: *laughs* I've decided no.

Jake: "Yeah, that seems good. Like, fewer-fewer moving parts, less to go wrong."

Tass: "Right."

Teej: "Yeah, that's a good point. So, yeah, I'll literally just kick some glass down and be ready with a sniper rifle. Kinda I can maybe even be the one kind of calling the shots of

the extra team? Whoever we-I mean, that can't be too hard to find some people. We could probably get Stroka and Fairchild?

Jake: "I mean, we can't we can't just use IPT personnel, right?"

Tass: "Yeah, no."

Rev: MARGARET: "That's, you know, that's the hard part is that we can't have this really connected back to us."

Jake: "Yeah, fair."

Teej: "Yeah. So yeah, maybe Stroka or Fairchild, and then, um..."

Jake: "Who else have we not gotten killed?"

Teej: "Oh, my God."

Tass: "What about-what about your boys that helped you with the body?"

Rev: Oh! Eddie and Jeff.

Jake: "Oh damn! Yeah! Eddie and Jeff, the maintenance guys, the cleaning crew!"

Tass: "They'd have to-we'd have to let them in on stuff. Which I, I don't know."

Jake: "Let them in on the secret. I mean, I think-I don't think they're dumb. They're probably privy to this already."

Tass: "So here's the thing, though. *chuckles* What do we do about a 25 foot lizard monster?"

Jake: "We kick its ass! "

Tass: *laughs* "Yeah. Well, we- yes. Do we kick its ass from IPT to the Circle? *laughs* Do we make it a three and a half block battle? "

Rev: MARGARET: You guys- you guys just gonna walk it down on a leash, or...?

Jake: "Come on! *dog whistles*"

Tass: "Like, I mean-"

Teej: "Can you- can you teleport it there?"

Jake: "I mean, it's alive, that would be a just another gamble." Because like, teleporting a creature, I've got to roll for, if I take someone with me.

Teej: "We don't need to go into the mayor's house."

Jake: Yeah, I would hate to lose- to mess up that roll and lose that thing somewhere in the world.

Tass: "I mean, technically, there is traffic all day. I mean, it is a road. This-is this a thing that pops out of a fishy looking government semitrailer?"

Jake: "There is no way it's going to fit in anything. Like, it is- that's enormous."

Tass: "If we fold it up?"

Jake: *laughs* "Like a-like a small acrobat. I mean, I like that."

Rev: That's the first part of your Ocean's Eleven plan: take the giant 25 foot lizard monster and we fold it up inside of the food cart.

Jake: "Yeah. I mean I don't think we can drive it in. Can we-"

Rev: Like we anything big enough to hold it wouldn't fit-

Jake: -on the circle.

Rev: Yeah, easily into the circle.

Tass: Right.

Teej: "So, I was thinking like, maybe we could like shrink it down? And then like-"

Jake: "You like-you really you can just do any bananas shit you want."

Tass: He can- well, hold on, let's back that up. He can TRY to do any banana shit he wants *laughs*. This is a whole lot of if, I don't know about that.

Teej: One day- one day I'm just going to stop saying things like with question marks at the end. I'm just like, 'yeah, we're just going to shrink it down.

Tass: He just gets real assertive.

Rev: I live for that day, where T.J.'s sentences don't have question marks at the end.

Teej: "Actually, we should probably make it like an implant."

Tass: "We do this implant. We shrink it down. We put it in a goddamn Altoids tin and walk it to the Monument."

Jake: "I mean, I assume it gets proportionally weaker when it gets tiny?"

Tass: "It could be like like Ant-Man!"

Jake: "We make it very small and now it's also very strong and it's just murdering everybody, invisible and we can't see it."

Teej: "Well, just to be careful, we can sedate it. I think that would be pretty easy."

Tass: Yes, a THIRD weird science. Please, let's do -let's do three.

Teej: I mean, it's not hard.

Rev: Oh, so you want to make something on the chip that like puts it to sleep, but it kind of wakes it up?

Teej: Yeah! In fact, it could just be-it could even be like two separate like. things that I inject into it.

Rev: I think that you could-you could build it into the same chip because you have that ability that's-that lets you combine two things. I think it would be two different weird science rolls to make them just because you're wanting two different effects.

Teej: Yep. Okay.

Rev: But yeah you can- once you make them you can put them into a thing, so you could have a controller.

Teej: "Yeah. Okay, then let's do that. That'll make it so much easier."

Jake: "Okay. Literally an Altoids tin? Like I guess?"

Tass: "Well, I was joking but yeah!"

Jake: "I'm kind of married to that now. I mean I don't know what else would be any better, really? Like?"

Rev: So you guys have the idea of you're going -he's going to create some stuff, he's going to make a chip that shrinks it. You guys are gonna put it in something and then put it to sleep, take it to the square and then he's gonna wake it up, and then a shield will go up, a second shield to go up- and at some point you've got those four people you guys mentioned- they're gonna clear the circle before those shields go up?

Tass: Yes.

Rev: Okay. So, T.J., are you pretty set on that's what you want to make, those three elements?

Teej: Yes?

Rev: Good.

Teej: Yes.

Rev: All right. So why don't you roll me three weird science, and we will-we will hide this from the other guys.

Tass: I don't want to see this at all.

Rev: Because, you know, that's the nice thing about weird science, is that like most of the rules in this game, the player knows how the roll happened. The character assumes they have done perfectly well. So let's-let's see. Which one do you want to roll first?

Teej: Let's do the force field generator.

Rev: All right.

Teej: Here we go. That's a 12. Awesome!

Rev: Yeah, I guess they can know that, so that works perfectly well. So what is your requirement?

Teej: Uh, the requirement is it needs a weird material.

Rev: Yeah, that makes sense since you're making-you want it to like, kind of bounce things back as opposed to just stop them dead.

Teej: Right. And also have the effect of the electricity.

Rev: Yeah. Okay. All right. Which one next?

Teej: Well, then I guess I'll just go ahead and make the shrink implant as well.

Rev: Oh, that's not good. Not good. I'm just kidding, he actually got an 11. Oh, my God. Good Lord, rolling rocks.

Tass: I just-a point of interest that, since you are telling us when they're the good rolls- I was just going to operate like they were all mixed success.

Rev: It's probably for the best.

Tass: So that. I mean, it would have been where I was gonna ride it.

Rev: You guys haven't been paying attention to every time T.J. rolls, I wink at him really large, and then he says the number and I congratulate him. Okay, so what is your requirement for that one?

Teej: You know, I don't use this one a lot, so I want to try outside help. Like, get someone outside of the hunter party and-

Rev: Okay, so you're gonna need help to finish it. All right. Okay. And then you're your last one for the mind control part of the implant.

Teej: Right. The sedation. Hello, 11 again!

Tass: *relieved* Oh, my God.

Rev: All right. What's your requirement for that one?

Jake: Fabulous.

Teej: That would be that it won't work as originally intended.

Tass: Good.

Rev: Okay, so it'll still work. It just won't work exactly.

Teej: Exactly.

Rev: All right. I can work with that. Actually, you know what? Give me give me a set of die. Rev's not here, but obviously he'll be willing to help you guys out. There's no reason for us to have that conversation, because he can make a circle around the square. Haha, circle can get in the square. He'll need some help setting it up. But, uh...well, at least this part of the plan is going to go really well because Rev just got a 14.

Rev: MARGARET: "So the only question that I have, guys, is you've got all this planned out- what about the streets? You've got cars coming through all the time, you know, delivery people. What about the actual traffic, not the foot traffic?"

Jake: "Well, I mean, there's gonna be like a force field there so nobody can get through."

Tass: "Yeah, but there's gonna be cars coming at it!"

Rev: MARGARET: "Yeah. What about cars hitting that force field?"

Jake: "Oh! Well, I mean, airbags come standard nowadays, so."

Rev: This will be fine.

Teej: "Can we find like Ori or someone? No?"

Jake: "I-I would hate to involve Ori in this. Like we are supposed to be keeping him away from alleys where he can die. I would hate to ask him to come to Indianapolis."

Tass: "I just-I don't know, with having so many people on the ground that are going to be dealing with the people, I don't know who else we have."

Jake: "Actually, I've got it. I got an idea. So I'll handle that one."

Rev: Margaret is pretty okay with this plan. She tells you guys to kind of get to work on the various pieces that you've got to do. And so I assume Tass goes to check with Rev to find about this magic circle, and T.J. has got some building to do.

Jake: Once this conversation has come to its logical conclusion-

Rev: Yeah, yeah.

Jake: -I'm going to head outside to like the back alley or something, and I'm going to pull out the coin that Damien or Doyle gave me, and cash in a favor. I'm going to flip that coin.

Rev: Yeah. You -you flip that coin into the air, there is the smell of brimstone and you hear tires screech. And this car appears with flaming tires, and the coin is caught in the air.

Rev: DAMIEN O'DOYLE: "Ahh, need my help already, do ya?"

sfx: MUSIC FADES IN, FADES OUT.