

# No Normal Life Casting Call

A fiction podcast inspired by *Monster of the Week* and *The Critshow*

**Project Type:** Fiction podcast

**Length:** 1 pilot episode, approx. 30 minutes – 9 additional episodes planned, conditional on successful crowdfunding campaign

**Recording location:** Remote, synchronous recording preferred. Potential opportunity to record on-location if based near Indianapolis, IN.

**Recording period:** May of 2024 - adjustable based on performer availability.

**Compensation:** \$100 per episode for lead, \$50 for supporting, \$25 for minor.

**Audition deadline:** April 6th, 2024

- A podcast-quality microphone and quiet audio setup (no echoes or background noise) is required for this podcast. Your audition tape also serves as an audition for your recording setup/space. **Please do not treat or “clean up” your audio before sending, other than choosing which line readings you’d like to send or editing out things like mic bumps.**
- Please only read the dialogue for the character you are auditioning for in the sides below.
- Please limit your audition to 2 takes of the dialogue and fight audio per character. **If auditioning for more than 1 character please create separate audio files for each character.**
- Please save audition files as wav - with character name, underscore, your first and last name. Example: Lana\_PennyHamilton.WAV - and email them to **auditions@thecritshowpodcast.com** by **April 6th.**

## About the show

It's 1991, and Anastacia's just been given a divine mission: Protect The Chosen One from all monsters, minions and masterminds who would seek to do her harm. Not a bad gig for a twentysomething with anger issues and a magic hammer. There's only... one little thing...

Lana King, the Chosen One? She's not just some girl with a magic spear, mysterious visions and a smart mouth. She's also... pretty cute.

And that's where things get *complicated*.

***No Normal Life*** is a 10-episode show about hunting monsters, saving the world one small town at a time, and what happens when the person you swore to protect with your life is also the person you want to spend your life with.

## About us

Rev is the executive producer at Critshow Studios - a small recording studio that specializes in actual play podcasts, Let's Plays and creator interviews. He is also the host and GM of The Critshow - where we catch glimpses of Anastacia and Lana's back story where they, as NPCs, help guide the players with their experiences. He is also a director, vocal coach, and acting teacher having worked with companies such as Earplay, Crossroads Repertory Theatre, and many PBS affiliates.

In addition to being fans of the Critshow, Phoebe Seiders and Andrea Klassen are founding members of the audio drama collective Procyon Podcasts. Andrea's previous audio drama work includes *Me and AU*, *Station to Station* and writing for a number of early-season episodes of the app *Zombies, Run!* Phoebe is a co-creator and writer for the podcast *Under Pressure*. They also play together in a Regency-themed Monster of the Week home game.

# Sides/Auditions

## Lana (Lead Role)

**Description:** Early 20s, can be read as a real All-American-Girl-Next-Door and knows it.

Lana is newer to monster hunting, but already a few encounters deep and a little chippy about the idea that she's greener than other people in the game. More housebroken (polite, anyway) than Anastacia, but with a strong stubborn streak when she thinks she's being bossed around or talked down to. The literal Chosen One, though she's not quite sure what she's been chosen for... yet.

**Reference characters:** Buffy Summers by way of Yellowjackets, any of the leads in *Bring it On* if they fought monsters, Gabrielle from Xena if she were the main lead of the show

## Scenes:

## Dialogue

*LANA and ANASTACIA are on their first real case together – investigating what appears to be the mundane disappearance of a child.*

LANA

I told you, it's my job to help people.

ANASTACIA

Yeah, to help people with *monsters*. Or whatever other weird shit they can't deal with themselves. This kid must have half the town out looking for him. Why's he need *us*?

LANA

I just -- I have a weird feeling about this one.

ANASTACIA

(PERKING UP)

A vision?

LANA

Not exactly...

ANASTACIA

Not exactly, or no?

LANA

If you want to be somewhere else, no one is making you stay here. I'm sure there are plenty of other people out there who could use your *protection*.

ANASTACIA

Okay, okay. Point made.

(BEAT)

You really think there's something here for us?

LANA

(MORE HESITANT)

Maybe -- I'm still getting the hang of how this works. All I know is I'm not ready to walk away yet.

## Fight scene

LANA

Uh uh, cow boy, not unless you go through *me* first.

(GRUNT OF EFFORT)

LANA STABS THE MINOTAUR WITH HER SPEAR. THE MINOTAUR BELLOWS IN PAIN AND SLAMS INTO HER, KNOCKING HER TO THE GROUND.

LANA

(A NOISE OF SURPRISE AND PAIN AS SHE'S BOWLED OVER)

## Anastacia (Lead Role)

**Description:** Slightly later 20s. Athletic and somewhat brusque.

Anastacia has been entrenched in supernatural goings-on for a while, and would like you to think it's been even longer. Tender butch who doesn't want anyone to know the first part. Most things can be fixed with a hammer, right? Problems with authority, weakness for pretty girls, which wouldn't be so much of a problem if she hadn't been chosen by a god for a divine mission protecting The Literal Chosen One (see above).

**Reference characters:** Jess from League of Their Own, Amalia True from The Nevers. A splash of Jodi Foster in Silence and Scully in The X-Files.

### Scenes:

#### Dialogue

*ANASTACIA is on the phone with RICK, her longtime contact in the "weird shit" business. They are discussing her latest case.*

ANASTACIA

Apparently he can drive all the way to the highway junction north of here, but once he tries to drive past that, he pops back onto the same stretch of road about 30 miles south. He says it's the same spot every time, though I don't know how you tell corn cobs apart enough to know that.

RICK

(APPEARING VIA PAYPHONE AND SOUNDING LIKE IT)

Mmhmm... So what I'm hearing is: It sounds like this speed demon's stuck on a road to nowhere.

ANASTACIA

Rick, don't make me hang up on you.

RICK

We were both thinking it.

ANASTACIA

I was thinking I'd never be dumb enough to challenge a witch's boyfriend to a drag race, but that's just me.

RICK

Has he tried leaving the road?

ANASTACIA

Good question -- hey demon guy--

DAMIEN O'DOYLE

It's Damien.

ANASTACIA

What I said. You ever tried going through the corn instead of the road?

Fight scene

ANASTACIA

Hey! Get away from her!

ANASTACIA SLAMS HER HAMMER INTO A CULTIST.

ANASTACIA

(GRUNT OF EFFORT/IMPACT)

THE CULTIST HITS THE FLOOR. ANASTACIA TACKLES HIM AND THROWS A PUNCH.

ANASTACIA

(A SECOND WORDLESS NOISE OF EFFORT AS SHE WINDS UP AND HITS HIM)