

# Spaced Out (S1, E14)

## INTRO: INTRO

**Rev:** Hey, everybody. This is Rev and welcome to Episode 14 of The Critshow. Before we get into this week's episode, just a reminder that Gen Con is tomorrow, if you're listening to this on Wednesday. We have a show on Friday, a live recording of The Critshow from 6 to 8 p.m. You can get your tickets online, or, I believe, you can use some generic tickets to get in the door. We would love to see there. We're probably going to be giving away a lot of dice because the guys have decided they're gonna give away every pair of dice that fails them and, I don't know if you've been paying attention lately but, all dice failed them, it seems. Like, I said before, we play another game that we are kind of prepping to put out. And I swear we do not roll as badly in that game. Anyway, we are also now pretty active on Twitch. We have got a setup. We've been playing some games. So, if you are someone who enjoys watching people play games or playing games, find us on Twitch. We are The Critshow. I want to say thank you again for everybody who is sharing the show. I keep getting messages from people saying, "Oh man, a friend of mine told me." "Oh man, I heard from a friend." Word of mouth is the best thing for us. So, to everyone who is just starting in with us, thanks so much for joining us. For everyone who has been here since we started, thank you for spreading the word. It has made a huge difference. So again everybody thank you for joining us. And it's time to let the recap roll.

## RECAP: THE RECAP

**Rev:** You see, slowly coming into the frame of the window, very far away, the planet earth and she says,.

**Rev:** SROKA: Welcome to The Eye of Horus.

**Tass:** I'm so happy right now.

**Rev:** SROKA: One of my officers, uh, David Young, he died. His suit malfunctioned while he was doing a spacewalk. Fluctuations of heat in the rooms. Footage from security cameras being glitched. The breathable air in rooms malfunctioning. There were problems all over the ship. Now the problem seemed to be in engineering.

**Jake:** Tass, Tass! The thing was on the monitors. It just looked right at us and then it disappeared.

**Tass:** So we've been introduced. That ain't great.

**Rev:** You see that around the seal, things are starting to detach.

**Tass:** \*GASP\* Get out!

**Rev:** And the last thing you see is T.J. pressed against the glass of the door that has closed looking at you as the room drifts away into space.

**TITLE:** SPACED OUT

**Rev:** T.J., the door slams in front of you and you hear the hiss as the room separates from the rest of the station. You see Tass turn around and look at you and you get this odd falling sensation as the room falls away from the rest of the space station. But in that moment, something phenomenal happens. I believe you level up.

**Tass:** I leveled up. That's correct, yeah. With that under pressure roll, I, uh, got my fifth level.

**Rev:** So, T.J. and I have talked a little bit since the beginning, just of this recording. We had always thought like, oh what's going to happen? What is his purpose? So, T.J. and I had talked a little bit about what he might become and ultimately at some point I said, "T.J. do you trust me?" And he said, "I do." I said, "Alright, I'm just going to give you a sheet later because I think I found what you're going to become. And it'll be a nice surprise for you too." So, I'm going to hand T.J. a sheet. It does not say his class because I have combined two that I have found online to make--

**Tass:** Ooh!

**Rev:** --the class that I am calling 'The Science Guy'.

**Tass:** Oh, my god!

**Rev:** I have taken the 'Mad Scientist' created by ReedZilla and I'm taking the 'Action Scientist' created by Michael Sands, who wrote this game. And I have kind of mashed them together to fit what it is that T.J. has been doing. So, you've leveled up. What are you going to take for your stat block.

**Teej:** I'm going to go with the middle stat block which takes my 'Charm' to -1. It takes my 'Cool' to +1, which it already was there. I will then get a real big boost in 'Sharp' with a +2. My 'Tough' goes way down though, to a -2.

**Rev:** Oof!

**Teej:** And then, uh, my 'Weird' goes up to +2. So, like it went from -1 as T.J., to +2 as T.J. the 'Science Guy'.

**Tass:** Nice

**Rev:** Alright. So, something in your brain unlocked. All the sudden, you're like Neo in The Matrix. You're like, \*A spot on Keanu Reeves impression\* Oh, I see it all, now.

**Tass:** So, he gets two +2s right off the bat.

**Rev:** Right? So, what about your moves?

**Teej:** Well, uh, how about the area of study that...uh...

**Rev:** Oh, that's right. As the scientist, you have an area of study. So what is your area of study.

**Teej:** I went with, since I'm basically just a builder of things, I went with 'Philosophical Engineering'.

**Rev:** So, what about your moves?

**Teej:** My moves, in this case, I went with, uh, I got three. I went with 'Refactoring' which is, "You may take any two devices and rebuild them together gaining all the abilities of each component device. The new device is the same size as the larger component it will have all the tags of the components, except you may delete or change one tag.

**Rev:** Ok. So, if you had built the armor from the Halifax and you'd also built the--and like during the test you made the remove color gun. You could combine the armor and the color gun. So, this armor, that would be one of its abilities, would be to shoot out those rays to remove the color from the room.

**Teej:** Right.

**Rev:** And it would be the size of the armor because it's got to be the larger thing.

**Teej:** Absolutely.

**Rev:** OK. OK.

**Teej:** Yeah, I think that's pretty awesome considering I still have Weird Science, right.

**Rev:** Right.

**Rev:** So you can essentially--

**Teej:** The sky's the limit!

**Rev:** You're combining items just to save space.

**Teej:** I'm going to make a mech-suit eventually.

**Rev:** Oh, I don't doubt it.

**Teej:** Yeah. Then, the next one I got, because I--my--my 'tough' went down. I have what is known as 'Two-fisted Science' and it's, uh, "You may roll 'sharp' to 'Kick Some Ass' instead of 'tough'. Since my 'sharp' is now +2, I'm actually a little bit tougher because of that.

**Rev:** That's a good one. Tass, don't you also roll something else instead of 'tough' to fight.

**Tass:** Nope.

**Rev:** \*Awkward Pause\* Never mind.

**Teej:** "Yes and" does not apply to facts.

**Teej:** And, then I got one that, I was like, Yeah that sounds like it might really come in handy in a tough spot. And it's called 'Destructive Genius'. "Given a bit of time, you can turn household accessible items into a temporary but hideous weapon. When you try this, roll +weird." And of course like the different successes have different results. Erm, like on a 10 it does 2 harm, magic, close, loud, one use. And then on a mixed success, 1

harm, magic, close, loud, one use. And then on a miss I suffer one harm as it blows up in my face.

**Rev:** Okay, okay. So, you're basically just grabbing stuff that is around and making some unstable device to use. Okay, so what about your--um, what about your gear?

**Teej:** It says I get to pick one 'Weird Science' weapon and one backup weapon. So, I chose, out of the Atomic Chain Saw, The Power Claw, The Electro Blaster, The Sonic Rifle and The Goo Gun. I went with the Electro Blaster.

**Rev:** That seems fitting.

**Teej:** Yes. And, uh, it is 3 harm, close, messy and unreliable.

**Rev:** Alright.

**Teej:** And then as a backup weapon, which I get to pick one, I went with the scalpel, but I think instead of the scalpel we'll change it to like a screwdriver, if that'd be all right?

**Rev:** Yeah. No, that makes perfect sense.

**Teej:** Yeah, because like I just have that belt of tools and I think one of the tools happens to be a really sharp screwdriver.

**Rev:** Yeah. Yeah absolutely. It makes way more sense with your kind of mechanic vibe.

**Teej:** Absolutely.

**Rev:** Alright. So I think that's all for your level up.

**Teej:** Yeah.

**Rev:** So you are no longer the 'mundane'. You may have found what it is that you're gonna become. So, as the room starts to float away, the gravity stops and you start to float. But, as this happens, things in lockers and behind panels and on the floor and on the workshop bench just start to float around and there is all this gear around and you just start grabbing stuff. There's this lab coat. There's a pair of welding goggles. There is this strange blaster gun. All the things that you acquire in your level up happen to be in this room and as you're just reaching grabbing for things trying to figure out what to do.

Now the real question is, T.J., What the fuck do you want to do? You're floating away in space.

**Teej:** I'm going to invent something that's gonna get me out of this situation. I'm gonna look for like some kind of space suit within this engineering bay.

**Rev:** Yeah. There actually is one.

**Teej:** Awesome. Is it a full functioning space suit, or is it the one that David Young had?

**Rev:** It is the one that David Young had. You can see that they must have stored his gear in here. But as you--roll 'Investigate a Mystery'.

**Teej:** Okay. That would be with my new 'sharp'--I got a 10.

**Rev:** Alright you get a hold 2.

**Teej:** What is being concealed here?

**Rev:** Inside of the suit, as you kind of pull it apart to start creating whatever it is you have in your head, you find a couple of what seem like animatronic pieces. There is something in the suit that's like an elbow joint. There are a couple of fingers in the glove and they almost look like when the Terminator has all his skin melted away.

**Teej:** Are they moving?

**Rev:** They're not.

**Teej:** So, they don't have any real power going to 'em or anything like that.

**Rev:** They don't and it's just a couple of pieces inside of it. It's not like a whole skeleton it's just some fingers, a knee, an elbow, part of a rib cage. It's just pieces.

**Teej:** Gotcha. Okay, so, um, I'm gonna take all those pieces out of the suit.

**Rev:** Okay.

**Teej:** So, that I can at least use the suit myself.

**Rev:** Alright. You hear clumping against the door and you see bright light outside the door and the dark silhouette in the window looking at you and it's pounding on the door.

**Teej:** Oh, great.

**Rev:** With this creature outside, the Space Station starting to drift further away, 'Read a Bad Situation'.

**Teej:** Dammit...6.

**Rev:** You think the best thing to do would be to try and reconnect this to the space station.

**Teej:** The the engineering lab?

**Rev:** Yeah.

**Teej:** So, I'm going to look for some acetylene torches and oxygen tanks so then I am going to find the back wall that the part of the engineering bay that is the furthest away from the from the actual space station in relation. And I want to use explosive decompression to shoot the engineering lab back into the space station.

**Jake:** This is the most baller move.

**Tass:** Yeah it is!

**Jake:** I'm so glad you got to level up right before you die, but this is the coolest thing.

**Teej:** Right.

**Tass:** I'm pretty sure crashing into a space station at high speeds is just 7 harm.

**Rev:** Alright. So, what would this even be.

**Tass:** Roll LOL.

**Rev:** Well, I think it's gonna be 'sharp'--

**Jake:** 'Act Under Pressure'?

**Rev:** --to see if you can get the angle of it to go in the right direction.

**Teej:** So straight up sharp?

**Jake:** Yeah.

**Teej:** Okay.

**Rev:** Yeah. Roll Straight up 'sharp'.

**Teej:** I want to kind of prepare before I do this, though.

**Rev:** Alright.

**Teej:** Um, so, I'm going to take the spacesuit. The empty space suit.

**Rev:** Yeah.

**Teej:** And I'm going to put it on.

**Rev:** Okay.

**Teej:** And I'm just gonna put a plastic bag over my head.

**Rev:** You start to suffocate.

**Teej:** Of course I do. I take it off, obviously.

**Rev:** There's a--you see a sticker at the bottom that has the little graphic of "Do not put this over your head."

**Teej:** By the way, I do not condone putting plastic bags over heads.

**Rev:** Good.

**Teej:** But, this is an emergency. Um, I'm going to also find some like hose.

**Rev:** You hear creaking at the door--.

**Teej:** Right.

**Rev:** --As the creature starts to pry it open.

**Teej:** God! I'm gonna find some hose and I'm going to use it to tie myself from flying into things as this is hurtling through space.

**Rev:** Alright. Roll 'Act Under Pressure' to get all this done before the creature gets inside.

**Teej:** Oh, god...11.

**Tass:** Oh, yeah!

**Rev:** Alright. You do exactly that. You start--it's almost like you've been in zero gravity before. You start pushing off of tables doing spins in the air. There is a hose for some reason that is already kind of tied in a lasso and you just sail through it and sinch it as your waist passes through and--

**Teej:** I assume the Blue Danube is playing.

**Rev:** Yes, exactly. So, you land at the back of the engineering bay and you start to cut into the back wall with this acetylene torch.

**Rev:** Jake AND Tass, the door has slammed and you see T.J. drifting away. What are you doing?

**Tass:** Panicking.

**Jake:** I know they told me it's not going to work, but I'm going to try to teleport.

**Rev:** Yeah, it feels just like in Margaret's office it's strain, strain. Nothing happens.

**Jake:** Shit!

**Tass:** What do we do now!?

**Jake:** We need to find a-an enormous space lasso. We need to get that thing back somehow.

**Teej:** Yeehaw!

**Jake:** Is there a harpoon gun or something?

**Tass:** The comms. Oh God. We got to call somebody. I'm gonna kind of scramble around and look for the comm to call anybody.

**Rev:** Yeah. So, there is a comm unit on the wall in the computer bay.

**Tass:** Okay I'm going to hit it. Ub, duh, We need help up here. Engineering room just got jettisoned by the creature. The creature is in it. And T.J. is also and oh my god!

**Rev:** SROKA: Yes, we've got readouts here that, uh, that the room seems to be missing. That's not great.

**Tass:** No, you're right. That is not great. I agree. Um, are there suits anywhere close to us?

**Rev:** SROKA: If you go down the ladder into the room directly across the hall, that is the training room, where Riley, he trains everyone to spacewalk. The equipment for spacewalk is in that room.

**Tass:** Is there a long length of rope.

**Rev:** SROKA: Well yes. When you a spacewalk, you tie off to the ship.

**Tass:** Oh, that's fair.

**Rev:** SROKA: All of the equipment for spacewalk is in that room.

**Tass:** Oh good. OK.

**Rev:** SROKA: So, not rope. We have high-tension steel.

**Tass:** I'm already running for the ladder and sliding down.

**Jake:** Yeah likewise I'm right behind him.

**Rev:** OK. So, you guys go down the ladder and sure enough, right across the hallway, you see there's a little placard that says "Training" and inside of that room you see a couple of cubbies with spacesuits in them. Some of them are empty. You see all the equipment that they use when they spacewalk.

**Jake:** I am already putting on a suit.

**Tass:** Yeah, same.

**Rev:** As you guys are trying to put these suits on, it is not a simple task. You're trying to figure out what goes where, you know, what direction it twists to seal, what locks it, what powers it on. And Riley comes in the room.

**Rev:** RILEY: I heard you guys over the comms. What's going on? What can I help with? This is-- this is my area of expertise.

**Tass:** Get us into these things, man. We got to get those doors open up there and try to reel that thing back in. T.J. is in there.

**Rev:** RILEY: OK. Either of you been in space before?

**Tass:** Nope.

**Jake:** Nope.

**Rev:** RILEY: Great. Can't fail. Full heart. Can't fail...Whatever that phrase is. I'm sure it'll be fine.

**Rev:** And you see him, he grabs the winch and starts moving it over towards a door at the end of this room and he starts setting it up.

**Jake:** Alright. Talk us through how to put these suits on.

**Rev:** RILEY: OK. So everywhere you see the black seal. Twist it clockwise, clockwise, clockwise. You should hear a click when it locks into place. Once they're all in place, you should hear a little bit of a hum.

**Jake:** OK. Yeah. Just following his instructions.

**Rev:** Yeah, and it does. Everything locks into place. Once you get the final thing in place you hear a little bit of a hum. The lights turn on inside. You feel the air starting to cycle through. Everything is good.

**Rev:** RILEY: We need another person if we're gonna operate two of these.

**Jake:** I can go.

**Tass:** OK.

**Jake:** Yeah. Me, me, me, me.

**Rev:** RILEY: Alright.

**Rev:** And so he hooks it to your back.

**Rev:** RILEY: If you want someone else, if you both need to be out there, go push the button tell him we need another winch operator.

**Rev:** And he is putting the stuff to the back.

**Tass:** Yeah I'm gonna go hit the comm and start screaming for a winch operator.

**Rev:** Yeah. So, you push the button and you scream and you know, "We need another operator down here!" and a few moments pass and the commander comes in and she starts to suit up.

**Rev:** SROKA: No offense, but neither one of you know what you're doing. I'm not going to lose you both in the void of space. At least, let one of us go that has some experience with this. You operate the winch.

**Tass:** Kay.

**Rev:** SROKA: I promise you, off and on is far less dangerous than what we're about to do. Good luck, to you Jack.

**Jake:** I nod quietly in terror.

**Rev:** You and the commander are fully suited up. They latch on all of the equipment. You step through the seal. The door closes. You can see that they're feeding the wire through a hole in the door. She looks at you and you hear through her headset.

**Rev:** SROKA: Ready?

**Jake:** Yeah.

**Rev:** And she's just staring you in the eye. And she reaches out and hits a button and \*decompression\* the door blows open. You guys start to drift out. You see off in the distance the creature, that you saw in the video, climbing around on the engineering bay as it floats away.

**Jake:** That's it. That's the thing. That's the Golem or whatever it is.

**Rev:** Riley gives you a +1 ongoing as you operate this winch because he is yelling instructions as you go.

**Tass:** Sweet.

**Rev:** Roll straight 'sharp'.

**Tass:** Oh, I am never not using these dice.

**Teej:** Daddy likey.

**Tass:** 12.

**Rev:** 12. Excellent. So, you, Jake and the commander have free access to move. Every time you move it seems to be adjusting with you. There is no issue. You're not getting caught up. What are you doing?

**Jake:** I'm using the thrusters to move directly toward the--the jettisoned compartment.

**Rev:** Roll 'Act Uder Pressure'.

**Jake:** 8.

**Rev:** It's gotten so far away that as you and the commander go out, all the sudden you're both jarred to a stop.

**Rev:** SROKA: This is all the length that we have. We can still reach him, but what we have to do is either detach one of us from the station and connect as a chain, a link. One of us be in the middle to make double-length, or disconnect from here and go and hope for the best.

**Jake:** Um, I guess, for the moment, I'll do the link. I'll keep her in the middle and I'll go out. Cause like, worst case, if I still can't reach it, then I can detach and hope for the best.

**Rev:** OK. So she grabs a hold of your safety line.

**Rev:** SROKA: Riley, cut him loose.

**Rev:** And you feel just a little bit of a shake and suddenly your leash is longer and you continue to go out. This creature is banging and prying on the door as you get closer and closer to the bay at drift. T.J., it's time. Roll straight 'sharp' to see if you can get the proper angle on thrusting this back towards the space station.

**Jake:** OH MY GOD! Oh, my god.

**Rev:** What'd you get?

**Teej:** I got 4 with a snake-eyes.

**Rev:** You cut through and you're trying to get the angle. But again, that creature is there and pounding and prying and so it's hard to see. And you think you see the white of the station. You puncture through. Jake, as you are drifting towards this thing. It starts to move pretty rapidly towards you, but above you. And it looks like it is heading towards the moon. You see that you are slowly starting again to run out of cable to travel. You see the creature prying open the door. Roll 'Read a Bad Situation' because I don't know that they get much worse.

**Jake:** 7.

**Rev:** You get a hold 1.

**Jake:** What's the best way to protect the victims. I need to help T.J.. What's my best way to help T.J.?

**Rev:** You know that your best way obviously to help T.J. is to get him back onto the ship. And as you're having this thought, you remember walking through the command center and taking a picture of the symbols over the door and you remember her saying, "We distorted the symbols so that you could teleport up here." And you suddenly have the thought that if you can get into the engineering bay, distort the symbols above those doors, get someone to do the same thing inside, you could teleport.

**Jake:** OK. I need to make my way to one of the windows on this thing.

**Rev:** Really, where you probably want to go is the door that the creature almost has open. Cause like I said, you see it prying this door open. So you almost have an entry way in, but you have to deal the creature.

**Jake:** Yeah And with no weapon.

**Rev:** Mmhmm.

**Jake:** And in space. Like this sounds super rad. I'm gonna get schooled, but screw it. I'll go to the door.

**Rev:** I don't think you have any problem getting there using what is left of the thrusters on this pack. What do you want to do when you get there?

**Jake:** Depends what the monster does to me.

**Rev:** Like are you--what is your arrival? Is your arrival clutching on to the creature? Is it trying to push it away from the door? Like, what are you actually doing when you get there.

**Jake:** Body checking the creature.

**Rev:** OK. With what leverage? Just the momentum of your--.

**Jake:** Of my thrusters. Yeah.

**Rev:** Roll 'Kick Some Ass'.

**Jake:** 10.

**Rev:** Alright. So, you use the thrusters on the suit to move closer and closer towards the detached engineering department. You see the creature banging at the door. You're like, "You know what? I'm gonna slam into it and get it out of here." With a 10, you body check it and you grab onto the door and you're now in front of the door and you can see inside. T.J., is in the back just standing by a hole and there's stuff flying around and you can feel it. This thing is moving at a pretty good click.

**Jake:** Knock on the window to get T.J.'s attention. Screw up the runes. Mess up the runes so I can teleport.

**Rev:** Yeah, T.J. you see Jake now suddenly at the front door.

**Teej:** I'm going to try and make my way to the front door. Give him like, what is--what's happening?

**Jake:** Ok. So, on the comms I'm gonna be like. Which--which rune does T.J. need to screw up? Which runes do we need to break so that I can teleport here.

**Rev:** And you hear the commander say,.

**Rev:** SROKA: Reeves would know. And she's not on here. So, just--just mess them up. Riley, make sure to get rid of the ones in the training room. That way they can come back.

**Jake:** Alright. I'm just trying my best to gesture that to T.J.. I'm like pointing it like around the doorway and like making scratching motions.

**Rev:** So, yeah you look up as he's pointing up and you see the runes.

**Teej:** I will pull out one of my tools out of my belt and I will start to scratch--scratch it up.

**Rev:** Yeah. They scratch away and you can see him chipping away at them working.

**Jake:** Ok. And, I mean, I'm just essentially like focus down just waiting for the snap. Like waiting for it to work.

**Rev:** Yeah. And it does all the sudden. All a sudden you're next to T.J.

**Jake:** And, I grab him and I'm like on the comms, I'm like, are we good back there?

**Rev:** Tass, you see that Riley has finished scratching away the stuff on the door in the training room.

**Tass:** We're good. We're good man.

**Jake:** OK. I'm going to try and take us back to the training room.

**Rev:** And you guys both--Oh, you gotta roll this.

**Jake:** I gotta roll that, yeah

**Rev:** Oh no.

**Jake:** Oh! I'm going to spend a point of 'luck'.

**Teej:** Yay!

**Tass:** Ladies and gentlemen, he just spent a point of 'luck' on snake-eyes.

**Rev:** Ohhh.

**Jake:** Yep.

**Teej:** Which is probably for the best, honestly.

**Rev:** I mean, you only would've teleported into the sun.

**Tass:** It's line of sight. So that makes sense.

**Rev:** So, with your point of luck, you both appear inside of the training room.

**Rev:** SROKA: Reel me in.

**Tass:** I do.

**Rev:** Alright. So, it doesn't take very long. You reel her back in. Riley puts on the comms and calls for Reeves to get down there and try to fix these runes. And it's just, you know, a minute or two and you're all back in the room, everyone's out of suits.

**Jake:** I'm--I'm like giving T.J. a once over like, are you OK? Are you all right? Did anything--what are you wearing? What is this? I love the look. What is this?

**Teej:** I just found all this stuff here and I--I--I felt compelled to really just--I felt good putting all this stuff on and I think I understand it all now. I think I understand how it all comes together.

**Jake:** I think the decompression really messed with his head.

**Tass:** Yeah. I think so too.

**Jake:** He was floating into the void and he decided to do like a Barbie Dream closet montage instead of fixing the problem.

**Tass:** Yeah.

**Teej:** Where's my,uh, my pink sportscar?

**Tass:** So, what the hell happened to the thing? It looked like you hit it.

**Jake:** I kind of smashed into it on my way to the compartment and it drifted away. Did-- did we do it?

**Tass:** I don't know.

**Jake:** I don't know either. I don't know if it can get back or not.

**Tass:** Oh God.

**Rev:** SROKA: Is actually big problem for us. That was our fabrication lab and our engineering bay. So, \*a la The Music Man\* we've got problems, right here in Eye of Horus.

**Tass:** Yeah. Well, I mean shit. I'm just looking around. I have no idea what to do now.

**Rev:** SROKA: What You look lost. Were you thinking of maybe changing this room into engineering room or something?

**Tass:** Yeah. Kinda.

**Rev:** Is not this simple redecoration.

**Tass:** Oh no.

**Jake:** Also...no. Never mind. That thing had changed direction, it was heading for the moon, right?

**Rev:** Yeah.

**Jake:** It is not going to smash into Earth somewhere.

**Rev:** Correct. It was headed towards the moon.

**Jake:** Which might be its own slew of problems. I don't know.

**Tass:** Nah.

**Rev:** Which is news for you T.J.. You were actually shooting towards the moon not towards the space station.

**Tass:** \*Prices Right loser sting\*

**Teej:** Really the moon you say?

**Jake:** Yeah. You were on your way there.

**Teej:** Wow, that's--that is something that's just great. Hey is there any way I might be able to help you guys rebuild this place up or anything?

**Rev:** SROKA: Well, I suppose. Um, the thing that we would need to do is go and gather components from other areas of the ship, from outside even. Some of the things we have used to build and fabricate and collect them into a room so we can try to get some semblance of our fabrication lab and our engineering bay back because we will all surely die without that. No, not quite that serious, but we will have some serious problems.

**Tass:** Oh, my god. I almost had a heart attack. "Surely die" was the words that she just...uhhh...god.

**Teej:** Don't worry about dying and don't call me Shirley.

**Tass:** You can go. Put him back on the thing.

**Jake:** Yeah, I just teleport him back out into the cold void of space and wave goodbye and then teleport back in.

**Teej:** \*a la Mary Poppins\* He weren't your daddy.

**Tass:** Sad. I'm sad now.

**Jake:** I don't know what it takes to kill a Golem. I don't know if it can like re-materialize. I feel like we need to go talk to Reeves and see what she knows about it. Like, maybe we just solved this problem, maybe we didn't. But, I don't have the answer. I'll bet she does.

**Tass:** Yeah that's a good call.

**Teej:** OK let's do it.

**Rev:** So, you guys head to the Arcanum. As you approach, you can see out the windows that it's a very large room and you can see the curvature of it like it is a very large circle and you can see the inside, the whole room is actually shaped like a star. And so from the outside this room, from above, looks like a pentagram. And Reeves is in the middle of the room, going through some books and making some notes.

**Tass:** Hi. Sorry to bother you. You're Reeves, right?

**Rev:** REEVES: Oh yes. Hi.

**Tass:** Hi. We were just hoping we could ask a few questions. We've kind of discovered a couple of things and just--we would love, love, love some insight, right now.

**Rev:** REEVES: Oh OK. What--what do you want to know?

**Tass:** We at least know that we're dealing with a Golem of some kind.

**Rev:** REEVES: Oh, like ancient, made of clay, feed it a name and it will kill the person whose name is on that paper?

**Tass:** Yeah, except like, not so much clay and more bright murder light??

**Rev:** REEVES: Oh.

**Rev:** And she moves across the room to a area of bookshelves and starts digging through some books.

**Rev:** REEVES: What else do you know? Because that sounds very unusual. As far as I know, Golems have to be made of something, not light.

**Jake:** I know that it can hear us and respond to things we say and act upon them.

**Tass:** You know that creature that attacked White, it was in the machines in the engineering room. It looked at, I think, T.J. through the screen and it, uh--

**Teej:** Yeah.

**Tass:** --it responded. It popped the latches and, you know, severed that room from the station and yeah, I mean it's made of energy for sure.

**Rev:** REEVES: Can I ask you a question?

**Tass:** Yeah.

**Rev:** REEVES: Do you think your dog understands you?

**Tass:** Kinda. Yeah.

**Rev:** REEVES: Or is it responding to stimulus in the room?

**Tass:** OK. When you put it that way. I mean that's still kind of communication, right?

**Rev:** REEVES: Well, yes, but all I'm saying is that, at least from my studies, Golems are mindless. They have to be told exactly what to do.

**Tass:** Oh, I see what you mean. So just that it's responding at all--you're saying it's not a Golem.

**Rev:** REEVES: I mean, I guess what I'm saying is that maybe you're ascribing human personalities to an inanimate object. You see it look at someone and you think it's because they said something, as opposed to it just noticed that you're there.

**Tass:** Ok. I mean, one way or another. Yeah. That. It definitely did respond to us being there and acted, we'll use "adversely" would be its response.

**Rev:** REEVES: What did you see of the Golem, other than light, because that doesn't seem like something that a Golem could be made of?

**Tass:** Oh, in the recording we saw kind of a black silhouette at the center of it. And it was on that--it was on the room essentially as it was hurtling through space trying to claw its way in.

**Jake:** It's a physical being. Like I impacted it. So it's tangible whatever it is.

**Rev:** REEVES: Oh, so not light.

**Jake:** It looks like light. It looks like a bright light, but it's got--.

**Rev:** REEVES: Density? Mass?

**Jake:** Yes, density.

**Tass:** Oh, now I'm just questioning all of this. Who told you this was a Golem?

**Jake:** Uhhh, Who was it? Oh. God.

**Tass:** Oh, right.

**Jake:** Yeah.

**Tass:** Oh! Oh, oh, oh. But, that's something we saw too, before it detached, is it was using the fabricators it was making like humanoid parts. I saw distinctly a mechanical hand.

**Rev:** REEVES: Oh.

**Teej:** That's true. And, also whenever I discovered David Young's spacesuit in the engineering bay, it had actual parts inside of it like humanoid looking mechanical parts.

**Tass:** Like--like Terminator skeleton in the suit?

**Teej:** Yeah.

**Tass:** OK. That ain't great.

**Teej:** No.

**Rev:** REEVES: I mean that would make sense. You could make a Golem, I imagine, out of--well, just a second. Let's see here.

**Rev:** And she starts flipping through a book and she moves it to the desk in the middle of the room.

**Rev:** REEVES: I can find here that there have been cases of people using. Well of course there's the clay Golems. Oh, Golgotha. That's a--that's a messy Golem. I don't see why you couldn't turn metal into a Golem. I mean it is an inanimate object that you then empower with magic to make it operate.

**Teej:** Is there a way to, um, mix magic and technology together? Sort of like, instead of putting like a piece of paper in a clay Golem, you could program a robotic Golem??? But with magical whatever inside of it as well, to make it more Golem like.

**Tass:** Go on.

**Jake:** Like, it's not powered by electricity, it's powered by magic.

**Teej:** Yeah--

**Jake:** But--

**Teej:** Thank you for understanding what I'm saying, Jake.

**Jake:** Yeah, I got you. But like, the information it receives is still sort of in the form of--like code. A magic robot.

**Rev:** REEVES: I don't know. I deal with magic. I don't deal with technology.

**Tass:** Ok. Well that's changing the whole thing then. So, what we're dealing with isn't strictly, necessarily made of light, because we are impacting it. So it's at least giving off light and potentially building a Golem.

**Jake:** Yeah. I mean--I guess, I don't know that phase one of this was Golem.

**Tass:** Right.

**Jake:** But, phase question mark is Golem. Either that, or my boy lied and I just can't imagine. He's a very honorable guy. I'm sure he knows what he's talking about. He's got our best interests at heart.

**Tass:** No, I--I believe you, I think--.

**Rev:** REEVES: Who's your guy? I noticed that--that symbol on your chest.

**Jake:** Yeah. He is the defender.

**Rev:** REEVES: Oh. What does that mean?

**Jake:** So, to my understanding, there are like five entities that are sort of what we perceive as gods on earth. And, they are all kind of independently pulling strings and trying to work their own agendas through humanity. And so, I am an agent of one of them and he is called the Defender. And in my case, he sort of presents as like an Odin-ish figure. But again Odin is not really a thing. It's one of these five beings and just how we perceive them.

**Rev:** REEVES: Oh, I see. That explains the Thor vibe.

**Jake:** Yes very Thor vibe. That's just how he kind of presented to me.

**Rev:** REEVES: Maybe that's how you needed to see him.

**Jake:** Yeah that makes sense.

**Rev:** REEVES: Hmm. I like your hammer.

**Jake:** Thank you.

**Rev:** Yeah. She is at the table and she's still just flipping through. And you can see over her shoulder just the different kinds of Golems that they have. At least in this kind of older book registered.

**Teej:** As she's doing that. I want to take a closer look and see if I can't research some more about the Golems and maybe find more information about them.

**Rev:** Okay. So, you want to read over her shoulder to see what she's skipping over?

**Teej:** Sure.

**Rev:** Okay. Roll 'Investigate a Mystery'.

**Teej:** 8.

**Rev:** You get 1 hold.

**Teej:** What could hurt it?

**Rev:** You see, as you read through, that one of the things that they consistently talk about, is that the Golem needs an objective. It physically is very impervious to damage. It is made out of something that can sustain damage that way. You are essentially fighting an unstoppable force and it takes a lot of magic to empower it, to get it to move. The way to defeat the Golem is either to let it achieve its goal, or to convince the person who has set it on its path to change their mind and somehow interact with it to essentially disarm it. Or, to kill the person who it is serving thus severing the connection.

**Teej:** And, I of course convey this to these two as well.

**Rev:** Ok. Well, that kind of answers some questions. So this thing that we've actually encountered probably isn't the Golem.

**Teej:** Do you have any books on any creatures--

**Tass:** At all.

**Teej:** --at all.

**Tass:** Fish. Birds.

**Rev:** REEVES: Yes.

**Tass:** Walrus.

**Rev:** REEVES: I even have an encyclopedia.

**Tass:** I think we need to talk privately, just to kind of put our heads together.

**Teej:** Okay.

**Tass:** And discuss a few things.

**Teej:** Sure.

**Tass:** OK. So I think I wait till we kind of get out in the hallway, close doors and things.

**Rev:** Okay.

**Tass:** So, OK. It has to be somebody on the station right?

**Jake:** I don't know. I mean, she didn't say anything about like proximity.

**Tass:** If it is the thing trying to build a Golem, which clearly we feel like it is. It was in the machines looking at T.J. while things started to turn back on and fabricate. So the question is, "is it one of these people?" or is it "some thing or someone else?". Clearly we know it's not Riley or the commander. They were literally there with us while it was on the side of that station. Is this David? Is this him in a way?

**Jake:** Yeah. We could watch the footage and see where everybody was during one of the attacks. Yes. If anyone's unaccounted for.

**Tass:** Yeah. OK. Let's do that. Let's do that. And I think we head to Fairchild.

**Rev:** FAIRCHILD: What can I help you boys with?

**Tass:** Well, if it's all right with you, we were hoping to kind of go back over some footage with you. Yeah, we're really wanting to try to check some timestamps against a few things. I--I'd really like to be able to see, kind of what's going on in the building and a few places at the same time that we have footage of say that the creature destroying the portal.

**Rev:** FAIRCHILD: Oh, sure. That's no problem. Where all do you want to see?

**Tass:** I'd particularly like to see the med bay. If that's possible.

**Rev:** FAIRCHILD: Aight.

**Rev:** And she pulls up the engineering bay on one screen and you've got the med bay on the bottom. She kind of goes through some notes and she pulls up the time where that was destroyed. She plays through it. She cycles it back about three or four minutes and lets it roll through and moves through it at double speed. Unless you stop her, but you just see the med bay is sitting empty and you see the creature, the light fill the room, come in. There's the static, the destruction of the teleporter, the flash of light and then the return back to normalcy.

**Jake:** So, it's not like a zombie or anything. He's not walking.

**Teej:** Is there any way to check the body.

**Rev:** FAIRCHILD: Yeah. Just go to the midday.

**Teej:** Well then, why don't we do that.

**Rev:** Alright. So, you guys head to the med bay and uh and White is there laying in one of the beds.

**Tass:** Is he awake or is he still out cold?

**Rev:** He's--he's awake.

**Tass:** How you doing buddy?

**Rev:** WHITE: Oh, all right. I've certainly been better.

**Tass:** I'm sorry to bother you. We're just--we're actually going to go over and, uh, we haven't--we haven't really got to inspect Young yet. So, we're gonna, well, do that.

**Rev:** WHITE: Alright. Well yeah. Good luck.

**Tass:** Let me know if you need anything.

**Rev:** So who's doing what?

**Teej:** I'm going to go over and I'm going to inspect his body. I'm gonna open up the cabinet that he's in and pull out the medical examiner's table.

**Rev:** Okay. Uh, roll 'Investigate a Mystery'.

**Teej:** Alrighty. Ahh, Jeeze! 5.

**Tass:** Oh good.

**Rev:** So, you slide the body out and you put your hands down on it to start to look over and as you're leaning across the body, you feel the track slip on the rail and you push down too hard and the body topples out as the metal clangs to the ground.

**Tass:** Oh my God.

**Jake:** Oh my god

**Rev:** WHITE: What's going on back there?

**Teej:** He does like a somersault or something, backwards.

**Tass:** Sorry. Sorry.

**Rev:** WHITE: What is that? What's going on?

**Tass:** The track broke or something.

**Rev:** WHITE: Oh be careful. That's medical equipment. It takes finesse.

**Teej:** I am so sorry. I--that was me. I'm so sorry sir.

**Tass:** We're scooping up the body and kind of putting it back on.

**Rev:** Okay. Yeah. You guys get the body back on.

**Teej:** Would somebody like to take over. I'm obviously...

**Tass:** I dust it off and say five second rule.

**Jake:** Ewww.

**Tass:** It's fine, it's fine.

**Jake:** Then you take a bite?

**Rev:** Is he eating that corpse?

**Tass:** I didn't say that, yes. Please just--I got it. It's cool.

**Teej:** Fine, fine, fine, fine.

**Tass:** And I'll get out my med kit and stuff and just kind of do a detailed once over.

**Rev:** Alright roll 'Investigate a Mystery'.

**Teej:** Jeeze.

**Tass:** Son of a--4.

**Rev:** So you're like, excuse me, get outa the way, get outa the way. Professional coming through. And, to compensate for not, like you like, I don't wanna put my hands the same place that he did. So, you move to the foot and you're like, "Alright. So, I'm going to take a look at this" and you slip and you shove the body back inside and the door to the morticians closet slams shut on the ankles of the body.

**Tass:** Oh God. Oh!

**Rev:** WHITE: What is that sound? Is somebody back there breaking chicken legs?

**Tass:** Oh no.

**Jake:** No, not exactly.

**Tass:** That gave me an actual visceral response, just now in my gut. Wow!

**Rev:** WHITE: Sounds like a part in "Rocky". Someone back there just punchin a side of beef?

**Jake:** Oh god. I'm gonna lift the door back up. Get it off the busted ankles.

**Tass:** Yeah. Sorry. Sorry.

**Teej:** Dr. White. Can you come help us with this examination?

**Jake:** Are you in a condition to get out of bed? Is that OK?

**Rev:** WHITE: If you could give me a hand, actually. I'm still pretty beat up from the events of this morning.

**Jake:** Yeah absolutely. I'll help him out of bed and kind of support him.

**Rev:** So you help him over to the body.

**Rev:** WHITE: What exactly is it that you want to know.

**Jake:** I mean, did you do like an autopsy on him or anything when he...?

**Rev:** WHITE: Yes.

**Jake:** Did you notice anything weird? Like, I know that this whole thing is weird. Everything that happened to him is weird. But, anything you wouldn't expect to see from this cause of death.

**Rev:** WHITE: Well, the only thing that I noticed on the body that wasn't normal, there were a couple of lacerations near the bicep or the shoulder.

**Tass:** Like--like claw marks?

**Rev:** WHITE: Oh, no no. I'm sorry. Lacerations like, um, it was like a laceration not like a cut, but almost like when the skin tears.

**Jake:** Like--like scratches.

**Rev:** WHITE: Yeah. Kind of like a scratch, but it's just--it's in the spot. Maybe the skin got pulled really taut and injured, or maybe something heavy was resting on it and it slid he moved a lot of equipment and I just prescribed it to that because they weren't terribly old. They were new enough that they were still there. But, I could tell that they were not part of the decompression because the bruising underneath was--was older than the bruising that was over the majority of his body.

**Tass:** OK. OK.

**Rev:** WHITE: And those ankles look different. I don't--I didn't take note of that. Looks like he's fractured his ankles too.

**Tass:** Oh goodness it must have been the decompression for sure.

**Rev:** WHITE: He's got space kankels.

**Teej:** Oh no.

**Rev:** WHITE: That's what they call it.

**Tass:** Yeah.

**Rev:** WHITE: That's the technical term.

**Teej:** So, you think something heavy or something that he might have been carrying might have done this.

**Rev:** WHITE: Oh yes. I see it a lot of times especially in environments like this, where people are moving heavy objects and sometimes they don't want to get help and so they're doing it by themselves.

**Jake:** What about the ones on his shoulders? Like, that wouldn't be from carrying an arm full of anything.

**Rev:** WHITE: Maybe a heavy bag or backpack.

**Jake:** Well, I think we might make a trip back to Fairchild's station, then. We could go back and see if he's got--we could go back and see if we've got video of him lifting anything up or incurring any of these injuries or anything. I don't...

**Tass:** Yeah yeah. OK.

**Rev:** Any last thoughts for--for Mr. White?

**Tass:** I just--I check him over again, make sure he's still stable and doing all right, and...

**Rev:** Roll 'Investigate a Mystery' as you go over his wounds an additional time.

**Tass:** OK. Oh. That's way better. That is 10.

**Rev:** You get a hold 2.

**Tass:** What's being concealed here? You notice that his wound has some gashes in it. You never really had the chance to ask how he was injured, just that the creature had hurt him. And now that things have kind of calmed down, reexamining it, you can see it's a lot of blunt trauma. But, you find little shards of glass, just three or four pieces. Just a little bit of glass inside of the wound.

**Tass:** Oh, um, so, yeah. I definitely get kind of my kit back out and, you know, try to safely remove those and--and um...

**Rev:** WHITE: Oh, is that what I...? I thought I felt a little something, but I didn't want to take the time to undo this myself. I'm glad you looked at that. Thank you.

**Tass:** Of course. What exactly happened, when it hurt you?

**Rev:** WHITE: Oh, it just--it smashed me. It--I. It came around the corner and kind of backhanded me and luckily I stumbled towards the door and into the flight deck.

**Jake:** Did it backhand you into something made of glass? Did you break glass?

**Rev:** WHITE: I don't remember. I'll be quite honest. But, no there's not really glass in here. For the most part we try to deal mostly in plastics and polymers.

**Tass:** Yeah, sure. That makes sense. OK. I'm get like a little I don't know--look around for a little vial or something to put these in.

**Rev:** Yeah. There's a little Sucrets tin.

**Tass:** Yeah. There we go. Um, yeah. I put those in there, clean 'em off and, um, pocket that.

**Rev:** WHITE: Before you--could I have the last three mints in there?

**Tass:** Yeah.

**Rev:** Thanks.

**Tass:** Absolutely. There you go, buddy.

**Teej:** Oh god.

**Tass:** Um, alright. Just, um, you know, if anything seems to get worse or whatnot, just yeah, just yell for me.

**Rev:** You do have one more hold if you want to use it freely.

**Tass:** Oh.

**Rev:** Or else you will lose it.

**Tass:** I want to just look a little closer at that wound where the glass was and use, 'what happened here?'

**Rev:** Looking at the shards of glass and looking at the trauma and the bruising and the cuts, it looks like a light bulb. Like, one of those big heavy flood light bulbs broke on him. It looks like he was hit very hard with some kind of a light bulb and it shattered and part of it went into his wound.

**Tass:** Ok. Kinda share that. I don't know. Part of me is back on the Golem game here.

**Teej:** Uh, White, is there like a science lab or anything around here?

**Rev:** WHITE: Yes of course.

**Teej:** Give me those pieces I want to do some research on them.

**Tass:** Sure. I'd hand 'em over.

**Rev:** okay .

**Teej:** Cool.

**Rev:** T.J., you're gonna head to the science lab and you guys are headed back to security?

**Teej:** Correct.

**Jake:** Yeah.

**Rev:** So you guys get to security.

**Rev:** FAIRCHILD: Oh. You boys back again?

**Tass:** Seems that way.

**Rev:** FAIRCHILD: Well, what can I help you with, this time?

**Jake:** We need to go back and, essentially, check footage of David before he died? There were some kind of suspect injuries on him, that White thought were a little out of

the ordinary, and we wanted to see if maybe we had on video what caused them, so we could eliminate a lead.

**Rev:** FAIRCHILD: So, you want to see him, where?

**Jake:** Probably in engineering. I mean, where he's working.

**Tass:** Yeah.

**Jake:** If he was going to sustain the injuries, that'd make sense and White said they couldn't be more than a few days old.

**Rev:** And so, she pulls up the footage from the two days prior to his death.

**Rev:** FAIRCHILD: Now just be aware that this is about the time that we started having issues with some of the different electrical equipment inside of the station. So, I mean it does cut out every now and then, but that goes on throughout the whole of the ship.

**Jake:** Well, that's also interesting.

**Tass:** Yeah. I mean, that's a good--good spot for us to start looking then, really.

**Rev:** Roll 'Investigate a Mystery'.

**Jake:** Well, plus nothing. That is a 6.

**Tass:** Yayyy!

**Rev:** So, she turns to talk to you, Tass. And Jake sits down at the chair and is looking at all the stuff. He starts scrolling the dials, trying to speed up time and slow down and look at things. And like, he sees like a red "yes" or "no" appear. And he's like, "Yeah. Of course I want to speed up." And then you see that box go blank. You think you've just deleted some video files.

**Jake:** Oh God. Oh no.

**Teej:** Ah, jeez.

**Jake:** Fairchild?

**Rev:** FAIRCHILD: Yes.

**Jake:** I, um, I think I messed up. I might have deleted some.

**Rev:** FAIRCHILD: Oh.

**Jake:** Are there like backups? Is there a backup hard drive?

**Rev:** FAIRCHILD: No this is the backup hard drive.

**Tass:** Oh, can you hit--can you hit back--

**Jake:** Control-Z?

**Tass:** --like in Microsoft Word.

**Jake:** I'm gonna hit--I'm gonna hit Control-Z.

**Rev:** FAIRCHILD: There's footage stored inside of the actual compartments, but this is where they'll backup too. So you'd have too--

**Jake:** So, it still exists somewhere?

**Rev:** FAIRCHILD: Um, it--it wherever--what happened to the engineering bay?

**Jake:** So it's on the moon.

**Rev:** FAIRCHILD: Oh. I guess I hadn't heard the ramifications of your little spacewalk.

**Jake:** I mean it was headed for the moon. So like, in theory we know where it is. And probably the condition it's in, but we don't have it.

**Rev:** FAIRCHILD: Oh, OK. Well yeah. If you want to see the footage more clearly, you'd have to find it.

**Tass:** Yeah. OK. uhh, oof. I guess we should probably go see what T.J. has found. And I don't even think it's a bad idea if we, if we're allowed, to look through Young's stuff. See if he has like a journal of stuff that he was keeping track of, or anything.

**Jake:** Which one first? T.J. or...?

**Tass:** Let's check on T.J., first.

**Jake:** Ok.

**Rev:** So T.J. you are in the science lab. What exactly are you looking to find out about this glass that he pulled from the abdomen of white.

**Teej:** I am looking to see if I can figure out what this creature is comprised of. And then maybe figure out its weakness as well.

**Rev:** Alright. Roll 'Investigate a Mystery'.

**Teej:** That ain't bad. That would be a 12.

**Rev:** That is a hold 2.

**Teej:** What is being concealed here?

**Rev:** As you look at the glass under a microscope, you realize that it seems pretty common. And as you're turning the platelet inside of the microscope to look at it from a different angle, you get a little bit of a reflection from the light in the room. And you're like, "Ahh, stupid light." and you kind of turn and look up. And, in looking up, you realize that you see the pattern in the piece of glass you're examining that is in the floodlights of this room, over in the corner. It's like the emergency lights. It's the hazard lights.

**Teej:** All I can think of is that white for some reason had some light bulbs on him and just like, creature smashed his light bulbs.

**Rev:** YOKEL WHITE: I was on my way to change some light bulbs. That thing sure punched me in the light bulb sack.

**Jake:** And we're like--we're like, "Were you near glass?" and he's like, "No there's not really gla--tsk--Oh, you know what? I did have just pockets full of light bulbs. Now that you mention it."

**Rev:** It's an old, uh, Midwestern superstition: "Rockets in flight, always keep a light, in your pocket, on that rocket. So, a light bulb you should keep, so your parents will not weep. If you die in outer space, your final resting place."

**Jake:** That was impressive.

**Rev:** You guys haven't heard that old saying?

**Tass:** All the time. I was saying along with you.

**Rev:** I know he was, you couldn't see that.

**Jake:** Yeah. I feel like my grandma used to sing that to me when I was a baby?

**Rev:** Yeah, mmhmm.

**Teej:** What can hurt it, then?

**Rev:** Shattering it. Like, you don't get a sense at all that this is part of the creature that it is compromised \*comprised\* of this. It is very blatantly part of a shattered light bulb. And so the light bulb's weakness is anything heavy.

**Teej:** What the hell?

**Rev:** Jake and Tass show up right as you make this realization, looking at the flood light in the corner of the room.

**Tass:** What you got for us, Hoss?

**Teej:** Guys I think that this creature may be comprised of just the simplest glass. like--.

**Tass:** Are we dealing with somebody that's just in a frickin suit with light bulbs all over it?

**Teej:** That's very much a definite possibility.

**Tass:** Or, maybe even not a person in a suit, but a construct that is wearing this stuff, so we can't see what it is.

**Jake:** But, I mean, next time we see it, let's just hit it very hard and see what happens. Yeah.

**Teej:** OK.

**Tass:** That is if it hasn't already made a robot body.

**Jake:** See that's--why would somebody make a light bulb suit? I just don't get how that fits into this--

**Tass:** I don't either.

**Jake:** --this whole thing. How the light bulb suit helps.

**Tass:** We are--we are in the woods right now, kids. We are--We are--

**Jake:** Are so in the weeds, David Pumpkins.

**Tass:** I mean if it's just literally pieces of these lights, something's wearing these lights. So, what the hell does that mean? Somebody or some thing is wearing the damn lights. How much of that mechanical stuff was inside that suit?

**Teej:** There were just some random pieces in there, like our hip joint, maybe like an elbow joint, like couple of ribs.

**Tass:** OK. Woof. OK. So that's something. \*addressing Jake\* Pierle Gates, what do you think about trying to get to that wrecked station and see what's there.

**Jake:** I can try. I don't know how that will resolve, but I can give it a shot.

**Tass:** Alright. Let's go talk to the commander, I guess and see if it's cool if we scratch up another rune.

**Rev:** So, you guys head up to the command deck.

**Rev:** SROKA: What can I help you with?

**Jake:** Well, our current running theory mandates that we go check out the engineering lab that has been jettisoned and is now probably on the moon. Which means I might have to try to teleport there. I don't know if I can do that, but I'm going to give it a shot. Which means we'll need a way for me to get back. So, we'll probably need to break up some runes again somewhere.

**Rev:** SROKA: Oh, all right. Yes. I would say, let's sort of keep it contained to the same location. So, either keeping it in the flight deck, or in the training facility.

**Jake:** I mean, training room. That's where I'm going to go out anyway, so...

**Rev:** SROKA: Make sure that, uh, Reeves knows. I don't know what kind of dangers we are exposing ourselves to, taking these off and on constantly. Just to make sure she is aware.

**Jake:** Ok. Go pay Reeves a visit again.

**Rev:** Alright. So, you guys head back to the Arcanum.

**Jake:** Hey, hey Reeves, F.Y.I., we're probably gonna have to muck up some runes again in the training room, because I'm going to try to teleport to the moon and back.

**Rev:** REEVES: Oh. Should I just leave them off?

**Jake:** I mean I hate to leave 'em off for good, because then you're not protected for any amount of time.

**Rev:** REEVES: Oh yes. It's true.

**Jake:** But, you know, I mean, I know that like sort of cracking the window also isn't ideal, but it seems better.

**Rev:** REEVES: Yes.

**Rev:** And she looks tired a little, compared to the last time you saw her.

**Jake:** You okay?

**Rev:** REEVES: Uh, Yeah. It just takes, um--some of the runes are very dangerous and they take a little bit of life force to create.

**Jake:** Oh! I didn't know that. I'm so sorry.

**Rev:** REEVES: It's OK. Just some magic has a cost.

**Jake:** I feel bad asking. Is this sustainable? Can you handle that?

**Rev:** REEVES: I guess it depends. Like, every couple hours--probably not for very long before I'll pass out, but I could do it a couple more times.

**Jake:** Is it like a I.V. and some cookies thing, like...?

**Rev:** REEVES: Yes and some sleep and a chance for my chakras to heal.

**Jake:** Okay. Well, I mean, except in case of emergency, like I don't think I'm--we're planning for me to go anywhere again. And if it doesn't work and I just don't go anywhere, then I can just be reeled back in. So, we'll hold off on messing them up, just in case I get stranded off in the ether.

**Rev:** REEVES: Okay.

**Jake:** So this might be a non-issue.

**Rev:** REEVES: Oh yes. It--I'm more than happy to have to take that rest if it means not losing you into the void of space.

**Tass:** Well, that's sweet of you and we appreciate that.

**Rev:** REEVES: I mean have you seen him.

**Tass:** Yeah. He's a handsome, handsome boy.

**Rev:** REEVES: He is. We don't see a lot of people up here except each other and...ugh.

**Jake:** Alright. Well, let's go talk to Riley.

**Rev:** RILEY: So you headed back out there, huh?

**Jake:** Yeah. I'm gonna see if I can't teleport to the engineering compartment. It very well may not work, so I might just need to be reeled back in.

**Rev:** RILEY: Alright.

**Jake:** Actually, last time I teleported while I was roped off to something it just severed the rope and I don't want to do that to like the fancy steel cable. Is there any sort of, uh, something like--is there like a rope or something in here that we can tie off to the end of it, that we don't mind losing.

**Rev:** RILEY: Oh sure. Yeah, I'm sure we could find some rope.

**Rev:** So, he get you all suited up and gets you into the airlock and he indicates through the window, the button you need to push to open the airlock.

**Jake:** And, I wave and I hit the button.

**Jake:** And you start to drift out into space as the small, little room decompresses.

**Jake:** Yeah. And once I'm past like the threshold with runes, I'm gonna try. I'm gonna focus down on being inside the engineering room and see if I can't go there.

**Rev:** Tass and T.J., through the small window, you see Jake floating outside the Eye of Horus and then he vanishes and there's a moment of stillness and then you feel the whole station shift under your feet and then all the lights cut out. Jake you appear in what you assume is the engineering bay, but it's hard to tell because there's no light except a low pulse coming from a monitor in the back of the room. You approach the monitor to see like, "what's this light spilling from it" and from the spill on the screen you can see the hole that T.J. had cut in the back. It's been patched. You look down at the flashing message on the computer monitor and it reads, "Emergency re-docking sequence: Eye of Horus: complete.

**TBC:** TO BE CONTINUED